

Letter from the Editor

It's a great time of year here in New Hampshire, with brilliant yellow, orange, and red leaves, happy tourists with their Kodaks and Nikons, and a taste of autumn crispness in the air. Numismatically it's a great time of year, too. There's something nice about the approach of winter that evokes thoughts of curling up in a comfortable armchair, taking a book from a nearby shelf, and reading about coins. Or, using a hand magnifier and studying coins.

Coins are meant to be enjoyed. This can happen several ways. First of all, *buying* coins is a lot of fun. Each day as I look at Morgan dollars, Indian cents, early Capped Bust halves, commemoratives, golden double eagles, and other items that go out in packages to clients all over the world, I cannot help but think how much fun it is at the other end—when the packages are opened and the coins viewed. Shopping for coins you need has to be very pleasurable.

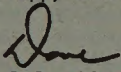
Having a "want list" or at least some idea of preferences adds to the fun. Of course, there is something to be said for selecting *new* areas of coin collecting interest by reading descriptions of all sorts of pieces and selecting a few that seem to be appealing.

Equally important in my estimation is to enjoy of coins once you own them. Probably the easiest and also the best way to have fun with your collection is to pick out a few single pieces, study them with a magnifying glass, and ponder the different designs, the shape and style of the lettering, the date numerals, and other features. If you have a reference book to go along with this—and *Walter Breen's Complete Encyclopedia of United States and Colonial Coins* is a good start—so much the better. Beyond such basic volumes as this and the ubiquitous *Guide Book of U.S. Coins*, you would do well to pick up other titles on interesting subjects. For example, if you collect Morgan dollars there are nearly a half dozen references in print. Adding icing to the cake will be some reading in non-numismatic publications. If you have just bought a 1909-S V.D.B. Lincoln cent, some reading as to what was going on in American history in 1909 will double your appreciation of it. Who was president and what was going on in politics? Economics? Technology (the automobile and airplane were just beginning their popularity)? Music? This recommendation may sound basic or elemental, but if you give it a try I think you'll really broaden your appreciation and enjoyment. I know that I have.

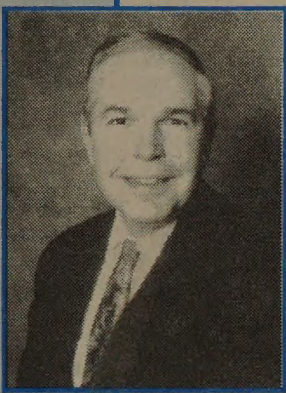
In this issue of *The Coin Collector* are many great buys in just about every series imaginable. From the standpoint of popularity, the sales leaders for us seem to be Morgan dollars, commemoratives (the classic 1892-1954 ones, not the controversial modern issues), Liberty Walking halves, and gold. Each of these specialties is offered in depth, with each coin graded and priced to be a good value. Other denominations contain their share of interesting items.

Make Bowers and Merena Galleries your headquarters for high quality, excellent value, and attentive and appreciative service. From our offices deep in the heart of New England we have built what is probably the most successful rare coin dealership in the world today. If you're an old-timer with us, you know the quality, value, and service to expect. If this is your first issue of *The Coin Collector*, give us a trial order. Chances are you'll become a customer for life.

Happy collecting.



Q. David Bowers



The Coin Collector



October 9, 1995 CC Issue #31
Bowers and Merena Galleries, Inc. Wolfeboro, NH 800-222-5993

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ISSN 1073-9580
\$3.00

The Latest News from CRIPPLE CREEK (in 1894)

Gold was discovered in Cripple Creek, Colorado, on the southwest side of Pikes Peak, in December 1890, by Bob Womack, a local rancher.

The area derived its name from a cow that injured itself when crossing a small stream. In 1891 gold seekers poured into the area, and by 1900s the Cripple Creek District, as it was called, was known as "the richest gold camp on earth." The District comprised several other towns including Victor, Goldfield, and Altman.

Decades earlier in 1862, the government bought the private minting facility of Clark, Gruber & Co., of Denver, bankers and assayers who had issued \$2.50, \$5, \$10, and \$20 gold coins dated 1860 and 1861 using gold from the Rocky Mountains immediately to the west of Denver. Although the federal facility was known for years as the Denver Mint, no coins were struck under government auspices until a new facility was built. In 1906 the Denver Mint began striking coins including gold issues using bullion from the Cripple Creek District. By that time the gold ore deposits near Denver had diminished in their importance. One can speculate that if the Cripple Creek area had not yielded vast treasures of metal, there would have been no Denver Mint coinage.

Cripple Creek became famous. Articles about it were carried in newspapers around the world, and it became the later-day equivalent of California's Gold Rush. A veritable modern city arose in the ancient volcanic crater that was the site of Cripple Creek. Saloons on the main street, Bennett Avenue, stayed open around the clock, while the bordellos on Myers Avenue a block away were mainly open in the evening hours. Photogra-

phers, dry-goods merchants, assayers, grocers, bankers, and others plied their trades.

Among the hundreds of mining claims, some had names with numismatic connotations including the Gold Dollar Mine and one of the most profitable operations of all, the Gold Coin Mine. The latter had a two-story club house and social center located a few dozen steps from the main shaft. Theodore Roosevelt, speaking from the second floor balcony, once

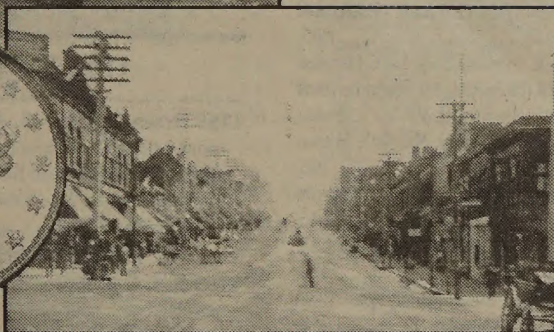
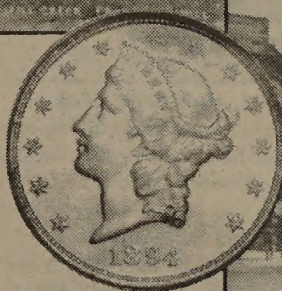
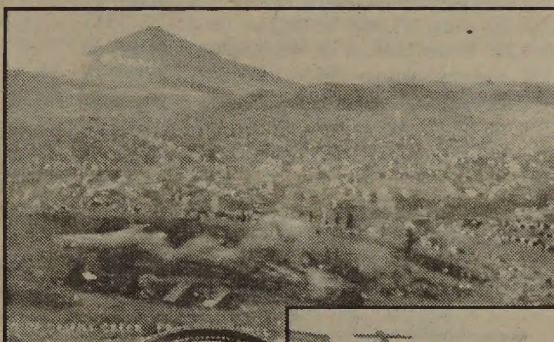
It has been estimated that over \$400,000,000 worth of gold was extracted from Cripple Creek during the 1890s and the first decade of the 20th century. It has also been estimated (by the late William Henderson, numismatist and historian from Colorado Springs) that about \$400,000,000 worth of mining company shares were sold during the same period. Thus, it may have been that in terms of a world financial equation, the gold mining was a washout.

Gold continued to be mined in Cripple Creek for many years, and even today there are a few scattered operations in the area. Bennett Street, the main thoroughfare in the town, today is lined with gambling casinos bringing "tourist gold" to the area.

While recently looking through a pile of old magazines, exposition guides, and newspapers from the 1890s your editor came across two

◀ A view of Cripple Creek from Gold Hill during the boom years.

▼ A turn of the century view of Bennett Avenue.



addressed a crowd of listeners. The Mint Mine probably evoked visions of coinage. The Gold Sovereign Mine perhaps reflected the fact that many Cripple Creek stock and bond buyers were from England (some bonds were denominated in pounds sterling instead of American dollars) and may have had dreams of cascades of freshly-minted gold sovereigns, the largest popular gold denomination of the British Empire.

newspapers published in Cripple Creek. One was the December 24, 1894, edition of *The Evening Crusher*, and the other was the next day's number of *The Morning Journal*.

The following are some of the advertisements and notices that caught our eye:

PRICES ARE CUT IN TWO. Just received a large invoice of clothing.... Chicago Bankrupt Store, 316 Bennett Avenue, known as the old Gold King
(continued on page 11)

Bowers and Merena
Box 1224
Wolfeboro, NH 03894

BULK RATE
U.S. POSTAGE PAID
WOLFEBORO, NH
PERMIT NO. 154



COLONIAL COINS

Exceptional N-11 Pine Tree Shilling

1652 Noe-11. Massachusetts Bay Colony. Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen of one of the most famous, most storied of all early American coins. 5,925

1688) Breen-78, N-4E. American Plantations token. MS-60. A.k.a. Plantation "halfpenny." MS-60 or better with slightly prooflike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of the composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995

1773 Virginia halfpenny. MS-64 RD. 90% bright mint red fading to brown on the devices. One of the finest we have ever seen. 875

1723 Hibernia halfpenny. MS-62 BN. Richly lustrous glossy brown surfaces. A beauty! 495

Carolina Elephant Token Rarity Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495

1767-A French Colonies. Copper sou. No Counterstamp. AU-50. 191.5 grains. Considerably scarcer without RF counterstamp than with it. Indeed, Walter Breen speculated that over 98% of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces. 995

1786 Rarity-8. Vermont copper. Landscape type. Fine to VF. VERMONTENSIV spelling. Light brown surfaces. Above average quality planchet. An outstanding specimen of the type and variety. 1,295

1786 Ryder-11. Rarity-4+. Vermont. Mailed Bust Left. F-15. On a somewhat rough planchet as always seen. Quite elusive. 1,495

1788 Ryder-16. Vermont. Mailed Bust Right. F-15 with some claims to a higher grade. Smooth, attractive medium brown surfaces. Small mint-caused planchet clip. 295

1786 Miller 5.4-G. Rarity-2. Connecticut. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 375

1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. EF-45. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive for the grade. 495

1787 M4-L. Connecticut. Mailed Bust Left. Horned Bust. (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen of this popular variety. Smooth brown surfaces. 795

1787 M4-L. Connecticut. Horned Bust. F-12. Medium brown. 145

1787 M14-H. Rarity-4. Connecticut. Mailed Bust Left. F-12. Phoons at date. 159

1787 M17-g.3. Rarity-4. Connecticut. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 M30-hh.1. Rarity-2. Connecticut. Draped Bust Left. VF-35. 475

1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. Old attribution number inked in left obverse field (usually removable if desired.) 165

1787 M33.2-z.5. Connecticut. Draped Bust Left. VF-20. 275

1787 M33.5-T.2. Rarity-5. Connecticut. "Skeleton Hand" Draped Bust Left. VF-25. 425

1787 M33.6-KK. Rarity-4. Connecticut. Draped Bust Left. F-12. Medium brown. 135

1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 325

1787 M-33.6-KK. Connecticut. Draped Bust Left. VF-30. Attractive light brown surfaces. 375

1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15. Very faint porosity. 155

1787 M33.2-z.5. Connecticut. Draped Bust Left. VF-20. Light brown surfaces. 355

1787 M33.39-S.1. Connecticut. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 975

1787 M33.39-S.1. Connecticut. Draped Bust Left. VF-20. Lightly granular surfaces. Medium brown. Attractive. 145

1787 M34-FF.1. Rarity-5. Connecticut. Draped Bust Left. VF-20. Medium brown surfaces. Small planchet streak on obverse. Attractive. 325

1787 M36-L.1. Connecticut. Draped Bust Left. VG-8. 135

1787 M37.3-i. Rarity-3. Connecticut. Draped Bust Left. VF-30. Medium brown surfaces. 345

1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175

1787 M43.1-Y. Connecticut. Draped Bust Left. Net VF-20. Very little actual wear, but with planchet fissures, etc., as made and as often seen. 175

1788 M2-D. Rarity-2. Connecticut. Mailed Bust Right. VG-8. 95

1788 M2-D. Connecticut. Mailed Bust Right. VG-8. 65

1788 M9-E. Rarity-5+. Connecticut. Mailed Bust Left. F-12. 165

1788 M11-G. Connecticut. Mailed Bust Left. F-15. 195

1788 M16.1-H Connecticut. Draped Bust Left, a somewhat anachronistic motif by 1788. EF-40. 395

1788 M16.3-n. Rarity-2. Connecticut. Draped Bust Left. EF-45. 995

1787 Nova Eborac (New York) copper. Figure facing left. AU-55. Rich, lustrous light brown surfaces with ample lighter color. One of the very finest Nova Eborac coppers we've ever seen or handled. A remarkable coin. 2,495

1786 Maris 17-J. New Jersey. F-15. Light brown. Very pleasing. 245

1786 M17-K. Rarity-4. New Jersey. F-12. 275

1787 M32-T. New Jersey. F-15. Late die state. 275

1787 M32-T. New Jersey. F-12. Porous. Early die state. Sharpness of F-15. 195

1787 M34-J. New Jersey. F-12. Lightly porous but attractive. Struck over a Connecticut copper. 175

1787 M48-g. New Jersey. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 149

Extraordinary 1787 Mass. Half Cent Condition Census

1787 Ryder 2-A. Rarity-3. Massachusetts half cent. AU-58. Condition Census. Glossy brown surfaces showing minute details of die characteristics. A superb specimen, a prize for the connoisseur. 2,750

1787 R 2b-C. Massachusetts cent. F-VF. 465

1787 R 3-C. Massachusetts cent. VF-EF. Medium brown planchet. From an old-time New England colonial collection. 780

1787 R 3-C. Massachusetts cent. VF-30. Rich glossy brown. 329

1787 Auctori Plebis token. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 895

1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. AU-50. 1,275

1789 B-1022. Mott token. Thick Planchet. 166.64 grains. AU-50. A very attractive piece. 1,275

1795 Talbot, Allum & Lee cent. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,295

1795 Breen-1035. Talbot, Allum & Lee cent. MS-63. Thick Planchet. 156.9 grains. 495

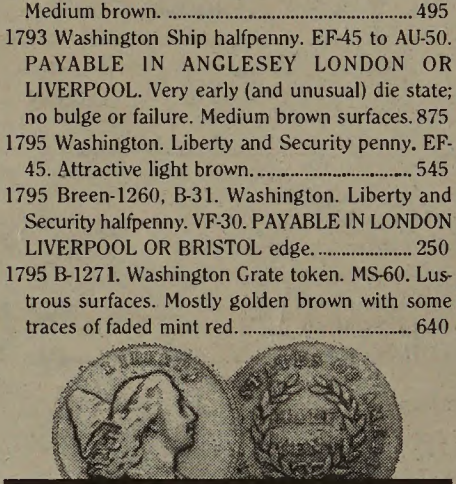
1791 Washington Large Eagle cent. VF-30 or finer. Medium brown. 495

1793 Washington Ship halfpenny. EF-45 to AU-50. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very early (and unusual) die state; no bulge or failure. Medium brown surfaces. 875

1795 Washington. Liberty and Security penny. EF-45. Attractive light brown. 545

1795 Breen-1260, B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. 250

1795 B-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640



HALF CENTS

1793 Breen-2, Cohen-2. AG-3. Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. 1,195

Fantastic 1793 Half Cent

1793 B-3, C-3. Rarity-3. AU-58 BN (NGC). A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. Not one in 10 1793 half cents at this grade level is this nice! 19,800

1794 B-2b, C-2a. VG-10. Light brown surfaces (unusual for a 1794 half cent; these are usually darker). Wreath incusations before throat, as always for this die state. 595

1794 B-6b, C-4a. VF-20. Bold definition of details as typical for this date. Very faint porosity. 1,395

Excellent B-9 1794 Half Cent

1794 B-9, C-9. VF-25 (PCGS). Dark brown surfaces. Liberty Cap type, high relief, as this year only. An excellent and quite attractive selection for a type set. 2,495

1797 B-2, C-2. Plain Edge. VF-20 (PCGS). Medium brown surfaces. A pleasing example. 1,395

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Very lustrous brown surfaces. 725

1804 B-7, C-8. Spiked Chin. EF-40. 315

1805 B-1, C-1. F-12. Double struck. Partial brockage. 1,250

1807 B-1, C-1. EF-45. Brown surfaces with delicate bluish gray highlights. Still quite lustrous, despite evidence of brief circulation. Die State III. 519

1825 B-2, C-2. AU-55. Lustrous glossy brown surfaces with some tinges of a lighter color. 385

1826 B-1, C-1. EF-45. 145

1828 B-1, C-1. 13 Stars. EF-45. 95

1828 B-2, C-3. 13 Stars. MS-63 BN. Highly lustrous. 325

1828 B-2, C-3. 13 Stars. MS-63 BN (NGC). some tinges of mint red. 325

1828 B-2, C-3. 13 Stars. AU-50. 125

1829 B-1, C-1. MS-63. 475

1829 B-1, C-1. AU-50. 195

1829 B-1, C-1. EF-45. 135

1833 B-1, C-1. AU-55. 149

1835 B-1, C-1. MS-65 RB (NGC). A nice mixture of fiery mint red with lustrous brown. 1,495

Mint Red 1835 Half Cent

1835 B-1, C-1. MS-64 RD (PCGS). Brilliant mint color. 2,395

1835 B-1, C-1. AU-50. Lustrous brown. 115

Splendid Gem 1841 Original Rarity

1841 Original. Large Berries. Proof-65 BN (NGC).

A splendid gem specimen of this famous rarity. Mirror surfaces are light brown with ample original mint red and with iridescent hues. Extremely well struck. One of the very finest extant specimens among only a few dozen known. 8,500

1849 B-4, C-1. Large Date. EF-40. 149

1850 B-1, C-1. MS-63 RD (PCGS). Somewhat scarce in this grade. 1,995

1850 B-1, C-1. Rarity-3. EF-40. 135

1851 B-1, C-1. AU-55. 155

1851 B-1, C-1. AU-50. 135

1853 B-1, C-1. MS-65 BN (NGC). Full glossy brown. 1,195

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, lustrous light tan surfaces. 1,195

1854 B-1, C-1. MS-60. Glossy brown. 195

1854 B-1, C-1. AU-58 (NGC). 165

1854 B-1, C-1. AU-50. 135

1855 B-1, C-1. MS-65 RB. A very attractive specimen with about 80% original mint red on the obverse. 1,750

1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer. 1,750

1855 B-1, C-1. MS-64 RD. A lovely lustrous brilliant red specimen. Not easy to find with this aesthetic quality. 1,150

1855 B-1, C-1. MS-64 RD (PCGS). A splendid coin. There is something special about viewing a gem such as this—minted about a century and a half ago, but today displaying its original mint lustre. 1,150

1855 B-1, C-1. MS-64 RB (PCGS). 695

1855 B-1, C-1. MS-63 BN. Glossy surfaces. 395

1855 B-1, C-1. AU-50. 135

1856 B-1, C-1. MS-63, red and brown. 475

1857 B-1, C-1. MS-62 BN. 325



LARGE CENTS

Attractive Sheldon-6 1793 Wreath Cent Vine and Bars edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 9,250

Rare 1794 S-17a Cent Head of 1793

1794 S-17a. Rarity-5. Head of 1793. VG-8. Golden brown surfaces with some pitting and oxidation spots; attractive overall and, of course, subject to your satisfaction. 3,595

Mint State Amiable Face 1794 S-30

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen. 7,950

1794 S-32. VF-25. Late die state. Two scratches on obverse. Excellent design details. 1,095

1794 S-32. F-15. 595

1795 S-76b. Plain edge. ONE CENT high in wreath. VG-10 with claims to Fine. 325

Splendid AU 1800/79 Cent

1800/79 S-196. AU-53 (PCGS). Glossy medium brown surfaces with some lustrous brown mint frost, especially on the reverse. A superb strike with excellent definition of details. Final 0 in date higher than on the other overdates of this year; thus, definitive. 4,750

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY*. A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695

Memorable 1803 S-262 Rarity

1803 S-262. Rarity 6. Small date. VF-20. A splendid specimen of one of the rarer issues of its era. Light brown surfaces. Small scratch from fraction to left wreath ribbon. **Condition Census.** An important opportunity for the specialist. 2,295

1804 MS-64 BN (NGC). Restrike. A very attractive specimen of this storied variety. 850

1804 S-266. VG-10. The "king" of 19th century large cent dates. Perfect obverse and reverse dies. Sharpness of VF but with some light porosity. A bold, very desirable specimen of this important issue. Just acquired. 1,095

1806 S-270. EF-40 (PCGS). A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,750

1817 Newcomb-16. 15 Stars. AU-55. Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250

1817 N-16. 15 Stars. EF-45. 725

1817 N-16. 15 Stars. EF-40 (NGC). 525

1819 N-10. EF-45 obverse, AU-55 reverse. Highly glossy and lustrous surfaces. A prize item for the variety specialist. 595

1820 N-4. Rarity-4+. VF-20. Small, evenly-spaced date. Few minor nicks. 195

1821 N-1. EF-40 BN (NGC). A sharp and very attractive specimen of this important date. 1,295

1821 N-2. EF-40. Glossy olive-brown with very minor marks. 1,150

1823 N-2. VF-25. Light brown. A very pleasing specimen of the most highly prized date of the late (1816-1857) series. 975

1827 N-4. Rarity-2+. AU-55. Glossy light brown sur-

faces. 795

1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. 2,250

1827 N-11. VF-30. 225

1832 N-3. AU-58 BN (NGC). Beautiful light brown surfaces. 325

1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 795

1835 N-1. Large date, Large Stars. VF-35. Medium brown. A sharp and attractive example. 195

1835 N-11. Rarity-5. Small Date, Small Stars. G-5. Seldom found in any grade. 295

1839 N-6. MS-63 BN (PCGS). Booby Head. Attractive medium brown with deep maroon. 1,850

1839 N-7. MS-63. Booby Head. Lustrous golden brown surfaces. Scarce and desirable so fine. 2,150

1841 N-3. MS-62. Golden brown surfaces. Sharply struck. Most of the design features show bold definition, with the exception of some of the obverse stars. The obverse shows a small rim scrape at the 2:00 position. In the **Condition Census** for the variety. Check it out on approval, and you'll like it; satisfaction guaranteed! 695

1843 N-6. Obverse and reverse style of '44. EF-45. Very sharp. 185

1844 N-1. EF-40. 95

1846 N-6, Small Date. EF-45. Repunched 6 in date. 115

1846 N-6. Small Date. VF-20. Repunched 6 in date. 25

1847 N-10. VF-35. 99

1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding! 595

1847 N-24. MS-63 BN. Lustrous medium brown surfaces. 365

1847 N-28. VF-30. 85

1848 N-1. EF-45. 135

1848 N-3. VF-35. 69

1848 N-9. VF-35. 75

1848 N-12. VF-25. 39

1848 N-17. VF-25. 39

1848 N-22. AU-55 (PCGS). 235

1848 N-22. EF-45. 139

our search in this regard. Most coins are one of a kind in our stock.

1859 MS-64. Brilliant, lustrous. First year of issue; the only year with the laurel wreath reverse design.	795
1860 MS-63 (PCGS). Brilliant	195
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine!	1,895
1862 MS-60. Minor planchet split visible when viewed edge-on; interesting!	110
1863 MS-65. Lustrous.	625
1863 MS-64. Brilliant	275
1863 MS-63 (NGC).	165
1864 Copper-nickel. MS-64 (PCGS). Brilliant	319
1864 Bronze. MS-65 RD (NGC). Strong mint lustre.	750
1864 Bronze. MS-65 RD (PCGS). Brilliant, lustrous.	750
1864 Bronze. MS-65 RB (NGC). Nearly full red. Very lustrous. Beautiful!	395
1864 L on Ribbon. MS-65 RB (NGC). Brilliant nearly full original red surfaces with very little brown.	1,395
1864 L on Ribbon. MS-64 RB (NGC). More red than brown. A very high quality specimen.	795
1865 MS-64 RD (PCGS).	495
1865 MS-64 RB. So-called "Fancy 5" in date.	159
1866 MS-65 RB (NGC). Mostly brilliant red with light brown nicely blended.	895
1866 MS-65 RB (PCGS). An attractive specimen; quite rare in this high grade.	895
1867 MS-65 RB (NGC).	795
1867 Repunched 7 in date. MS-63 BN (PCGS).	595
1867 MS-62 RB (PCGS).	295
1867 MS-60. Glossy light brown with a few hints of red.	250
1868 MS-65 RB (NGC).	875
1868 MS-65 RB (PCGS). Scarce so fine.	875
1868 MS-65 BN (NGC). Not easy to find at this grade level.	750
1868 MS-64 RD (NGC). A splendid specimen.	1,395
1868 EF-40.	119
1869/9 Repunched date. MS-60.	575
1869/9 AU-50 (with ANA certificate for grade and authenticity).	525
1869 MS-65 RB (NGC). Lustrous. Scarce so fine.	1,195
1869 MS-64 RB (NGC). This has more red on it than many called full red!	975
1869 MS-64 RB (PCGS).	975
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date.	1,195
1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature).	1,195
1870 MS-64 RB (ANACS Cache).	695
1870 MS-64 BN (PCGS). Lustrous.	675
1870 MS-63 RB (PCGS).	595
1871 MS-65 RB (NGC). A splendid coin, nearly full (80% to 90%) original mint red. Extraordinarily difficult to find this grade.	1,395
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful!	725
1871 MS-61 BN. Rare.	525
1872 MS-63 BN. An attractive key date issue.	725
1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces.	639
1872 VF-30.	329
1872 VF-20. Light brown.	319
1873 Closed 3. MS-64 RB (PCGS). Highly lustrous. Rare so fine!	1,280
1873 Open 3. MS-65 BN (PCGS).	595
1873 Open 3 EF-40.	110
1874 MS-65 RB (NGC).	475
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red.	395
1874 MS-64 RB (PCGS). Mostly red.	345
1874 MS-63 RB.	235
1874 MS-63 BN (NGC).	225
1876 MS-65 RB. Centennial year issue.	625
1876 MS-64 RD (PCGS). A blazing gem.	950
1876 MS-60 BN.	219

Lustrous 1877 Cent

1877 MS-63 RB. Mostly mint red. A lustrous and attractive example of this famous date. Just purchased!

2,950

Beautiful 1877 Rarity

1877 MS-63 BN (NGC). A sharply struck, beautiful specimen of the key issue in the series. Attractive medium brown fields.	2,795
1877 VG-8 (ANACS Cache).	419
1877 G-4.	325
1878 MS-65 BN (NGC). Tinges of red.	435
1878 MS-64 RB. Prooflike.	375
1878 MS-63 BN (PCGS).	265
1879 Proof-64 RB.	235
1879 MS-65 RB. Mostly red. Beautiful!	329
1879 MS-65 BN.	275
1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces.	275
1880 MS-65 RB.	295
1880 MS-64 BN.	135
1881 Proof-64 RB.	195
1881 Proof-63 RD.	219
1881 MS-66 RB (NGC).	549
1881 MS-65 RD (PCGS).	525
1882 MS-64 BN.	110
1883 Proof-65 BN (NGC).	325
1883 Proof-64 BN.	165
1883 MS-65 RB.	275
1883 MS-65 RB (NGC).	275
1884 Proof-65 RB, mostly red. A glittering, splendid coin.	595
1884 MS-65 RD.	675
1884 MS-64 BN.	159
1884 MS-64 BN (NGC).	159
1884 MS-63 BN (PCGS).	125
1885 Proof-65 RB. A superb specimen, brown and red surfaces with iridescent hues. Award-winning quality!	595

1885 Proof-62 BN.	135
1885 MS-65 BN (NGC).	399
1885 MS-65 BN (PCGS). Satiny surfaces.	399
1885 MS-64 BN.	245
1886 Type I. Proof-65 RB (PCGS).	425
1886 Type I. Proof-64 RB.	295
1886 Type I. MS-65 RB. Brilliant and frosty.	625
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse.	625
1886 Type I. MS-65 BN (NGC).	525
1886 Type I. MS-64 RB (PCGS).	365
1886 Type I. MS-64 BN (NGC). Tinges of mint red.	275
1886-Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red.	275
1886 Type I. MS-63 BN (NGC).	239
1886 Type II. Proof-63 RB (PCGS).	235
1886 Type II. MS-64 RB. Scarce.	1,050
1886 Type II. MS-63 BN (ANACS Cache). Mostly brown with a tinge of mint red. Scarce variety.	439
1887 Proof-62 BN.	115
1887 MS-63 RB (PCGS).	75
1888 MS-63 BN.	115
1889 Proof-64 BN.	185
1889 MS-65 BN (NGC).	219
1890 Proof-63 RB.	145
1890 AU-55.	32
1891 Proof-65 RB (NGC).	450
1891 Proof-64 RB.	235
1892 Proof-64 RD.	295
1892 Proof-64 RB.	265
1893 Proof-64 RB.	219
1893 Proof-64 BN.	175
1894 Proof-63 RB.	159
1894 MS-63 RD.	189
1894 MS-62 BN (NGC).	69
1895 Proof-64 BN.	175
1895 Repunched date. MS-60.	49
1896 Proof-64 RB.	195
1897 Proof-60.	85
1898 Proof-64 RB.	195
1899 Proof-65 RD (Hallmark). A glittering gem!	795
1899 Proof-64 RB.	195
1899 MS-65 RB.	115
1899 MS-64 RB.	69
1900 Proof-62 RB.	135
1901 Proof-63 RB.	145
1901 MS-63 RB.	49
1902 Proof-64 RB.	195
1902 MS-64 RD (Hallmark).	119
1902 MS-64 RB (PCGS).	59
1903 Proof-62 RB.	135
1904 Proof-64 RB.	195
1905 Proof-63 RB.	145
1905 MS-65 RD (NGC).	295
1906 Proof-63 RB.	145
1906 MS-64 RD (Hallmark).	119
1907 Proof-62 RB. Remarkable for its low Proof mintage of only 1,475 pieces, the smallest of its era.	135
1908 Proof-64 RB.	195
1908-S MS-63 RD.	495
1908-S MS-63 RB.	319
1908-S MS-62 RB.	279
1909 Indian. Proof-64 BN.	185
1909 Indian. MS-65 RD (NGC). Attractive satiny surfaces.	365
1909 Indian. MS-60.	32
1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red.	1,095
1909-S Indian. MS-65 RB (PCGS). Lustrous red and brown surfaces. A very attractive specimen of the lowest mintage issue in the series.	1,095
1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in nicely with a brilliant set of cents.	1,495
1909-S Indian. EF-40.	435

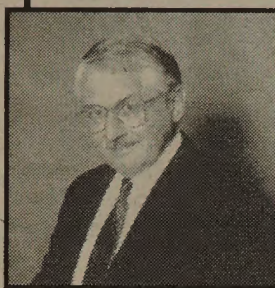
Lincoln Cents

Care is recommended when selecting Lincoln cents, as quality is apt to vary widely among the vendors. As is the case with Indian cents, we often have to look at many coins in order to buy just a few.

1909-S V.D.B. MS-65 RD (PCGS). A splendid coin, brilliant and frosty, a glittering gem!	2,150
1909-S V.D.B. MS-64 RD. Brilliant surfaces. Key issue.	1,395
1909-S V.D.B. MS-64 RD (PCGS). A lovely specimen of this prime Lincoln cent.	1,395
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin.	1,275
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price.	1,195
1909-S V.D.B. MS-63 RB. An attractive example of this key rarity.	995
1909-S V.D.B. AU-50 (ANACS Cache).	695
1909-S V.D.B. EF-45 (PCI). Light brown.	650
1909-S V.D.B. EF-40. Light brown.	595
1909-S V.D.B. VF-35. Light brown.	575
1909-S V.D.B. VF-30 (ANACS Cache).	550
1909-S V.D.B. VG-8. Light brown.	465
1909 Lincoln. MS-65 RD (ANACS Cache).	85
1909-S Lincoln. MS-64 RB.	165
1909-S Lincoln. AU-55.	145
1909-S Lincoln. AU-50.	135
1910-S MS-66 RD (PCGS).	375
1910-S MS-65 RD (PCGS).	235
1910-S MS-65 RB.	145
1910-S MS-64 RB.	110
1910-S EF-45.	24
1911 MS-65 RB (ANACS Cache).	85
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector.	695
1911-D MS-65 RB (NGC). Superb deep strike.	425
1911-D MS-65 RB (PCI). Light D mintmark.	195
1911-D MS-64 RD (NGC). Outstanding quality.	310
1911-D MS-64 RD (PCGS).	310
1911-S MS-65 RD (NGC). We "reached" for this coin when we bought it, but it is a brilliant gem and as	

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES



Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other

publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, Frank Van Valen, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

nice as you will ever find!	850
1911-S MS-65 RB (PCGS). Nearly completely red.	495
1911-S MS-64 RB (PCGS).	195
1911-S MS-63 BN.	169
1911-S AU-50.	65
1912 MS-65 RD (NGC).	165
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist.	950
1912-D MS-64 RD (PCGS).	425
1912-D MS-64 RB (NGC). Lustrous, mostly brilliant surfaces. A beauty!	340
1912-D MS-63 RD (PCGS).	275
1912-S MS-65 RD (PCGS).	995
1912-S MS-64 RB (PCGS). Nearly full red.	275
1912-S MS-64 RB (PCI). 75% Red. A truly splendid specimen. Rarely seen this nice!	275
1912-S AU-55.	69
1912-S AU-50.	59
1913 MS-65 RD.	225
1913 MS-64 RB (PCGS).	70
1913-D MS-65 RD (NGC). A gem!	795
1913-D MS-65 RD (PCGS). Gems such as this are very difficult to find.	795
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous!	350
1913-D MS-64 RD (NGC).	199
1913-S MS-63 BN.	125
1913-S MS-63 BN (PCGS).	125
1914 MS-64 RD (PCGS). Brilliant.	89
1914 MS-64 RB (PCGS).	56
1914-D EF-45.	525
1915 MS-65 RD (NGC). A little gem!	375
1915 MS-65 RD (PCGS). Another gem.	375
1915 MS-62 RB (PCI).	99

Blazing Gem 1915-D Cent

1915-D MS-66 RD (PCGS). A blazing original red gem. The finest we have ever seen of this date.	2,900
1915-D MS-65 RB (NGC).	235
1915-D MS-64 RD (NGC).	295
1915-S MS-64 RD (NGC).	850
1916 MS-65 RD (NGC).	95
1916-D MS-65 RD (PCGS). A brilliant and lustrous gem. An exciting coin for the advanced specialist!	1,295
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem.	595
1917 MS-65 RD (NGC).	140
1917-D MS-65 RD (NGC). Brilliant, "flashy" lustre. Some tinges of natural toning are just beginning to appear. Overall, one of the nicest we have seen of this issue, plentiful in lower grades, but decidedly elusive at this level.	695
1917-D MS-65 RB (NGC).	239
1917-D MS-65 RB (PCGS).	239
1917-D MS-64 RB (PCGS).	169
1917-D MS-64 RB.	169
1917-S MS-63 RD (NGC).	235
1918-S MS-65 RB (NGC). Nearly full original red. An outstanding specimen. Sharply struck and very beautiful.	1,095
1918-S MS-64 RB (PCGS).	295
1919 MS-66 RD (NGC).	140
1919-D MS-65 RB (PCGS).	395
1919-D MS-64 RD (PCGS).	235
1919-D MS-63 BN.	75
1919-S MS-63 RB.	95
1920 MS-65 RD (PCGS).	79
1920 MS-64 RD.	35
1920-S MS-64 RB.	325
1921 MS-65 RD.	160
1921 MS-65 RD (PCGS).	160
1921 MS-64 RD.	89

Memorable Gem 1921-S 1c

1921-S MS-65 RD (NGC). A superb specimen of a great rarity (in this grade). Brilliant, bright original mint red. One of the very finest specimens in existence of this scarce issue.	2,995
1921-S MS-64 RD (PCGS). Sharper at the centers	

than generally encountered for this variety.	695
1921-S MS-64 RB (NGC). Sharp strike, and rare so.	345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series at this grade.	345
1921-S AU-58.	75

Popular 1922 "Plain" Cent

1922 No D. EF-45 (ANACS Cache). Lustrous brown surfaces. Absent the D, but otherwise quite a bit sharper on obverse and reverse than usually seen.

2,295

Sharp 1922 "Plain" Cent

1922 No D. EF-45, strong reverse (PCGS). Glossy brown surfaces. An outstanding specimen with very little actual wear.

2,295

1922 No D. EF-40, strong reverse (PCGS). 1,950

1922-D MS-65 RD (PCGS). Blazing, fiery mint red. A gorgeous specimen of this somewhat scarce issue.

695

1923 MS-65 RB.	65
1923 MS-64 RD.	59
1923 MS-64 RB.	35
1923-S MS-63 90% Red. (PCI). One of the scarcer issues of the 1920s.	495
1923-S MS-63 RB (PCGS).	425
1923-S MS-63 BN. Very frosty. Key date.	295
1923-S MS-63 BN (NGC).	295
1924 MS-66 RD (NGC).	295
1924 MS-65 RD.	155
1924 MS-65 RD (NGC).	155
1924 MS-65 RD (PCGS).	155
1924 MS-65 RD (PCI).	155
1924 MS-65 RB.	65

1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. A major find for the advanced specialist.

695

1924-D MS-64 BN. A lustrous chocolate brown specimen of a desirable branch mint issue. Quite rare in higher levels of Mint State such as this.	395
1924-D MS-63 BN. Scarce so fine.	295
1925 MS-65 RD (PCGS).	70
1925-D MS-64 RD (PCGS).	275
1925-D MS-64 BN. Full reverse strike.	189
1925-D MS-60. Red and brown surfaces, mostly brown.	55
1926 MS-66 RD (NGC).	85
1926 MS-66 RD (PCGS).	85
1926 MS-65 RD (NGC).	45
1926 MS-65 RD (PCGS).	45
1926 MS-64 RD.	25
1926-D MS-65 RD (PCGS). Very hard to find in this high grade.	875
1926-D MS-64 RD (NGC).	495
1926-D MS-64 RD (PCGS).	495
1926-D MS-64 RB (NGC).	295
1926-S MS-62 BN (ANACS Cache).	125
1927 MS-65 RD.	75
1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. An item for the advanced specialist.	875
1927-D MS-64 RB (PCGS). Mostly, in fact nearly completely, brilliant. Quality!	265
1927-D MS-64 RB (PCI). 75% Red.	265
1927-D MS-63 RD (PCGS).	95
1928 MS-65 RD.	79
1928 MS-65 RD (PCGS).	79
1928 MS-65 RD (PCI).	79
1928-D MS-64 RB (PCGS).	95
1928-D MS-60.	19
1928-S MS-63 RD (PCGS).	145
1929 MS-65 RD.	85
1929 MS-65 RD (PCGS).	85
1929-D MS-65 RD.	135
1929-D MS-65 RD (PCGS).	135
1929-S MS-65 RD (PCI). 95% Red.	139
1930 MS-65 RD	32
1930 MS-64 RB.	12
1930-D MS-64 RD (PCGS).	38
1930-D MS-64 RB (Hallmark).	29
1931 MS-65 RD (NGC).	99

Bowers and Merena Book Sale Sets Records.... Armand Champa Library Sale Nears \$1 Million Total

All eyes in the numismatic book collecting community were intently focused on our recent sale of The Armand Champa Library, Part III, held in New York on September 10th. A deluxe catalogue written by Charles Davis featured 700 lots, nearly all of which found buyers. By the time this sale—the third of four parts to be auctioned—ended the total of the three parts of the Champa Library reached \$968,721, making it by far the most valuable collection of American numismatic literature ever to be sold. As Raymond N. Merena pointed out, "Part Four of the Champa Library still remains to be sold. The final section will be offered by mail bids on November 28 which will surely place the sale grand total well over the \$1,000,000 mark."

William H. Woodin

The September event began with a copy of the William H. Woodin catalogue of patterns from his personal collection, 1911, a catalogue once owned by noted collector Virgil M. Brand, which was estimated at \$1,250, but which soared to \$1,870 by the time the auctioneer cried "Sold!" This was quickly followed by a special copy of the Adams-Woodin reference book on patterns, also from the Brand Library, at a record \$1,210. As a point of interest, Woodin, a prominent industrialist who years later served as President Franklin D. Roosevelt's secretary of the Treasury, gathered together an immense holding of pattern coins. The most noted numismatic scholar of the era, Edgar H. Adams, used the Woodin collection as the basis for the first book ever to be published on the pattern series, with Woodin sharing the title page as co-author.

ANA Publications

A partial set of *The Numismatist*, journal of the American Numismatic Association, ranging from 1894 through 1966 went to \$2,090. Lacking the great rarities of 1888-1892 and also the 1893 volume (Armand Champa's complete set of the magazine was sold in Sale No. 1), the \$2,090, although a strong price market-wise, represents in our opinion a true bargain in terms of information contained.

Several American Numismatic Association convention photographs were offered, the top price being realized by an official image of those attending the Montreal convention in 1909, which brought \$550. This particular convention was one of the most controversial in the history of the ANA (which has had its

share—and more—of controversies), and was the cause for Virgil M. Brand to turn in his resignation, for reasons not fully known, at least to the present writer.

The Brand name recurred elsewhere in the Champa Library sale, and two volumes of coin ledgers painstakingly compiled by noted numismatist Virgil M. Brand were bid up to \$2,750.

Breen Memorabilia Popular

Several lots of material pertaining to the late Walter Breen, arguably America's most prolific numismatic researcher, attracted great attention, with an unpublished typescript pertaining to United States dimes—comprising 223 sheets, estimated at \$1,500—going through the roof at \$8,250! Soon thereafter a group of miscellaneous notes, letters, sketches, and the like, estimated at \$2,000, was bid up in furious competition to a remarkable \$6,050.

Who Was Browning?

An original copy of A.W. Browning's book, *The Early Quarter Dollars of the United States*, 1925, went to \$1,870. In the hall of numismatic mysteries, Ard W. Browning has earned a niche, as very little is known about him. Did he come from "nowhere," create and publish a masterful specialized work on an important branch of American numismatics, and then disappear? It would seem so. Together with the "1909 Montreal ANA Convention mystery," the elusive Browning could furnish a topic for worthwhile numismatic research.

Issued by the Bureau of Engraving and Printing, an undated (circa 1897) *Album of Specimens of Fine Engravings*, a scrapbook of about 85 samples, estimated at \$500, went to \$2,200 in the Armand Champa Library Sale, Part III.

A copy of Sylvester S. Crosby's seminal work, *The Early Coins of America*, once owned by the author's nephew, estimated at \$2,000, was run up to a breathtaking, indeed mind-boggling, \$4,180.

A complete set of the *Essay-Proof Journal*, 1944-1992, issued by the Essay-Proof society, estimated at \$500, brought a surprising \$2,530, proving that periodicals from our own time can have substantial value.

The *Numismatic Scrapbook Magazine*, first published in 1935 and continued until 1976, was in its day the standard market reference in the American numismatic hobby. A complete set in an attractive binding, estimate \$2,500, reached just about that at \$2,475.

Reflections Upon a Sale

The following letter was received from Carl Herkowitz, following his visit to our Armand Champa Library sale and his purchase of several treasures including a 1915 American Numismatic Association convention group photograph and a letter by numismatic bibliophile noted Emanuel Attinelli.

"Dear Dave:

"The Champa Library sale was plain fun. I'm writing this while gliding along on the Capitol Limited train, presently heading through Pennsylvania, on into Ohio, and then home to Michigan. Barbara is asleep in her bunk, and my Attinelli on "Attinelli"—the letter—is carefully packaged and placed by my side, while the magnificent 1915 ANA convention photograph I bought at the sale—Adams, Granberg, Mehl, Mehl's wife and little daughter, Nygren, Zerbe, et al.—is put away, awaiting my library wall.

"Dave, standing on the steps of the San Francisco Mint taking that photo, they are all happily wearing their convention badges, the entire striking of that much the rarest of all ANA badges, then all so fresh and new! What a glorious joy to behold! And at the time of that photo in 1915, my mother was six months of age and my father was nine weeks! Was I going to pass on that photographic milestone, that masterfully posed time machine, on account of a few more dollars?

The largely unattended, now-fabled 1915 ANA convention—superlative quality handily exceeding any need for quantity—all seemingly rising, ascending, from those hallowed steps, proudly sporting their later-to-be legendary badges! The very best of 20th-century numismatics!

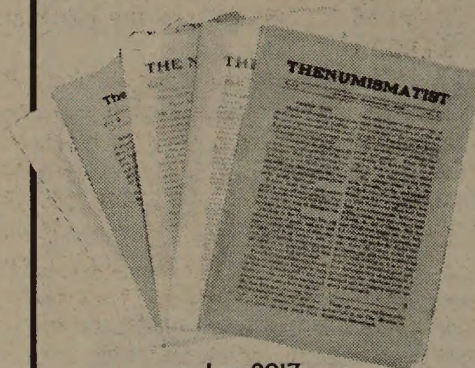
"I'll turn in now, knowing that home is figuratively in sight. Attinelli and the 1915 conventioners rode trains, and their spirits are undoubtedly pleased riding along on this super liner! And, with me being underbidder, the deluxe interleaved copy of Browning's *Early Quarter Dollars* just missed "All aboard" on the Capitol Limited tonight! Then again, who knows for sure, as nobody seems to know what trains the largely transparent Ard W. Browning might have ridden! Good night and be well."

Editor's note: The commentary concerning A.W. Browning is in view of his being a major numismatic mystery today. In 1925 he published his master work on 1796-1838 quarter dollars by die varieties, and yet was unknown (at least through the medium of print) to numismatists before that time, and little if anything is known of him later. Some have speculated that Ard W. Browning was a *nom de plume*. The once-upon-a-time mystery of Horatio Rust (as related in the pages of the *Colonial Newsletter*) was solved, and perhaps someday the Browning mystery will be solved as well.

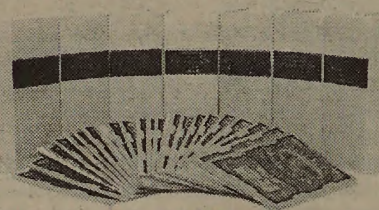
Auction HIGHLIGHTS

From Part III Of The Armand Champa Library

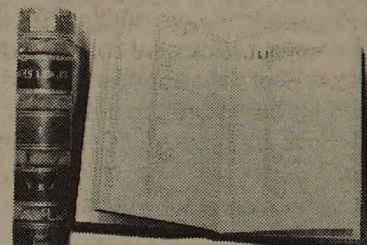
All eyes in the numismatic book community were on Auctions by Bowers and Merena at our recent sale of The Armand Champa Library, Part III, held in New York on September 10th. By the time this sale ended realizing \$336,545, the total of three parts of the Champa Library reached \$962,490, making it by far the most valuable collection of American numismatic literature ever to be sold. Part IV of The Armand Champa Library will be offered by mail bids on November 28th.



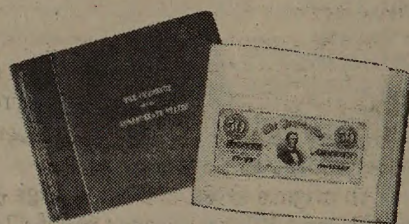
Lot 2013
The Numismatist, Volumes 1-6 nearly complete, brought \$3,300!



Lot 2238
Volumes 4-26 from the years 1887-1906, of Dickerman's Counterfeit Detector brought \$2,750!



Lot 2105
Two volumes of coin ledgers painstakingly compiled by noted numismatist Virgil M. Brand were bid up to \$2,750!



Lot 2619
Raphael P. Thian's master work, *The Currency of the Confederate States of America*, one of two original albums in the Champa library, commanded \$26,400!

In a more modern category was a very attractive presentation volume of George F. Kolbe's sale of the Mendelson Library, estimated at \$500, which was bid up to \$1,100.

Remarkable Archives

A marvelous archive of correspondence consisting of 50 letters received by Dr. George F. Kunz, including from such luminaries as Augustus Saint-Gaudens and Victor D. Brenner, estimated at \$1,000 for the lot, caused eyebrows to be lifted when it realized a fantastic \$5,500. A Lyman Low archive containing material of one of America's best known 19th century dealers went to \$2,090, or double estimate. Dr. Edward Maris' celebrated work on 1794 large cents, published in 1870, rose up and up—and up some more—to a remarkable \$5,060.

A copy of the Miller-Ryder book on New England state coinages, earlier in the personal library of Q. David Bowers, then Empire Coin Company, then Jim Ruddy, estimated at \$500 brought—would you believe—\$1,650? It did happen!

A fine run of *Niles' Register*, the 19th century equivalent to today's *Wall Street Journal*, estimated \$2,500, brought a very strong \$4,620, with much pre-sale activity centered upon this particular lot. Congratulations to the successful bidder. We consult our own set regularly and somewhat enjoy the curious fact that it was the reference set of the Bank of the United States, then passed to the Federal Reserve System Library, and then was discarded, presumably as useless!

Old Auction Catalogues

A complete run of auction sales conducted by Wayne Raymond and James Macallister, estimated at \$750, fetched \$1,155. Raymond was one of the watershed figures in numismatics and is recalled with honor today. Macallister, a Philadelphia dealer, was not nearly so well known, but he handled his share of rarities. Also among auction catalogues crossing the block, a nice example of the small-size volume issued for the Colin E. King Collection auction by the Chapman brothers,

1892, went to \$1,650.

Also among price leaders was a set of W.E. Woodward auction catalogues from the 19th century, estimated at \$4,000, which went to a new home at \$11,000. Woodward, of Roxbury, MA, was probably the most erudite of the pioneer 19th century dealers and was a man of many interests. A pharmacist by profession, he was also a writer, historian, and restorer of old houses. A group of Chapman-Elder bid books crossed the block at \$2,860, against the \$750 estimate, furnishing the buyer with a valuable research archive.

Confederate Currency Stars

Highlighting the Armand Champa Library Sale, Part III, was Lot 2619, Raphael P. Thian's master work, *The Currency of the Confederate States of America*, one of two such original albums in the Champa library. Estimated at \$10,000, the Thian volume attracted attention across the length and breadth of the numismatic book collecting field, and when the dust settled, a price of \$26,400 was realized.

The total realization for Part III of the Champa Library was \$336,545, bringing, as noted, the total to nearly \$1,000,000 for the sale so far.

One More to Go!

The fourth and final part of the Armand Champa Library will be sold to mail bids on November 28, 1995. A softbound catalogue is now being prepared and is available by ordering a complete set of the Armand Champa catalogues, including the three sales already conducted plus the fourth sale coming up in November, for \$39.95 (plus postage).

In addition, a limited edition, deluxe set of hardbound, hand-signed catalogues is available for just \$179 (plus postage).

To order your own softbound or hardbound set just call us at 1-800-222-5995 and ask for our Publications Department. Or send your order by mail. This set will provide many hours of enjoyable reading and will impart much information not readily available elsewhere in such convenient form.

Sale of The Greenwald and Jackson Collections Realizes \$3,341,840!

Two Landmark Sales

From September 10 through 14 the attention of the numismatic community was riveted on two landmark Bowers and Merena auction sales: the Armand Champa Library Sale Part III (see separate news article) and the Greenwald and Jackson Collections Sale, the latter featuring United States and world coins. Both were held in New York City. The sales were called by our staff auctioneers John Babalis and Ray Merena.

The five-session event contained many surprises, and many records were broken.

Ray Merena commented, "Bidders spoke with me after the sale saying they couldn't believe they were bidding so aggressively on items and going away empty handed. The evening sessions were nothing less than a real shootout. Bids were coming from every corner of the room amidst feverish action. This bodes well for the market."

John Babalis noted, "Once again the record books will have to be rewritten. Action was absolutely intense."

Highlights

When all was said and done, the sale of The Greenwald and Jackson Collections, held September 11-13th in New York City, realized \$3,341,840 (prices include the 10% buyers fee). Highlights of the sale include these items:

In the colonial and copper series an undated (circa 1659) Maryland silver sixpence graded EF brought \$6,600. A Proof Theatre at New York in America penny token soared to \$6,325.

An original 1849 Small Date, Large Berries, Breen-I, half cent graded Proof-62 BN (NGC) found a new home at a remarkable \$5,500. Action is always intense when an 1856 Flying Eagle cent crosses the block; so much so that the late A. Kosoff considered it to be a good luck omen to have an example as Lot No. 1 of his sales. In our present sale a very nice AU-58 specimen was bid all the way up to \$5,885.

Silver Highlights

Silver coinage brought strong prices across the board with a 1968 Proof set, including the discovery specimen of the "No S" dime, grading Proof-65 or finer commanding an amazing \$6,325; while a second example of the same stunned on-lookers with a winning bid of \$7,040. This shows that treasures, indeed, can be found among modern coins! Quite possibly, indeed probably, other 1968 Proof sets "out there" contain similar dime rarities just waiting to be discovered.

Silver dollars in our recent sale included the finest of two known specimens of the 1796 BB-64 (B-6) Small Date, Large Letters, EF-40, which attracted many generous bids before crossing the block at a stunning \$36,300. This particular coin had been off the market for many years and was unknown to Dave Bowers and Mark Borckardt when they compiled the section on early (1794-1804) dollars for the book, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* a few years ago. Among other early dollars an AU-53 PCGS certified 1799 BB-159 (B-23) 8x5 Stars silver dollar went the distance to a winning \$5,775.

Gold Coin Rarities

Gold coinage was the focus of frenzied bidding at the sale of The Greenwald and Jackson Collections. An 1854-D gold dollar graded MS-61 (NGC) soared to \$12,100 against pre-sale conventional wisdom that \$7,500 would be a strong price. Quarter eagles were richly represented and brought strong prices. An 1807 Breen-I AU-58 (PCGS) realized \$9,900, and 1894 Proof-65 (PCGS) brought \$12,100, to cite just two early examples.

Three-dollar pieces included an 1883 MS-64 (PCGS) which brought \$9,625 and an 1888 Proof-65 (PCGS) which soared to \$29,150 before the dust settled.

In the \$4 gold Stella category, an 1879 Flowing Hair, Pollock-1833 (Judd-1635), Proof-64 (PCGS) crossed the block at \$44,000.

Half eagles kept audience members at the edge of their seats as these fine pieces, among many others, crossed the block: an 1806 Round Top 6, B-5E, MS-62 (PCGS) at \$10,450; an 1811 Small 5, B-1B, MS-63 (PCGS) at \$15,400; an 1834 Capped Head with motto, "B-4" MS-63 (PCGS) at an awesome \$58,300 (against a pre-sale expectation of \$25,000); and an 1870 Proof-64 (PCGS) at an incredible \$42,900.

Gold eagles likewise kept the bidders with their eyes glued on our auctioneers John Babalis and Ray Merena. A 1795 Breen-2A, Small Eagle, 13 Leaves reverse, MS-60 (PCGS) soared to \$37,400; a 1797 B-2C, Heraldic Eagle, MS-61 (PCGS) realized \$16,500; a 1799 B-5G, Large Obverse Stars, MS-62 (PCGS) went for \$22,000; an 1801 B-2B, MS-61 (PCGS) brought \$9,350; a 1905 Proof-64/65 realized \$9,900; and a 1908-S MS-63 (PCGS) brought \$13,750.

Double eagles included an 1873-CC AU-55 at \$6,600; an MCMVII High Relief, MS-64 (PCGS) at \$16,500; and an MCMVII High Relief, AU-55 (PCGS) Wire Rim at \$5,500, among many others.

Gold Matte Proofs Soar

Matte Proof coins form an interesting chapter in American numismatics. In their own era they were unpopular, and Philadelphia dealer Henry Chapman ruminated that only a few years after their issuance, he would be hard pressed to find a set of Matte Proof gold coins of the year 1909. This sentiment remained in place for many years, and it was not until the 1960s and 1970s that the true rarity of these pieces was realized. In recent times Matte Proof gold coins of all years 1908-1915 have been in strong demand.

In our recent auction quarter eagles brought these prices: 1908 Matte Proof-64 (PCGS) went for \$11,550, a 1909 Proof-63 (PCGS) fetched \$7,425, a 1912 Proof-64 (PCGS) commanded \$9,185, a 1913 Proof-64 (PCGS) at \$9,350, and a 1914 Proof-64 (PCGS) earned a winning bid of \$12,100.

Among half eagles a 1908 Indian, Matte Proof-64 (PCGS) went all the way to \$17,600; a 1909 Matte Proof-64 (PCGS) commanded \$14,300; a 1910 Matte Proof-64 (PCGS) crossed the block at a truly remarkable \$22,000; and a 1911 Matte Proof-63 (PCGS) surprised at \$22,000.

In the \$10 category a 1909 Matte Proof-63 (PCGS) realized \$13,200 and a

Auction HIGHLIGHTS

From The Greenwald and Jackson Collections

The attention of the numismatic community was on Auctions by Bowers and Merena at our recent sale of The Greenwald and Jackson Collections, held in New York, September 11-13th. This five-session event literally stunned the bidding audience! When all was said and done the sale realized \$3,341,840!



Lot 1177
1792 Half Disme. Pollock-7, Judd-7, MS-60, found a new home at \$38,500!



Lot 1394
1879 Flowing Hair Gold Stella. P-1833, J-1635, Proof-64, commanded \$44,000!



Lot 1400
1834 Capped Head, With Motto. "B-4", MS-63, brought an awesome \$58,300!



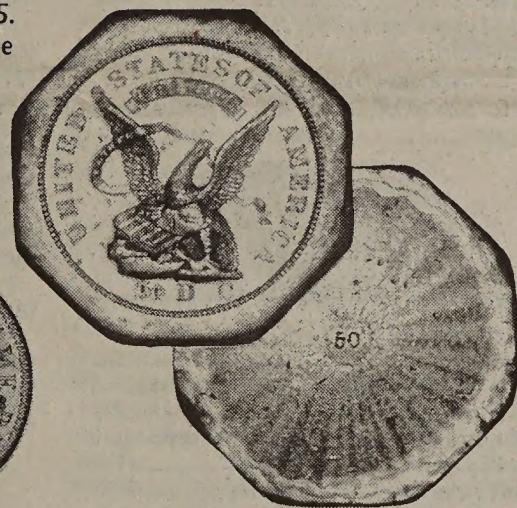
Lot 1449
1795 Eagle. Breen-2A. Small Eagle, 13 Leaves Reverse, MS-60, soared to \$37,400!



Lot 1249
1796 Silver Dollar. BB-64, B-6. Small Date, Large Letters, grading EF-40, brought many generous bids before crossing the block at a stunning \$36,300!



Lot 1418
1870 Proof-64 half eagle brought an incredible \$42,900!



Lot 1644
1851 Augustus Humbert. U.S. Assayer of Gold. \$50 Gold. K-1, EF-45 to AU-50, soared to an amazing \$18,700!

1913 Matte Proof-64 (PCGS) raised eyebrows at \$20,350.

Diverse Specialties

Highlighting the commemorative section was a 1915-S Panama-Pacific \$50. Round. MS-62 (PCGS) \$28,050.

The pattern series included numerous important highlights including a 1792 half disme. Pollock-7 Judd-7. MS-60, which found a new home at \$38,500. A gem Proof-65 1838 pattern half dollar. P-85 (J-77) Proof-65 soared to \$9,900. A lovely 1871 pattern dollar, P-1290 (J-1148) Proof-65, reached an impressive \$7,150. A pair of rare Pattern double eagles 1859 P-305 and 1865 P-526, grading Proof-65 and Proof-64 respectively, commanded a lofty \$8,525 each.

Rounding out the sale were some important varieties of territorial gold pieces including an 1851 Augustus Humbert \$50 gold, K-1, grading EF-45 to AU-50 which soared to an amazing \$18,700, and an 1852 Wass, Molitor & Co. \$10, K-3 in VF-25 at a stratospheric bid of \$9,625.

Coming Auction Attractions

Through our auction division, Auctions by Bowers and Merena, Inc., we will be conducting our next sale in New York City in November. Crossing the block will be our combined sale of the Rogers M.

Fred, Jr., and the Peter M. Ward, M.D., Collections. Over 3,000 lots will be showcased in a superbly illustrated Grand Format™ catalogue now being printed.

Then come two sales in Los Angeles at the Renaissance Hotel conveniently located near the Los Angeles International Airport. The first will be the James Bennett Pryor Collection of U.S. Half Dollars to be sold on Thursday, January 25th. On January 26th we will be featuring in a separate catalogue the Dr. Set Shababian Collection and other important properties. More information about these two events will be published soon.

These auction events plus a parade of other outstanding sales plus more great issues of *The Coin Collector* and the *Rare Coin Review* make our \$79 subscription for 12 months a better buy than ever! If you are already a subscriber, sit tight and get set to have many great publications arrive in your mailbox. If you are not yet a subscriber, have your credit card in hand and call 1-800-222-5993 and sign up so as not to miss a single future catalogue. Or, send us your personal check for \$79 by mail.

Guarantee: If after you've received our publications for two months and you are not 100% delighted, just let us know and we will refund your FULL \$79 subscription, and the issues you've already received are yours with our compliments!

Likes Our Auction Catalogues

"I recently received one of your auction catalogues and just had to comment. The selection of coins looks breathtaking (even to me), and the instructions provided are quite clearly presented. I enjoyed reading through it, looking at the coins and reading the historical background of the different varieties.

"While many people probably know such things as, 'the faintness of strike at the centers (is) not unusual for this date,' many may not. This is the kind of information that you provide that makes Bowers and Merena so unique. You seem to have such a depth of knowledge about each and every coin

and you share it with your clients.

"Even in general, I believe that these catalogues are so educational that I brought your last one home to my husband. He teaches 5th grade social studies and there is a lot of information about the different periods of our history, such a Colonial America, wrapped up in the coins of the time. I know he plans on using it with his classes. So, we are all learning from you. Who knows? He may have some budding numismatists in his class.

"Please keep in touch. I wish you great success with your upcoming auctions."

—E.S.

1931 MS-65 RD (PCGS).....	99
1931-D MS-65 RD.....	350
1931-D MS-64 RD (PCGS).....	160
1931-D AU-50.....	35
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date.....	279
1931-S MS-65 RD (PCGS).....	279
1931-S MS-64 RD.....	125
1931-S MS-64 RD (PCGS).....	125
1931-S MS-64 RB.....	89
1931-S MS-63 RB. We struck a bonanza! Recently we bought a small group of these from an original roll put away years ago. As we go to press there are just a few coins remaining. Add one to your collection for just.....	65
1931-S MS-60.....	59
1931-S AU-50.....	49
1931-S EF-45.....	47
1931-S EF-40.....	45
1931-S VF-30.....	42
1931-S VF-20.....	39
1932 MS-65 RD (PCGS).....	65
1933 MS-65 RD (PCGS).....	69
1934 MS-66 RD (PCGS).....	39
1934-D MS-65 RD (PCGS).....	55
1935-S MS-66 RD (PCGS).....	99
1936 MS-65 RD (PCGS).....	29
1936-D MS-66 RD (ANACS Cache).....	45
1936-D MS-65 RD (PCGS).....	35
1937 MS-66 RD (PCGS).....	35
1937-D MS-67 RD (ANACS Cache).....	75
1937-D MS-67 RD (NGC).....	75
1937-D MS-66 RD (ANACS Cache).....	45
1937-D MS-65 RD (PCGS).....	35
1937-S MS-66 RD (ANACS Cache).....	45
1937-S MS-65 RD (PCGS).....	35
1938 Proof-66 RD (PCGS). A blazing gem!.....	265
1938 MS-66 RD (Hallmark).....	39
1938-S MS-67 RD (NGC).....	75
1938-S MS-66 RD (ANACS Cache).....	45
1939 Proof-66 RD (PCGS).....	250
1939 Proof-65 RD (PCGS).....	109
1939 MS-67 RD (NGC).....	59
1939-D MS-67 RD (ANACS Cache).....	75
1939-D MS-64 RD (Hallmark).....	25
1939-S MS-64 RD (Hallmark).....	25
1940 Proof-66 RD (PCGS). A dazzling gem!.....	235
1940 Proof-65 RD (PCGS).....	99
1941 Proof-66 RD (PCGS).....	325
1941 Proof-65 RD (PCGS).....	99
1941-D MS-67 RD (NGC).....	75
1942 Proof-66 RD (PCGS). Last year of the early Brilliant Proofs.....	350
1942 Proof-65 RD (PCGS).....	99
1942 Proof-62 RD (PCGS).....	25
1950 Proof-67 RD (NGC).....	395
1950 Proof-67 RD (PCGS).....	395
1955 Doubled Die. MS-63 BN. Some hints of mint red.....	995
1955 Doubled Die. AU-58.....	695
1955 Doubled Die. AU-58 (ANACS Cache).....	695

Newsworthy 1995 Doubled Die

1995 Doubled Die. MS-65 RD. Selected brilliant gem. Call for our current price!



2¢ PIECES

1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown.....	1,795
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces.....	975
1864 Large Motto. MS-65 RD (PCGS). One of the nicest we've seen. This will look great in your type set!.....	1,195
1864 Large Motto. MS-64 RB.....	195
1865 MS-65 RD (PCGS).....	1,150
1865 MS-65 RB (NGC).....	425
1866 Proof-65 RD (PCGS). A splendid gem of a quality seldom seen in the marketplace.....	1,895
1867 FS-2C003. Doubled Die. MS-62 RB (ANACS	

Cache).....	675
1868 Proof-64 RD (PCGS). A brilliant glittering gem. One of the nicest we have ever had in the Proof-64 and Proof-65 range. Ideal for a type set.....	1,095
1869 Breen-2399. Recut date. EF-45 (ANACS Cache).....	895
1870 MS-64 RB (ANACS Cache). Scarce at this level.....	365
1871 Proof-66 RB (NGC). Mostly red. A glittering gem specimen. Rare so fine.....	1,695
1871 MS-64 BN (ANACS Cache). Difficult to find in gem grade such as this.....	419

Gem 1872 2¢ Rarity

1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur.....	2,495
1872 Proof-64 RB. With a very nice blend of red and brown. A pleasing specimen of one of the prime scarcities in the short-lived two-cent series.....	995
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series.....	1,795



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue.....	795
1865 MS-65 (PCGS). Lustrous and frosty.....	795
1865 MS-64 (NGC). Brilliant.....	250
1868 Proof-63. Lightly toned mirror surfaces. Fairly scarce in Proof format.....	350
1869 MS-64 (NGC). Brilliant.....	295
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre.....	295
1870 MS-63 (NGC). Brilliant.....	195
1873 Closed 3 MS-64 (PCGS). Light golden toning.....	550
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.....	2,095
1875 MS-65 (PCGS). Brilliant and frosty. An exceptional specimen of the first year of issue. One of the finest in existence.....	795
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem!.....	495
1878 Proof-66 (NGC). A superb brilliant gem specimen of this highly prized Proof-only date. While the desirability of this to the date collector goes without elaboration, we suggest that the addition of this coin to a set of design types to illustrate the 1865-1889 design would really be special. Either way, this is one of the finest we have ever offered.....	995
1878 Proof-65 (NGC). Brilliant. Very inexpensive today, in our opinion.....	725
1883 Proof-64 (PCGS). Brilliant. Ever-popular low-mintage date.....	425
1885 Proof-64 (NGC). Brilliant.....	575
1885 EF-40. Rarer in business strike form than in Proof format.....	550
1886 Proof-66 (NGC). Brilliant. An outstanding specimen.....	875
1886 Proof-66 (PCGS). Brilliant. Popular and rare Proof-only date.....	875
1886 Proof-65 (PCGS). Brilliant.....	675
1887 Proof-64 (PCGS). Brilliant. One of the rarest Proofs of the series.....	625
1887 MS-63 (NGC). Brilliant. Very rare in Mint State!.....	525
1888 VF-20.....	59
1889 MS-64. Very lustrous.....	550
1889 MS-63 (PCGS). Brilliant. Last year of the series.....	425



SILVER 3¢ PIECES

1851 MS-64 (NGC). A superb specimen—exceptional quality—brilliant with a satiny, lustrous surface. First year of the denomination. An excellent combination of high grade and reasonable price!.....	475
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1851-O AU-53 (PCGS). Very attractive. Lustrous. A nice piece that seriously challenges the Mint State category.....	245
1851-O AU-50.....	199
1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant.....	1,385

Prize Gem 1854 3¢ Sharply Struck!

1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. <i>Sharply struck</i> , and especially desirable as such. A prize item for the connoisseur!.....	5,150
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too! Any way you look at it, here is one of the finest quality 1854 "trimes" to be offered in a long while.....	1,595
1854 MS-63 (NGC). Brilliant and frosty with a whisper of iridescence. An exceptional specimen that seriously challenges the MS-64 classification. Quality with a capital Q!.....	995

Lustrous Gem 1855 3¢ Rarity Lowest Mintage of Type

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design.....	3,195
1858 AU-58 (ANACS Cache).....	195
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.....	1,150
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date).....	1,150
1861 MS-64 (PCGS). Brilliant and lustrous.....	475
1861 MS-63. Brilliant and frosty with very light toning. A very attractive specimen of this Civil War issue.....	319
1862/1 MS-64 (PCGS). Brilliant and lustrous.....	695
1864 MS-63 (NGC). Very scarce date. Exceptionally sharply struck.....	995
1867 Proof-64 (PCGS). Brilliant with a hint of golden and iridescent toning. A gorgeous specimen of a really rare date!.....	875
1868 AU-53 (PCGS). Most probably a <i>Proof</i> which was lightly circulated. Very rare date; normally seen in Proof finish, if seen at all.....	495
1869 MS-64. Brilliant and prooflike. A gem specimen of this very rare date. A <i>find</i> for the connoisseur.....	1,395
1872 Proof-64 (PCGS). Superb delicate toning over deep mirror Proof surfaces. A really outstanding specimen! Rare in this grade.....	975



NICKEL 5¢ PIECES

Shield Nickels

1866 With Rays. MS-65 (NGC). Brilliant. First year of issue.....	2,195
1866 With Rays. MS-63 (PCGS). Spectacularly double-punched date with base of extra 6 far to the right of the 1866 date!.....	395
1867 With Rays. MS-64 (NGC). Scarce in all high grades. A key to the series.....	925
1869 Triple-punched date. MS-64 (NGC). Under magnification the date is extensively multiple punched. A very interesting item for the specialist!.....	895
1876 MS-63. Brilliant.....	275
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series.....	795
1881 EF-40. Rare as a business strike.....	435
1882 MS-60.....	99
1883/2 Breen-2526. MS-63 (ANACS Cache). Silver gray surfaces display warm golden toning and frosty cartwheel lustre.....	795
1883 Shield. Proof-64. Brilliant.....	425

Liberty Head Nickels

The relatively inexpensive 1883 nickel without CENTS on the reverse is one of the most famous coins in American coinage, as it represents a mint design error. The public thought that these would become very valuable, and coins were hoarded in quantity. Today, this is one of the most available Liberty nickels as a result.

Scarce issues include 1885, 1886, 1912-S, although a number of others are hard to find in higher grades. In your editor's opinion, this is one of the most attractive issues in American coinage.

1883 No CENTS. Proof-65 (NGC). A glittering gem.....	995
1883 Liberty. No CENTS. MS-65 (NGC).....	425
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant.....	425
1883 Liberty. With CENTS. Proof-65 (Hallmark). Brilliant. First year of the design type.....	625
1884 Proof-64 (PCGS). Beautiful.....	295
1884 MS-64 (ANACS Cache). Attractive toning.....	245
1885 EF-45 (PCGS). Rare.....	695
1886 MS-63 (PCGS). Attractive light toning. Rare in business strike form.....	825
1886 MS-60. Sharply struck and lustrous. Rare date.....	495
1888 MS-63. Light golden toning.....	190
1890 MS-64.....	245
1892 MS-62 (PCGS). Attractive light toning.....	135
1893 MS-60 (ANACS Certificate).....	110
1894 AU-50 (PCGS).....	175
1896 AU-58 (NGC). Scarce date.....	95
1896 AU-50.....	75
1900 MS-65. Pale golden toning.....	495
1900 MS-64 (NGC). Sharply struck.....	185
1901 MS-65 (NGC). Brilliant and lustrous.....	495
1902 MS-65 (NGC). Brilliant.....	495
1903 MS-65 (NGC). A lustrous, attractive coin.....	495
1903 MS-64 (PCGS). Brilliant.....	165

1904 MS-65 (NGC). A glittering gem.....	495
1904 MS-64. Brilliant.....	165
1906 MS-64 (PCGS). Brilliant.....	165
1908 MS-63.(ANACS Certificate).....	99
1909 Proof-65 (PCGS). Brilliant. Scarce so fine.....	575
1909 Proof-64 (PCGS). Light golden toning.....	295
1911 MS-64 (PCGS). Light golden toning.....	165
1911 MS-60.....	59
1912 MS-64 (PCGS). Lustrous.....	165
1912-D MS-63 (PCGS). Brilliant. A very attractive example of a mintmark issue that is somewhat overlooked in the present marker, and which is many orders rarer than contemporary Philadelphia varieties.....	365
1912-S MS-65 (NGC). A very pleasing specimen of this rare variety.....	1,995
1912-S EF-40. A sharp specimen.....	595
1912-S VF-30.....	349

Buffalo Nickels

Superb Gem Proof 1913 5¢

1913 Type I. Proof-67 (NGC). A superb Matte Proof specimen of the first type of the Indian-Buffalo design. A prize item for the advanced numismatist.....	5,950
1913 Type I. MS-65 (PCGS).....	92
1913 Type I. MS-64. Brilliant, lustrous.....	55
1913 Type I. MS-64 (PCGS). Light iridescent toning.....	55
1913 Type I. MS-63.....	45
1913 Type I. MS-63 (PCGS). Light gold toning.....	45
1913 Type I. MS-60.....	39
1913 Type I. AU-58.....	33
1913 Type I. AU-50.....	27
1913-D Type I. MS-66 (PCGS). Light golden toning. Very attractive.....	495
1913-D Type I. MS-65 (NGC). Brilliant.....	239
1913-D Type I. MS-65 (PCGS).....	239
1913-D Type I. MS-64 (PCGS).....	126
1913-D Type I. MS-63 (PCGS). Brilliant.....	70
1913-D Type I. MS-60.....	59
1913-S Type I. MS-65. Brilliant.....	695
1913-S Type I. MS-65 (NGC). Brilliant.....	695
1913-S Type I. MS-65 (PCGS). A brilliant gem of selected quality.....	695
1913-S Type I. MS-64 (NGC). Brilliant.....	232
1913-S Type I. MS-63. Brilliant.....	126
1913-S Type I. EF-40.....	49
1913 Type II. MS-65 (PCGS). Brilliant.....	385
1913 Type II. MS-64. Brilliant.....	119
1913 Type II. MS-64 (PCGS). Brilliant.....	119
1913 Type II. MS-63. Brilliant.....	55
1913-D Type II. MS-62. Lustrous. One of dozens of Buffalo nickels recently acquired—common to rare and just about everything in between.....	205
1913-D Type II. AU-55.....	135

Superb Gem 1913-S Type II 5¢

Traditional Rarity

1913-S Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around).....

Classic 1913-S Type II Rarity

1913-S Type II. MS-65 (PCGS). A gem specimen with beautiful lustre and brilliance. Years ago the 1913-S Type II was recognized as one of the top two or three key coins in the entire set. However, in recent decades some of the later mintmarked issues have been more in the limelight. The present coin is a delight to behold and will be a prize in the collection of its owner. Quality such as this is rare, rare, rare!.....	3,950
1913-S Type II. MS-64 (NGC). Light gold toning.....	995
1913-S Type II. MS-63 (PCGS). Brilliant. Hard to find variety.....	610
1913-S Type II. MS-60. Ever popular rarity.....	440
1913-S Type II. AU-58 (PCI).....	325
1913-S Type II. AU-50.....	290
1914 MS-65 (PCGS). Attractive light toning.....	419
1914 MS-64 (PCGS). Brilliant. Lightly struck (but not mentioned on the holder).....	140
1914 MS-63. Brilliant.....	78
1914 MS-63 (PCGS). Brilliant with a whisper of golden toning.....	78
1914-D MS-64 (PCGS). Light golden toning.....	525
1914-D MS-63 (PCGS). Attractive light toning.....	325
1914-D AU-58.....	189
1914-D AU-50.....	145
1914-S MS-64. Brilliant and lustrous. Not easy to find at this grade level.....	650
1914-S MS-64 (PCGS). Attractive light golden toning.....	650
1914-S MS-63.....	395
1914-S MS-63 (PCGS). Light golden toning.....	395
1914-S EF-45.....	45
1915 Matte Proof-66 (PCGS). Brilliant. Very rare.....	1,695
1915 MS-65. Brilliant.....	340
1915 MS-65 (PCGS). Brilliant.....	340
1915 MS-64. Brilliant.....	140
1915 MS-63. Brilliant.....	70
1915 MS-63 (PCGS). Brilliant.....	70
1915-D MS-63 (ANACS Cache). Attractive delicate toning.....	360
1915-D MS-63 (PCGS). Brilliant and lustrous.....	360
1915-D MS-60. Brilliant.....	182

Lustrous Gem 1915-S 5¢ Very Elusive as Such

1915-S MS-65 (PCGS). Gorgeous lustrous surfaces with a whisper of toning. Very rare at this grade level. A find for the connoisseur and specialist.....	2,550
1915-S MS-63 (PCGS). Delicate iridescent toning.....	799
1916 MS-64 (PCGS). Brilliant.....	105
1916 MS-60. Brilliant.....	44

Superb 1916-D Gem 5¢

Seldom Seen Thus

1916-D MS-65 (NGC). Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen.....	3,850
1916-D MS-64 (NGC). Highly lustrous surfaces dis-	

This & That

RECORDINGS of unusual sounds are all the rage—birds chirping, whales grunting, hummingbirds humming, water falling in waterfalls—you name it. Perhaps the numismatic community needs a CD with "numismatic noises" in the background—how about the rustling noises of turning pages of one of our catalogues, the clinking of a coin (common and of no numismatic value, of course) being dropped on a table or floor, and other things to be thought of.

WHEN PUSH COMES TO PRESS: Recently in our column in *The Numismatist*, we cited the old-time Kodak advertising slogan, "You push the button, we'll do the rest." This brought forth a note from reader Nick Graver who commented: "Was impressed and delighted to see your *Numismatist* July mention of the advertisement incorporating Uncle George's Kodak slogan, "...we'll do the rest." It has been described as the single most useful/valuable advertising slogan. Anything to do with *The Kodak* (original camera) interests me. Knowing that you, Eastman and I all strive for accuracy...(and, in case you run it again), please correct it to read: "You press the button." Trivia spices many a dull day! Keep up the good work.

HEADLINE in a recent issue of *The Gobrecht Journal*: "Better Research Needed for Valentine Varieties." No, the article wasn't about greeting cards but, instead, was about die varieties of half dimes attributed to Daniel Valentine's work on the series.

WE DIDN'T KNOW THIS: "While food scientists used to think that shellfish had lots of cholesterol, more sophisticated measurements reveal that these foods actually contain a cholesterol-like compound that does not affect lipid levels." (*Harvard Health Letter*, August 1995) Now, we await a report that ice cream and pizza have no calories.

play attractive rose toning highlights.	530
1916-D MS-63 (PCGS). A choice, lustrous specimen of superb quality.	290
1916-D MS-62 (NGC). Very light and quite attractive toning.	189
1916-S MS-64 (NGC). Brilliant.	560
1916-S MS-63 (PCGS). Light golden toning.	350
1916-S MS-62. Brilliant.	210
1917 MS-64 (NGC). Brilliant.	245
1917 MS-64 (PCGS). Brilliant.	245
1917 MS-62. Brilliant with delicate toning.	68
1917-D MS-63 (PCGS). Lightly toned and extremely attractive. Very elusive so nice.	770
1917-S MS-63 (PCGS). Delicately toned. A very attractive specimen; not often found this nice!	799
1918 MS-64 (PCGS). Brilliant, satinklike surfaces. A beauty! In terms of quality this will challenge any number of MS-64 coins!	525
1918 MS-63 (PCGS). Brilliant.	275
1919 MS-65 (NGC). An attractively toned gem.	495
1919 MS-65 (PCGS). A splendid specimen with light golden toning.	495
1919 MS-63. Lustrous and attractive.	92
1919 MS-63 (PCGS). Brilliant.	92
1919-S EF-40.	179

Remarkable 1920 Nickel

1920 MS-66 (PCGS). Brilliant. A dazzling, lustrous gem!	2,775
1920 MS-64. Brilliant.	252
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level.	1,485
1920-D AU-55.	325
1921 MS-64. Brilliant.	350
1921-S AU-55 (PCGS). Light golden toning. Quite difficult to obtain in a high grade such as this.	1,025
1923 MS-64 (PCGS). Lustrous and attractive.	224
1923-S MS-63. A scarce branch mint issue. Lustrous golden surfaces.	835
1924 MS-63 (PCGS). Brilliant.	135
1924 MS-60. Brilliant.	55
1925 MS-63 (PCGS). Attractive light toning.	85
1925-D MS-60 Brilliant. Weakly struck (as normal for this variety).	325
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series.	2,085
1925-S AU-50 (PCGS).	239
1926 MS-65 (NGC). Brilliant.	169
1926 MS-65 (PCGS). Brilliant.	169
1926 MS-64. Brilliant.	78
1926 MS-64 (PCGS). Brilliant.	78
1926 MS-60. Light golden toning.	35
1926-S AU-50 (PCGS).	1,195
1926-S EF-40 (PCGS).	865
1927 MS-65 (PCGS).	245
1927 MS-64 (PCGS). Light golden toning.	105
1927-D MS-64 (NGC). A gorgeous coin with a whisper of toning.	589
1927-D MS-63 (ANACS Cache). Delicate toning over lustrous surfaces.	295
1927-D MS-62. Attractive light toning.	210
1928 MS-65 (NGC). Brilliant.	350
1928 MS-63. Brilliant.	58
1928-D MS-64 (PCGS). Brilliant.	169
1928-D MS-63. Brilliant.	92

Memorable Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surface. A very difficult issue to find at this grade level.	5,750
1928-S MS-63 (NGC). Brilliant.	665
1928-S MS-63 (PCGS). Lustrous and beautiful.	665
1928-S MS-62. Brilliant.	335
1928-S MS-60.	189
1929 MS-65 (PCGS). Brilliant.	320
1929 MS-64 (NGC).	85
1929-D MS-64. Brilliant.	235
1929-D MS-63. Brilliant.	98
1929-S MS-65 (NGC). Brilliant.	450
1929-S MS-65 (PCGS). Brilliant.	450
1929-S MS-64. Brilliant.	169
1929-S MS-64 (NGC). Brilliant.	169
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights.	169
1930 MS-64 (PCGS). Brilliant.	70
1930 MS-63. Brilliant.	55
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine.	609
1930-S MS-65 (PCGS). Brilliant.	595
1930-S MS-64 (PCGS). Brilliant.	140
1930-S MS-64 (PCI). Brilliant.	140
1930-S MS-60. Brilliant.	40
1931-S MS-65. Brilliant.	275
1931-S MS-65 (NGC).	275
1931-S MS-65 (PCGS). A satiny gem. Buy one for just	275
1931-S MS-64. Brilliant.	96
1931-S MS-64 (PCGS). Brilliant.	96
1931-S MS-63. Brilliant.	78
1931-S MS-63 (PCGS). Brilliant.	78
1934 MS-65 (PCGS). Brilliant.	385
1934 MS-64. Brilliant.	74
1934-D MS-65 (PCGS). A brilliant, lustrous gem; one of the finest we've seen of this issue.	1,675
1934-D MS-64. Brilliant.	275
1934-D MS-64 (NGC). Light golden toning over frosty surfaces.	275
1934-D MS-64 (PCGS). Brilliant.	275
1935 MS-63. Brilliant.	40
1935-D MS-65 (NGC). Brilliant.	485

1935-D MS-65 (PCGS). Brilliant, frosty.	485
1935-D MS-63. Brilliant.	68
1935-S MS-65 (NGC). Brilliant, frosty.	225
1935-S MS-65 (PCGS). Brilliant.	225
1935-S MS-64. Brilliant.	84
1935-S MS-64 (PCGS). Brilliant.	84
1935-S MS-64 (PCI). Brilliant.	84
1936 MS-66 (PCGS). Brilliant.	182
1936 MS-64. Brilliant.	43
1936 MS-64 (PCGS). Brilliant.	43
1936-D MS-65 (PCGS). Brilliant.	98
1936-D MS-64 (PCGS). Brilliant.	44
1936-D MS-63. Brilliant.	35
1936-S MS-64. Brilliant.	44
1937 Proof-67 (PCGS). Brilliant. Rarely seen so fine.	1,395
1937 MS-66 (NGC). Brilliant.	70
1937 Reeded Edge. (Applied after striking). MS-64. Unofficial 1941 ANA Souvenir coin sold by dealer Ira Reed. These were made in a Philadelphia machine shop. Accompanied by an INS certificate for authenticity (as a souvenir).	245
1937 MS-64. Brilliant.	30
1937 MS-64 (PCGS). Brilliant.	34
1937-D MS-63. Brilliant.	28
1937-D 3 Legged. AU-50. Iridescent rose highlights on lustrous surfaces.	630
1937-D 3 Legged. EF-40.	485
1937-S MS-66 (NGC). Brilliant, frosty.	205
1937-S MS-64. Brilliant.	33
1938-D MS-65 (PCGS). Brilliant.	34
1938-D MS-64. Brilliant.	26
1938-D MS-63. Brilliant.	23
1938-D/S MS-66 (PCGS). Lustrous. A gem specimen of this curious and popular overmintmark. Every-one with a low-power magnifying glass should own a specimen!	289
1938-D/S MS-65 (NGC).	126
1938-D/S MS-65 (PCGS). Brilliant.	126

Jefferson Nickels

1938 Jefferson. MS-67 (NGC). Brilliant.	79
1938-D Jefferson. MS-67 (NGC). Brilliant.	59
1938-D Jefferson. MS-63. Brilliant.	5
1938-S MS-67 (NGC). Brilliant.	55
1939 MS-67 (NGC). Brilliant.	39
1939-D MS-67 (NGC). Brilliant.	145
1939-D MS-60.	33
1939-D AU-58.	27
1939-S MS-67 (NGC). Brilliant.	75
1940 Proof-66 (PCGS).	59
1940 MS-67 (NGC). Brilliant.	39
1940-D MS-67 (NGC). Delicate golden toning.	39
1940-S MS-67 (NGC). Brilliant.	39
1941 MS-67 (NGC). Brilliant.	45
1941-D MS-67 (NGC). Delicate golden toning.	35
1941-S MS-67 (NGC). Brilliant.	35
1942 Type 1. Proof-65 (PCGS).	59
1942 Type 1. MS-67 (NGC). Brilliant.	75
1942-D Type 1. MS-67 (NGC). Brilliant.	65
1946 MS-67 (NGC). Light electric blue toning.	35
1946-D MS-67 (NGC). Light golden toning.	55
1947 MS-66 (NGC). Light golden toning.	29
1948 MS-66 (NGC). Brilliant.	29
1948-S MS-67 (NGC). Attractive light toning.	39
1949-D/S. MS-64 (ANACS Cache). Light iridescent toning. Just one in stock as we go to press.	295



HALF DIMES

Collecting half dimes by date and mintmark is a pleasant pursuit, and a number of our clients have built nice displays within this specialty.

Notable 1800 Half Dime

1800 Valentine-1. AU-50 (NGC). Light gray and lilac surfaces with hints of iridescence. Popular date and type. Scarce, too.	3,495
1830 V-1, Breen-2985. MS-62. C over horizontal C in America.	475
1830 V-5b. Rarity 5. VF-20. Small scratch on reverse.	125
1831 V-6. AU-55 (PCGS).	260

Superb Prooflike Gem 1833

1833 V-1. MS-66 (NGC). A superb gem coin. The obverse resembles a full Proof. The reverse is frosty. Brilliant with a hint of toning. One of the finest half dimes of this era to survive. A prize for the connoisseur.	4,985
1833 V-1. AU-50.	235
1833 V-5. AU-58.	295
1834 V-4. AU-58 (NGC). Gunmetal-blue and iridescent toning. Much original lustre remains.	235
1835 V-3. Large Date. Large 5C. MS-63. Brilliant and lustrous.	575
1835 V-6. MS-64 (NGC). A brilliant, lustrous gem specimen.	995
1835 V-6. AU-58 (NGC). Mostly brilliant with delicate golden toning.	285
1836 V-4. AU-50.	210
1837 V-1. Large 5. MS-63 (NGC). Gunmetal-blue and lilac toning. Last year of the design type.	595
1837 V-2. Small 5. AU-58 (NGC). Iridescent toning. Rare!	495

Gem 1837 Capped Bust 5¢

1837 V-3. MS-66 (NGC). Capped Bust style. A superb gem specimen, brilliant and lustrous. The obverse is prooflike.	5,650
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Liberty Seated Half Dimes

1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design.	1,950
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one!	2,250
1838 No Drapery. MS-64 (NGC). Brilliant, frosty gem.	

Our Success Story is Simple...

Each coin we offer for sale is absolutely guaranteed to be in the grade you want, with the surface appearance and aesthetic quality you desire, and priced to be a good value—or your money back. If for any reason whatsoever you are not 100% delighted with any purchase, just return it within seven days of receipt for an instant refund—no explanation needed! We are not satisfied until you are.

Since our founding in 1953 we have built what is probably the most successful rare coin dealership in the world. From our offices deep in the heart of New England we supply choice, rare, and desirable coins to collectors, dealers, and museums in all parts of the world, and conduct auctions in New York City, Los Angeles, Baltimore, and other major cities.

The secret to our success is simple: At Bowers and Merena we treat you as we ourselves would like to be treated. We offer you personal attention to your needs, fast service (ask about our overnight delivery), excellent value, and a warm appreciation for your friendship and business.

This will look great in your type set.	695
1838 No Drapery. MS-63 (PCGS). Brilliant and frosty.	425
1839 No Drapery. MS-65 (NGC). Beautiful light iridescent toning. A superb, dazzling gem specimen! The connoisseur will appreciate this one; ideal for a type set or specialized collection.	2,450
1839 No Drapery. MS-64 (PCGS). A brilliant, lustrous gem.	725
1841-O AU-50 (NGC). Light silver surfaces. Early New Orleans issue.	395
1844 V-3b. MS-65 (PCGS). Partly repunched date. Light lilac and gray toning over frosty surfaces. An outstanding example.	2,095
1844-O EF-45 (NGC).	1,095
1845 MS-64 (NGC). A splendid coin with gorgeous electric blue toning around the rims, changing to magenta and brilliant at the centers. Undoubtedly from an old-time collection. You'll like this one!	795
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning.	795
1845 AU-50.	110

Memorable Gem 1849/6

1849/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples seen.	3,250
1850 MS-60. Brilliant.	165
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist.	1,895
1853 Arrows. MS-64 (PCGS). A sparkling little gem. Brilliant with a whisper of golden toning.	750
1853 Arrows. MS-63. Brilliant, lustrous surfaces with attractive light toning. A splendid coin.	375
1853 Arrows. AU-50.	110
1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin.	950
1854 Arrows. MS-64 (NGC). Brilliant and lustrous.	825
1854 Arrows. MS-64 (PCGS). Brilliant.	825
1854 Arrows. AU-50.	110
1854-O Arrows. AU-50.	135
1856 MS-64 (NGC). Frosty and lustrous with a few hints of delicate toning.	975
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade.	675
1856-O AU-58 (PCGS).	295
1856-O EF-40.	95
1857 MS-65 (NGC). Very sharply struck. Lustrous and beautiful. Consider this beauty for your type set!	1,650
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece.	695
1857-O MS-65 (PCGS). A brilliant, sparkling little cameo gem! Quality!	2,150
1859 Proof-62 (NGC). Brilliant with delicate golden toning.	725
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty.	1,650
1859-O MS-64 (NGC). A lovely branch mint gem, richly toned in shades of gunmetal-blue and deep gold. A prize acquisition for the connoisseur.	1,050
1859-O MS-62. Brilliant.	395

Gem 1860 Transitional Half Dime

1860 Pollock-315, Judd-267. Transitional issue. Obverse of '59, reverse of '60. MS-64 (NGC). A classic, highly desired and quite famous rarity in the half dime series. A far above averagespecimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of surviving specimens.	7,250
1860 MS-64 (NGC). Frosty and beautiful.	395
1860 MS-64 (PCGS). Lustrous and attractive.	395
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety.	1,750
1862 AU-58.	89

Dazzling Gem 1863 Rarity

1863 MS-65 (PCGS) A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series.	3,195
1863 MS-66 (PCGS). Brilliant and lustrous. Somewhat prooflike. A highly-prized date.	995
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date.	1,295
1865 MS-65 (NGC). Gunmetal blue and iridescent toning. A rarity in business strike format.	2,350
1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm golden highlights.	495
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A	

superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. 1,450

1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a type coin. 699

Gem 1867-S Half Dime

1867-S MS-64 (PCGS). Brilliant and lustrous.	2,650
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State.	950
1867-S AU-50 (PCGS).	265
1868-S MS-64 (NGC). A lustrous, beautiful gem of exceptional quality.	985
1869 MS-62 (PCGS). Brilliant.	375
1871 AU-55. Light gray toning.	75

Glittering Gem 1871-S

1871-S MS-66 (PCGS). A brilliant, glittering little gem! A prize item for the connoisseur.	5,395
1871-S MS-63. Brilliant, satiny lustre. Gorgeous.	550
1871-S AU-50 (PCGS).	199
1872-S Mintmark Above Bow. MS-65 (NGC). Attractive light golden and iridescent toning over deeply frosted surfaces.	1,195
1872-S Mintmark in wreath. MS-63.	249



DIMES

Draped Bust Dimes

Important 1796 Dime

1796 John Reich-1. VF-20 (ANACS Cache). Pleasing light gray and lilac surfaces. Important as the first year of the denomination. Rare, and always in demand.	2,995
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Capped Bust Dimes

1834 JR-5. Large 4. AU-55. Brilliant.	325
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Liberty Seated Dimes

1839-O Small O. EF-40.	110
1840 No Drapery. MS-64 (NGC). Brilliant, very sharply struck, and highly lustrous. A truly outstanding early Liberty Seated dime.	1,250
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist.	1,100
1853 No Arrows. AU-50 (PCGS). Sharply struck and highly lustrous. Lightly toned silver surfaces. Quite close to MS-60 grade; conservatively graded in our opinion.	435
1853 Greer-101. No Arrows. Scarce. AU-50.	435
Frosty Gem 1853 Dime	
1853 Arrows. MS-65 (NGC). A frosty, brilliant gem with a hint of golden toning.	2,750
1853 Arrows. MS-63 (NGC). Brilliant and frosty. Popular type coin.	750
1853 Arrows. MS-63 (PCGS). Delicately toned. A beauty!	750
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice!	1,795
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue.	2,295
1858 MS-63 (NGC). Brilliant.	750
1859 Proof-63. Delicate golden toning over mirror surfaces.	1,450
1859 MS-64 (NGC). Brilliant, sharply struck, lustrous.	1,095
1859 MS-64 (PCGS). Lustrous with gorgeous blue and rose peripheral toning.	1,095
1860-O F-12. Classic rare issue; last pre-Civil War New Orleans dime.	750
1866 EF-45. Light golden toning. A very nice specimen of one of the classic low-mintage dates of this era.	875
1869-S MS-60 (PCGS). Scarce so fine.	450
1870 MS-63. Attractive iridescent toning as seen when old-time collections are sold. Scarce so nice.	275
1873 No Arrows. Open 3. EF-45.	135
1873 G-103. No Arrows. Open 3. EF-40 (ANACS Cache). Centered date.	119

1875 AU-55.....	65
1875-S MS-64 (PCGS).....	525
1875-S Breen-3378. Mintmark above bow. MS-63 (ANACS Cache). Light golden toning.....	225
1876-CC MS-64 (NGC). Brilliant with delicate toning. Very lustrous. Always popular "CC" issue.....	695
1876-S Type II. AU-58.....	95
1878 MS-62 PQ (Hallmark).....	185
1878 Type II. AU-50.....	59
1879 MS-65 (NGC). A superb frosty gem with a whisper of light toning. Very low mintage business strike issue.....	1,650
1879 MS-63 (PCGS). Brilliant, lustrous, and rare.....	795
1880 Proof-50. Rare.....	325
1880 MS-64 (PCGS). Brilliant. Rare date.....	875
1880 G-103. AU-50. Rare.....	395
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set.....	1,395
1883 Proof-64 (PCGS). Brilliant.....	735
1885 AU-58.....	69
1886 MS-60.....	125
1886 AU-55.....	59
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era.....	1,195
1889 MS-64 (NGC). Frosty, lustrous, beautiful.....	435
1889-S MS-62 (PCGS).....	775
1889-S MS-60.....	385
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to a higher grade. A key issue.....	385
1890 MS-63. Lustrous and attractive.....	235
1890 AU-58.....	69
1890-S MS-64 (PCGS). Lustrous and frosty with delicate toning. Of somewhat scarce; mintage about one-sixth that of its Philadelphia Mint counterpart.....	975
1890-S MS-63 (NGC). Brilliant and somewhat prooflike.....	750
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike.....	750
1890-S AU-50.....	145
1891 MS-64 (NGC). Brilliant and frosty with a touch of attractive toning. Last year of Liberty Seated coinage.....	435
1891 MS-63.....	215
1891 MS-60. Brilliant.....	135
1891-O MS-64 (NGC). Brilliant.....	595
1891-O AU-50.....	65
1891-S MS-64 (PCGS). Brilliant.....	675

Barber Dimes

1892 MS-65 (PCGS). Brilliant with a hint of golden toning. First year of the type.....	725
1892 AU-58. Attractive toning.....	79
1892 AU-50.....	59
1892-O AU-58.....	110
1892-S AU-55. Lightly cleaned.....	245
1893 AU-58.....	110
1893-O MS-61 (PCGS). Very light toning over frosty surfaces.....	315
1893-O AU-55.....	185
1893-O AU-50.....	175
1893-S/S Fivaz-Stanton variety 10c-009. AU-50. Lightly cleaned.....	115
1894 Proof-65 (NGC). A brilliant gem specimen of one of the most desirable issues in the Barber series (the desirability of Proofs is enhanced by the fact that high-grade business strikes are rare).....	1,550
1894 Proof-64 . Light gold iridescence. Especially desirable year as related business strikes are scarce. You'll like the quality of this one!.....	795
1894-O AU-55. Exceptionally difficult to locate at this grade level. A "find" for anyone assembling a high-grade circulated set.....	750
1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of years will elapse between our having such a nice business strike in stock.....	1,995
1895-S AU-58. Lightly toned. Virtually Mint State.....	350
1895-S EF-40.....	195
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set.....	750
1896 AU-55.....	115
1896-O MS-60. Key issue. Lightly cleaned. Satisfaction guaranteed (as always).....	725
1896-S AU-55. Small marks on obverse (we deducted \$200+ for these, but you be the judge).....	435
1897 MS-60.....	129

Lustrous Gem 1897-O Dime

1897-O MS-64 (PCGS). Lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty.....	2,950
1897-O AU-58. Most mint lustre remains.....	735
1898 MS-60.....	99

Splendid Gem 1898-S

1898-S MS-65 (NGC). A splendid gem coin with lilac toning at the center giving way to gunmetal blue at the borders. An aesthetic treat!.....	5,250
1898-S AU-58.....	195
1899 AU-58.....	75
1899-S AU-55.....	110
1900 AU-58.....	75
1900-O AU-50.....	425
1900-S AU-58.....	119
1901-O AU-58.....	199
1902 AU-58.....	75
1902-O MS-60.....	425
1902-S MS-62. Lustrous, with some marks.....	495
1903 AU-58.....	75
1903 AU-55.....	69
1903-O AU-50.....	115
1904 AU-58.....	85
1904-S MS-60. Lightly Cleaned.....	525
1905 AU-58.....	75
1905-O AU-58.....	175
1905-S MS-62 (NGC). Brilliant.....	275
1905-S MS-62 (PCGS). Brilliant. Not easy to find in this grade. A quality piece.....	275
1905-S AU-58.....	125
1906 MS-60. Lustrous.....	99

1906 AU-58.....	75
1906-D MS-62 (PCGS). Light golden toning over frosty surfaces.....	235
1906-D AU-58. First year of the Denver Mint.....	119
1906-O MS-63.....	319
1906-S MS-63. Earthquake year (was this coin made before, or after?).....	525
1907 AU-58.....	75
1907-D MS-60.....	285
1907-S AU-58.....	175
1908 Breen-3561. Triple-punched 8 in date. AU-58.....	139
1908-D Breen-3567. Doubled date. AU-58.....	145
1908-S AU-58.....	179
1909 AU-58.....	75
1909-D AU-55.....	295
1909-O MS-60. Last issue of the New Orleans Mint.....	199
1910-D MS-60. Lightly cleaned.....	135
1911 MS-65 (NGC). Lustrous and attractive.....	795
1911 MS-62. Brilliant.....	119
1911 AU-58.....	75
1911-D AU-58.....	85
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice.....	725
1912 MS-65 (PCGS). Lustrous and attractive.....	795
1912-D AU-58.....	75
1912-S MS-60.....	129
1912-S AU-55.....	95
1913 Proof-65 (NGC). A brilliant cameo gem. An outstanding specimen than will hold its own with even some Proof-65 examples.....	1,350
1913 AU-58.....	75
1913-S AU-58. Key issue.....	365
1913-S AU-55.....	315
1914 MS-65 (NGC). Brilliant.....	795
1914 MS-63. Lustrous.....	159
1914 MS-60. Lustrous.....	99
1914 MS-60. Lightly cleaned.....	75
1914-D AU-58.....	75
1914-S MS-60 (PCGS).....	175
1914-S AU-55. Lightly cleaned.....	65
1915 AU-55.....	65
1916 Barber AU-58.....	75
1916-S Barber. AU-58.....	75
1916-S Barber. AU-50.....	59

Mercury Dimes

1916 Mercury. MS-64 FB. Brilliant and lustrous. From a small group of these put away at the time of issue. Buy a sparkling gem for only.....	58
1916 Mercury. MS-63 FB. Brilliant.....	52
1916 Mercury. MS-63 FB (PCGS). Brilliant.....	52
1916 Mercury. AU-58.....	26

Splendid EF-40 1916-D Dime

1916-D Mercury EF-40 (PCGS). Boldly struck. Lightly toned. An outstanding specimen of this famous rarity.....	2,850
1916-S Mercury. AU-50.....	26
1917 MS-63 FB. Brilliant.....	75
1917 AU-58.....	24
1917-D MS-64 FB (PCGS). A superb specimen.....	1,185
1917-D MS-63 FB. Gold toning. Scarce so fine!.....	770
1917-D AU-58.....	105
1917-D AU-50.....	83
1917-S MS-66 (NGC). Quite close to Full Band status. A brilliant and frosty gem.....	1,350
1917-S MS-65 FB (PCGS). Brilliant, lustrous, frosty, and everything else you might want! Quality such as this is very elusive.....	1,650
1917-S MS-64 (PCGS). Satiny lustre on brilliant surfaces. Quite close to the Full Band status.....	315
1917-S AU-50.....	33
1918 AU-55.....	48
1918-D MS-64 (PCGS). Brilliant and highly lustrous.....	385
1918-D MS-63 (NGC). Brilliant with a trace of mottled light brown toning.....	259

Magnificent 1918-S Dime

1918-S MS-67 (NGC). A magnificent brilliant, sparkling gem!.....	3,350
1918-S MS-64 (NGC). Brilliant.....	495
1918-S MS-63 (PCGS). Attractive gold toning.....	252

1919 AU-50.....	23
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality.....	2,015
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere.....	799
1919-D AU-53.....	85
1919-S MS-64 (NGC). Brilliant with a splash of golden toning. An outstanding coin.....	810
1919-S MS-63 FB (PCGS). A whisper of light golden toning. Very difficult to find in this quality.....	1,285
1920-D MS-63 (PCGS). Highly lustrous and frosty.....	350
1920-S MS-63 FB (PCGS). Brilliant with some areas of toning.....	995

Blazing Gem 1921-D Dime

1921-D MS-65 (NGC). Nearly full bands. A brilliant, very frosty and very beautiful specimen of this highly-prized low-mintage Mercury dime. You will have to look a long time to find its equal.....	3,050
1921-D MS-64 (PCGS). Brilliant, lustrous, frosty, attractive—and the lowest mintage in the series. This sparkling cameo has it all!.....	2,150
1923 MS-64 FB. Brilliant.....	70
1923 MS-63 FB. Brilliant.....	60
1923-S MS-65 (PCGS). Brilliant and frosty. Seldom seen at this grade level.....	1,595
1923-S MS-63. Light toning over lustrous fields.....	395
1923-S MS-62 FB (NGC). Brilliant.....	385
1923-S MS-61 FB (NGC). Brilliant.....	280
1923-S AU-50.....	90

Outstanding Gem 1924-D 10¢ Where Can You Find Another?

1924-D MS-65 Full Bands . (NGC) A superb specimen of this mintmark variety. We have never seen a nicer one!.....	3,095
1924-D MS-63 FB (PCGS). Brilliant with a hint of golden.....	495
1924-S MS-64 (PCGS). Scarce and desirable at this level; only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist.....	899
1924-S MS-62 FB (NGC). Brilliant.....	699
1924-S MS-61 FB (NGC). Brilliant.....	525
1925 AU-55.....	26

Notable Gem 1925-D Dime

1925-D MS-66 (NGC). Brilliant and lustrous. Very difficult to obtain in this extraordinary preservation.....	2,450
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality!.....	1,595
1925-D AU-50.....	189
1925-S MS-64 FB (PCGS). Brilliant.....	1,415
1926 MS-62. Brilliant.....	44
1926 AU-55.....	23
1926-D MS-65 (PCGS). Brilliant.....	650
1926-D MS-64 FB (NGC).....	525
1926-D MS-64 (PCGS). Brilliant and frosty.....	315
1926-D MS-63 FB (PCGS).....	350
1926-D MS-63 (PCGS). Brilliant.....	245
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level.....	1,875
1926-S MS-63 (NGC). A lustrous cameo with delicate golden toning. A superb specimen of one of the key issues in the series.....	1,595
1927 MS-63 FB. Brilliant.....	72
1927 AU-50.....	17
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality.....	1,250
1928-S MS-65. Brilliant.....	589
1928-S MS-65 (NGC). Brilliant.....	589
1928-S MS-64 (PCGS). Brilliant with delicate splashes of toning on the obverse.....	335
1928-S MS-64 FB (PCGS). Brilliant with delicate toning.....	570
1929 MS-65 FB (PCGS). Brilliant.....	239
1929 MS-60. Brilliant.....	26
1929-D AU-58.....	28
1929-S MS-65 FB (NGC). Brilliant.....	455
1929-S MS-64. Brilliant.....	85

1930 MS-66 FB (NGC). Brilliant with a hint of golden toning.....	995
1930-S AU-55.....	52
1931 MS-63. Brilliant.....	65
1931 MS-63 (PCGS). Brilliant.....	65
1931-D MS-65 (PCGS). Brilliant.....	275
1931-D MS-65 (PCI). A frosty gem. Virtually full bands on the reverse.....	275
1931-S MS-64 FB (PCGS). Brilliant.....	350
1931-S AU-50.....	38
1934 MS-63 FB. Brilliant.....	28
1935 MS-63 FB (PCGS). Brilliant.....	23
1935 MS-63. Brilliant.....	22
1935-D MS-62. Brilliant.....	38
1936 Proof-66 (PCGS). A beautiful gem with gorgeous light iridescent toning around the periphery. You would have to search long for the equivalent of this specimen. A prize item for the connoisseur. Rarest of the Proof Mercury dime dates.....	1,650
1936 MS-63. Brilliant.....	19
1936-D MS-65 FB (PCGS). Brilliant.....	252
1937 MS-63 FB. Brilliant.....	24
1938 Proof-65 (PCGS). Brilliant.....	295
1938 MS-64. Brilliant.....	20
1939 Proof-65 (PCGS). Brilliant with light toning.....	265
1939 MS-66 FB (PCGS). Attractive light golden toning.....	295
1940 Proof-65. Brilliant.....	199
1940 MS-64 (PCGS). Lightly toned.....	23
1940 MS-63. Brilliant.....	16
1940-D MS-66 (PCGS). Brilliant.....	43
1941 Proof-66 (NGC). Brilliant.....	235
1941 Proof-64. Brilliant.....	175
1941 Proof-64 (NGC). Brilliant.....	175
1941 MS-64. Brilliant.....	19
1941-D MS-63 FB. Brilliant.....	19

Mint State 1941/2 Overdate

1942/1 MS-62 . Brilliant and beautiful. Quite rare in true Mint State; at least 100 to 200 times rarer than in worn grades. This piece is lustrous and has the overdate boldly defined. A prize coin for the Mercury dime specialist.....	2,150
1942/1-D AU-53 (PCGS). Mostly brilliant with light golden toning. Nearly all original mint lustre remains.....	965
1942/1-D EF-45 (ANACS Cache). A sharp specimen of this highly prized rarity.....	625
1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue.....	575
1942 Proof-65 (PCGS). Brilliant.....	185
1942 Proof-63 (PCGS). Brilliant.....	165
1942 MS-64. Brilliant.....	19
1942-D MS-66 FB (NGC). Delicate gold toning.....	46
1942-D MS-63 FB. Brilliant.....	23
1943-D MS-63 FB. Brilliant.....	18
1944 MS-64. Brilliant.....	19
1944 MS-60. Brilliant.....	10
1944-D MS-64 FB. Brilliant.....	22
1944-D MS-64. Brilliant.....	20
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast! Buy one for.....	20
1944-S MS-64 FB (PCGS). Brilliant.....	27
1944-S MS-64. Brilliant.....	18
1944-S MS-60. Brilliant.....	8
1945 MS-64. Brilliant.....	18
1945-D MS-65. Brilliant and offered at this special price!.....	20
1945-D MS-64. Brilliant.....	18
1945-S MS-66 FB (ANACS Cache). Brilliant.....	224
1945-S Micro S. MS-65 FB (PCGS). Brilliant.....	525
1945-S Micro S. MS-64. Brilliant.....	36
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty , housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago.....	1,295

Roosevelt Dimes

1948 MS-67 (NGC). Brilliant.....	59
1950 Proof-66 (PCGS). Brilliant.....	35
1953-S MS-63. Brilliant.....	3



20¢ PIECES

1875 AU-55 (NGC). Brilliant. Scarce issue; first year of the denomination.....	450
1875 AU-50. Small obverse scratch. Somewhat prooflike throughout; perhaps a Proof that was "spent".....	350
1875-CC AU-58. Boldly struck.....	695
1875-CC AU-55.....	610

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20-cent pieces we have ever seen. If you have an eye for quality, you'll like this one!.....	2,450
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Gem 1876 20¢

1876 MS-64 (NGC). A sharply struck, brilliant, lustrous gem specimen of this low mintage issue. A gem of the first quality, this rarity will delight the	
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This & That

IN LEADVILLE, COLORADO, the National Mining Hall of Fame and Museum has just finished a \$838,000 restoration project. Enshrined there is a numismatic personality, Albert Fairchild Holden, father of Emery May Holden Norweb. It was Albert that started the family coin collection. Also, if you want to know more about Albert, a visit to the Harvard Mineralogical Museum in Cambridge, MA, will do the trick. He left his fantastic collection of minerals to that fine institution, and an endowment fund for its upkeep—which is still being used today.

PABLO IN THE FOREFRONT: The bison on the 1901 \$10 note is said to be modeled after Pablo, not Black Diamond as per conventional wisdom—per a conversation we had the other day with Arthur Friedberg who is in the process of putting out a new edition of the famous currency book begun by his father. Here, we thought Pablo was the name of a fictional penguin featured years ago in Golden Books, or of the famous artist Picasso.

QUOTE from a recent letter from Dr. Harry Salyards: "In this age of the quick phone call those of us who CAN still write owe an obligation to the future to put our thoughts on paper—if for no other reason than to prove that the art of expression endured all the assaults of quick-fix technology."

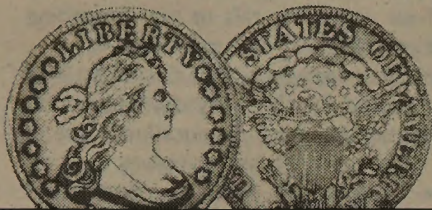
WAS IT ABRAHAM LINCOLN who said that calling a cow a horse doesn't make it one? Well, now comes a legal dispute in Tennessee involving a donkey kept as a pet in an area which permits horses and ponies and small household pets, but the restrictions say nothing about other large animals. A judge has to rule if the donkey is a horse; if so, it can be legally kept. (AP Network News).

YEARS AGO the owner of Richards Market in Balboa, CA, "demanded cash from a scruffy-looking stranger with wild hair and baggy pants who was ordering supplies for a trip to Baja California. So, Albert Einstein took out a huge wad of bills and gave it to him." (Los Angeles Times)

connoisseur. *Years* can pass between the offering of such a beautiful coin. 2,795
1876 MS-60. A brilliant, sharp, and lustrous specimen of this scarce date. Consider adding it to your type set. 650

1878 20¢ Rarity

1878 Proof-64 (NGC). A splendid gem with delicate toning. *One of the finest we've seen* at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. 3,250



QUARTER DOLLARS

Draped Bust Quarters

1805 Browning-4. Rarity-4. F-12.	395
1806/5 B-1. Rarity-2. F-12.	350
1806 B-4. Rarity-3. F-15.	495
1806 B-9. F-15.	395
1806 B-9. F-12.	375
1807 B-1. G-5. Last year of the Draped Bust obverse and Heraldic Eagle reverse.	199
1818/5 B-1. Overdate. VF-20.	350
1818 B-2. VF-30.	365
1818 B-2. VG-10.	95
1818 B-3. EF-45 (PCGS).	725
1818 B-3. VG-10.	95
1818 B-4. VF-20.	295
1818 B-4. Rarity-2. F-15.	185
1818 B-4. Rarity-2. F-12.	125
1818 B-5. Rarity-4. F-15.	195
1818 B-6. Rarity-5. Late Die State. F-15.	250
1818 B-7. VF-30. Perfect reverse.	375
1818 B-8. Rarity-3. F-12.	135
1818 B-10. EF-40.	725
1818 B-10. Rarity-4. F-12.	145
1819 B-1. Rarity-4. F-12.	215
1819 B-3. VF-30.	325
1819 B-3. F-15.	165
1820 B-2. AU-58 (NGC). Attractive lilac, gray, and iridescent toning. A splendid coin for the advanced collector.	1,450
1820 B-2. Rarity-2. F-15.	195
1820 B-2. VG-8.	85
1820 B-4. Breen-3902. EF-40 (ANACS Cache). Pleasing light gray and iridescent toning.	825
1820 B-5. Rarity-5. F-12.	265
1821 B-1. Rarity-2. VF-20.	275
1821 B-2. Rarity-3. VF-30.	325
1821 B-3. Rarity-2. VF-20.	275
1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin.	875
1824 B-1. Rarity-3. F-15.	265
1825 B-1. Rarity-5. VF-20.	625
1825 B-2. Rarity-2. VF-30.	395
1828 B-1. Rarity-2. VF-20.	275
1828 B-3. Rarity-4. 25 over 50C. VF-35. Attractive light toning.	1,095
1828 B-4. Rarity-3. VF-30.	350
1828 B-4. VG-8.	75
1834 B-4. MS-63 (NGC). Light gray and gunmetal-blue toning. Exceptionally well struck.	2,095
1835 B-6. EF-45.	295
1838 B-1. AU-50.	495
1838 B-1. AU-50 (NGC). Lightly toned. Much original lustre remains in protected areas. Last year of the Capped Bust style.	525

Liberty Seated Quarters

1838 No Drapery. EF-45 (PCGS).	325
Splendid 1839 No Drapery 25¢	
1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. Ever popular for type sets. ...	3,650
1840-O No Drapery. AU-55 (NGC). Light silver gray surfaces.	875
1840-O With Drapery. AU-50. Light gray-toned surfaces. A pleasing specimen of the first year this denomination was struck in New Orleans.	495
1841-O MS-60 (NGC). Light golden toning.	695
1842-O AU-50. Brilliant.	675
1846 VF-30. Steel-gray toning.	59
1847 MS-64 (NGC). A superb specimen, prooflike, with gorgeous iridescent toning. Certainly, this is one of the finest extant 1847 quarters from an aesthetic viewpoint.	1,950
1851-O VF-30.	725
1851-O VF-20.	625
1853/4 VF-20 (PCI). Scarce "backward" overdate; the undertype figure is later than the final figure! 225	
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant.	1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First year with arrows at the date and <i>without</i> rays on the reverse.	1,550
1855 Arrows. AU-55 (NGC).	295
1857 MS-62 (ANACS Cache). Attractive light golden toning around the border.	395
1860 MS-60. Lustrous.	325
1860-O AU-50 (NGC).	375
1861 AU-58. Steel gray toning.	150
1862-S AU-50 (PCGS). Highly lustrous. Scarce in all grade, <i>rare</i> at this level.	1,350
1864 Proof-62. Light lilac and iridescent toning. 650	
1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. The specialist will appreciate this beautiful piece.	1,750
1866-S AU-50. Brilliant. A well struck specimen of a Liberty Seated quarter that is scarce in <i>any</i> grade, but which emerges as a notable rarity EF or finer. The specialist will like this one!	1,950
1868 Proof-63. A splendid coin, mostly brilliant, with some attractive light iridescent toning. A splendid specimen of an issue which is quite elu-	

sive at this level. 650

Finest Known 1872-S 25¢

1872-S MS-65 (NGC). A brilliant, lustrous, sparkling gem coin with light golden toning around the borders, a coin believed to be far and away the finest known specimen of the issue. In just MS-60 (no higher grade is listed) the <i>Guide Book</i> attributes a worth of \$6,000 to this coin. And, in only MS-60 grade the issue is of such formidable rarity that if you were to offer twice that price, or \$12,000, we doubt if one would come to hand. This present gem MS-65 is of course much, much finer than MS-60 and is much rarer. This coin may truly represent a once-in-a-lifetime opportunity for the Liberty Seated quarter dollar specialist. ...	29,500
1876-CC MS-63 (PCGS). Brilliant.	750
1876-S MS-63 (PCGS). Brilliant.	525
1878-CC EF-40.	110
1881 MS-63 (PCGS). Brilliant and lustrous with a whisper of toning. Beautiful satiny fields. Low mintage.	850
1881 MS-62 (NGC). Delicate golden toning. Very rare in business strike form.	875
1883 Proof-64 (PCGS). Brilliant. Low total mintage.	1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. A major rarity in business strike form. Just 8,000 business strikes were made, and the survival of a gem such as this is strictly a matter of rare chance.	1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist.	1,850
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise.	995
1888-S MS-62. Brilliant.	395
1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims. ...	995

Glittering Gem 1891 25¢

1891 Proof-66 (NGC). Delicate magenta toning over deep mirror Proof fields. Exceptional condition. Last year of the Liberty Seated series.	3,450
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Barber Quarters

1892 Type I. reverse. AU-58.	145
1892-S Type I. reverse. AU-58.	349
1893 MS-60.	225
1893 AU-58 (ANACS).	155
1893-O AU-55.	185
1893-S B-4135. AU-55. Mintmark far to the right and closer to the arrow feather than to the eagle. The mintmark-puncher must have been daydreaming on this one!	395
1894 Proof-63. Attractive iridescent toning.	575
1894 AU-58.	185
1894-O AU-58. Iridescent toning	245
1894-S AU-58.	245
1895 AU-55.	149
1895-O AU-58.	325
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting.	279
1895-S Breen-4147. Mintmark far right; another interesting issue. AU-58.	315
1896 MS-60. Brilliant, lustrous.	235
1896 AU-50.	135
1896-O AU-58. Small nick on cheek. Brilliant with most original lustre still intact. The reverse if graded separately would merit the MS-60 designation. You'll like it.	750

Famous 1896-S Rarity

1896-S MS-62 (NGC). Very tiny obverse line scratch is hidden by light golden toning, otherwise the folks at NGC probably would have called it MS-63 or better. Actually, the reverse if graded on its own is an MS-65. The 1896-S is one of the "big three" rarities in the Barber quarter series, the others being the 1901-S and 1913-S. In terms of Mint State specimens in our stock over the years, we have had fewer 1896-S than the others.	6,795
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Key 1896-S Quarter

1896-S AU-50. Brilliant. A nice specimen of this famous rarity.	3,595
1897 AU-55.	129
1898 AU-58.	145
1898-S AU-55. Lightly cleaned.	165
1899 AU-58. Attractive gray and iridescent toning.	145
1899-O AU-55.	295
1899-S AU-55.	289
1900 AU-58.	145
1900-S AU-58.	235
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century.	2,150
1901 AU-58.	145
1901-O VF-20.	150

1901-S 25¢ Rarity

1901-S VG-10. In this grade the 1901-S is the key rarity in the Barber quarter series, the prime challenge to completing a set. This specimen is lightly toned and is very attractive.	3,495
1902 AU-50.	109
1902 EF-45.	85
1902 EF-40.	79
1902-O AU-58.	319
1902-O VF-35.	59
1902-S MS-63 (PCGS). Brilliant and frosty. A small toning spot is evident on Liberty's neck.	795
1902-S AU-58.	329
1903 AU-58. Lightly cleaned.	135
1903-O AU-58. Golden and iridescent toning. Quite scarce.	339
1903-O EF-45.	99
1904-O AU-55.	475
1905 AU-58.	145
1905-S AU-58.	325
1905-S AU-55.	295
1905-S AU-53.	219
1906 AU-55.	129
1906-D AU-55.	185
1906-O AU-58.	259
1906-O AU-50 (PCI). Brilliant, lustrous.	250
1907-D AU-55.	215

1884 Numismatic Research

Early Days At The Philadelphia Mint

The following description was published in 1884 by Dr. Ivan C. Michels as part of the book, *The Current Gold and Silver Coins of All Nations*, and gives a view of some of the first federal Mint production:

"The first coin authorized to be coined by act of Congress is the cent and its half; and the first year (1793) of active operations at the U.S. Mint was devoted exclusively to their coinage."

Some trouble was at first experienced in procuring the necessary amount of copper for their coinage, and the Director of the Mint was obliged to advertise for quite a length of time in *Dunlap's American Daily Advertiser*, the first advertisement appearing on September 1st, 1792, which runs thus:

"THE HIGHEST PRICE
"Will be Given for
"OLD COPPER
"At the Mint,
"North Seventh Street, No. 29. September 1."

It is quite probable that this call for copper did not meet with the desired success owing to the lack of crude metal in the country at that period. The first copper purchased for the U.S. Mint was on September 11, 1792—six pounds; consequently the price advanced, so that the standard weight of the cent was reduced to eight and two-thirds pennyweights or 208 grains troy; the half cent in proportion on the 14th of January 1793.

Even this reduction did not make a profitable enterprise of coining copper, as is shown by the proclamation of President Washington, on January 26th, 1796, by which the legal weight of the cent was further reduced to seven pennyweights, or 168 grains troy.

No further change was made in weight until the copper cents were superseded in 1857 by the nickel cents. The first regular return of coins from the 1st of March, 1793 consisted of 11,178 cents.

The first deposit of silver bullion for coinage took place on the 18th day of July 1794. The deposit was made by the Bank of Maryland, and consisted of coins of France, amounting to \$80,715.735. The first return of silver coins from the chief coiner to the treasurer of the Mint was made on the 15th of October 1794, and comprised 1,758 dollars. The second delivery was on the first of December, and consisted of 5,300 half dollars; this embraced the *entire* silver coinage of the year 1794.

The first deposit of gold bullion, for coinage, at the United States Mint, took place on the 12th of February 1795. This deposit was made by Moses Brown, merchant, of Boston, Mass., and consisted of gold ingots, amounting to \$2,276.22.

The first return of gold coins, from the chief coiner, was on the 31st day of July 1795, and consisted of 744 half eagles. The first delivery of eagles was on the 22nd of September 1795, and consisted of 400 pieces...

The foundation of the United States Mint at 27 North Seventh Street, between Market and Arch Streets, in Philadelphia, Pa., was completed and ready for the superstructure on Saturday, the 25th of August 1792, and the framework was raised in the afternoon of that day.

The coin presses, three in number, arrived from Europe at the Mint on Friday, the 21st of September 1792. These presses were put in operation in the beginning of October 1792, and were used for striking the half dimes, of which Washington makes mention in his Annual Address of the 6th of November 1792, as follows:

"There has also been a small beginning in the coinage of half dimes; the want of small coins in circulation calling the first attention to them."

This half dime has upon its obverse, a female bust, emblematic of Liberty, facing to the left. This is popularly supposed to represent the features of Martha Washington, who is said to have sat for the artist while he was designing it. The hair is short and flowing. Immediately beneath the bust is the date 1792. Surrounded by the legend: "LIB. (erty) PAR.(ent) OF SCIENCE AND INDUSTRY." Reverse: Eagle on the wing, beneath the same is inscribed: "HALF DISME." Legend: "UNI. (ted) STATES OF AMERICA." This coin is said to have been struck from the private plate of Washington, which is not unlikely considering the great interest he took in the operations of the infant mint, visiting it frequently, and personally superintending many of its affairs. This coin made its first appearance in October, 1792; but was not generally circulated."

Editor's notes: Today it is generally believed that the 1792 half dimes were struck in the cellar of Philadelphia saw-filer and metal craftsman John Harper, for the facilities at the Mint were not yet ready.

In its great desire to make commemoratives for soccer games, war memorials, etc., the Treasury Department in 1993 missed a great chance to observe with a commemorative coin the 200th anniversary of the first cents. In 1994 the opportunity to observe the bicentennial of silver coinage was lost. In 1995 ditto for the gold bicentennial. If the U.S. commemorative program were a private business and it kept turning out overpriced items in "models" not popular with its customers, it would soon be defunct. However, *our* (yours and mine) government keeps rolling merrily along.

1907-O MS-60. Lightly cleaned.	195
1907-S AU-58.	359
1908 MS-60.	210
1908-D MS-62 (PCGS). Brilliant, lustrous.	295
1908-D AU-58.	165
1908-O MS-63. Lustrous with light toning.	345
1908-O MS-60. Lustrous. Lightly toned.	235
1908-O AU-58.	175
1909 MS-64 (NGC). Brilliant and very lustrous.	575
1909 AU-58.	145
1909-D AU-58.	195
1909-O MS-60. Lightly cleaned.	675
1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. Very nice in every respect. ...	850
1909-S AU-58.	239
1910 AU-58.	169
1910-D MS-63 (NGC). Brilliant.	1,095
1911 MS-63. Gray toned surfaces with ample areas of brilliance.	285
1912 AU-55.	145
1912-S AU-58.	325
1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. A prize for the advanced collector.	1,350
1913 AU-58.	795
1913 EF-40. Rare.	395
1913-D AU-58.	219
1913-D VF-25.	49
1914 AU-58.	145
1914-D AU-58.	145
1914-S MS-60.	935
1915 MS-64. A pleasing coin with frosty lustre. Ideally	

suited for inclusion in a high-grade type set.	595
1915 AU-58.	145
1915-D AU-58.	145
1916 AU-58.	145
1916-D MS-64 (NGC). Delicate golden toning. Last year of the design type.	495
1916-D MS-64 (PCGS). Brilliant, frosty, and attractive.	495
1916-D AU-58.	145

Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Certainly, this is one of the finest Standing Liberty quarters on the planet.	1,750
1917 Type I. MS-64 (PCGS). Brilliant and lustrous. Delicate toning. With Full Head, although not so marked on the holder.	395
1917 Type I. MS-63 Full Head. Light gold toning.	325
1917-D Type I. MS-64 Full Head.	995
1917-D Type I. MS-64 Full Head. (NGC). Brilliant.	995
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant.	995
1917-D Type I. MS-64 (PCGS). Brilliant.	450
1917-D Type I. MS-63 FH (NGC). Brilliant, lustrous, beautiful.	495
1917 Type II. MS-60. Attractive light toning.	159
1917-D Type II. MS-63. Brilliant.	275
1917-D Type II. AU-50.	135
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin.	1,095
1917-S Type II. MS-64 Full Head (NGC). Sharp, brilliant, and fully lustrous. An outstanding gem! Rare so fine.	1,495

Ray's



Picks of the Week

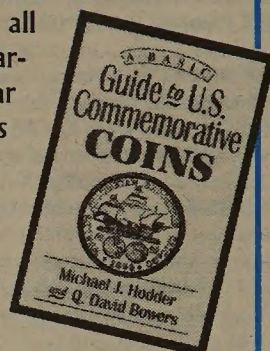
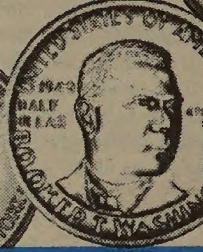
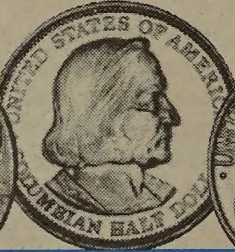
FANTASTIC SALE ON COMMEMORATIVES!

Here at Bowers and Merena Galleries we love commemoratives! Each type is different and each has its own story. Commemorative coins are among the most popular, most interesting series in all of numismatics. Among modern nations few countries have issued commemorative coins more varied and historical than ours. Ever since the 1892-dated World's Columbian Exposition half dollar was introduced a century ago, commemoratives have been highly desired by collectors. Now is your chance to add some beautiful pieces to your collection or an opportunity to start a new collection—at fantastic discount prices. And to sweeten the deal even more, we'll also throw in *A Basic Guide to Commemorative Coins* by Michael J. Hodder and Q. David Bowers absolutely FREE with a minimum purchase of \$50! Call today for your confidential discount.

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THE MORE YOU BUY THE BIGGER DISCOUNT YOU'LL GET!

Call Gail Watson today at 1-800-222-5993.
Some pieces are one-of-a-kind in our stock so call early!



A Proposal from Craig Smith

Reader Craig Smith wrote to suggest that reprinting a series of classic American numismatic reference might reach an appropriate audience, pointing out that the National Rifle Association has done this with good results with publications in its field.

Your editor has this to say concerning what we think is a really great idea:

My first thought is that this would be a great project for the American Numismatic Association inasmuch as education is one of that organization's prime objectives. Accordingly, a copy of Mr. Smith's suggestion and my reply were sent to Bob Leuver, executive director of the ANA.

Further, for the purpose of the present commentary to Bowers and Merena Galleries readers here are some ideas:

For a number of years I have thought about reprinting numismatic classics in some sort of a "library binding" that would be matched, and would in effect make possible a set of reference books that would otherwise be difficult to get. There are many fine reprints already in existence, but there is no issuing or binding consistency or continuity.

If the American Numismatic Association doesn't do anything on this, I may investigate doing something like this here at Bowers and Merena Galleries.

I would envision that such a library be created by making facsimile (photographically reproduced) copies of certain classic books in American numismatics. While this list is just off the top of my head, selected volumes could include the following:

1. Crosby on colonial coins.
2. Dickeson, 1859, *American Numismatist Manual*.
3. First six years of *The Numismatist*, bound as a single volume.
4. Edgar Adams on territorial gold.
5. Stewart on the Philadelphia Mint.
6. Selected items from the *American Journal of Numismatics*.
7. Selected classic auction catalogues prepared with modern introduction and commentary.

8. Perhaps we could even convince modern publishers such as *Numismatic News*, *Coin World*, *COINage*, and *Coins Magazine* to create anthologies containing some of their valuable feature articles. These sources are sometimes overlooked by modern-day bibliophiles because they are "common," but the truth of the matter is that the information in print today is, as a whole, much more valuable than just about anything created decades ago.

These could be offered on a serial basis to members of a "club" who signed up in advance. In this way it would be possible to print just the number of copies needed, with no waste. This is what the Easton Press in Connecticut, the Franklin Mint in Pennsylvania, and others have been doing for a long time—and with evident success—with classics of literature (Mark Twain, Herman Melville, et al.).

The tentative numismatic list given above would keep a "club" members busy for some time.

In order to have books printed, it is probably the case that somewhere between 500 and 1,000 members would need to be signed up. Perhaps this could be done on an indication of interest basis whereby a deposit or credit card authorization was sent for the first three shipments, and then if an insufficient number of new members expressed interest, the deposits would be returned.

I would envision the bindings to be attractive but not made of leather (leather deteriorates anyway—just look at any book that is 100 years old and you will come off with dust on your hands), but some type of a matching cloth or leather imitation binding. The books would of course all be of different sizes depending on the original formats.

There are probably enough out-of-copy-right books available (books that are more than 56 years old) to give a nice inventory to such a club. However, it could be that selected copyrighted books could be included with some type of royalty or permission—such titles as the first edition of the *Guide Book*, and a copy of the *Standard Catalogue*, Sheldon on large cents, and Walter Breen's *Encyclopedia*, being examples.

In order to tie the reprint in with the club, each edition should be prefaced with a modern commentary that will serve as a reader's guide to the volume in question, discuss the impact it has had in numismatics, point out its usefulness to the modern reader, and so on.

If the ANA doesn't find this to be interesting, we can explore the situation further here at Bowers and Merena Galleries. (Not that we need another project!)

The Book Corner

This Week's Feature Book

Save 25%!

"Commemorative Coins of the United States: A Complete Encyclopedia"

by Q. David Bowers

An excellent and exhaustive reference work covering commemoratives from the 19th century through 1991. 768 pages, illustrated.

Softbound, Stock No. BBM-308. List price \$39.95.

Your Special Price — \$29.95

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Commemorative
Coins of the
United States
A COMPLETE ENCYCLOPEDIA



By Q. David Bowers

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"Investing, Collecting & Trading in Certified Commemoratives"

by Harry Laibstain

Collecting commemoratives is an interesting and exciting pursuit. Information is the key to success when forming your collection. If you currently collect certified commemoratives or are thinking of starting a collection, this book is a must.

Softbound, Stock No. BLA-851, List price \$29.95

Your Super Special Price — \$20.95

(plus shipping and handling)

Investing, Collecting & Trading
in

Certified
Commemoratives



By Harry Laibstain

Collectors' Comments

Building a Set of Quarters

This letter is from G.J.P.:

"Dear Dave [Bowers]:

"Let me start off by thanking you for the lovely 1806 Browning-5 quarter I purchased last month. It is just beautiful! All VG-8 coins should look like this coin. The value one receives when ordering from B&M is unmatched! Another dealer had an 1806 B-5 quarter advertised for \$375 just like B&M. But his coin was only in Good-4 condition!!!!

"I am working on a set of quarters (1796-1838) by Browning numbers. My budget allows me to buy VG-VF condition coins. So, the 1806 will fit nicely into my set. Thank you!

"I know I will never be able to buy an 1823/2 or the 1827 original and restrike unless I hit the lottery, but that's okay. Hopefully, I will be able to get the other 92 varieties. Even if I were able to afford the 1823/2, I don't believe one has been offered by you at auction or in a priced catalogue since you sold the Norweb Collection.

"I would like to ask your opinion on something. I am very interested in the die states. The Breen update of Browning lists the progressive states very well. My question is: Is it foolish to pay a large premium for a coin with a rare die state? A few dealers have advertised a rare die state of 1825 B-3 at a big premium. I was tempted to buy one of these coins, but thought better and purchased the 1806 from you instead. How do you feel on paying a premium for a rare die state?"

Editor's comment:

If I were you, I would not pay a great deal more for a rare die state, especially as it is being offered by multiple dealers and, thus, might not be so rare as to be hard to find for a "regular" price. It has been my experience that while die states are interesting to study, in most series and for most varieties they do not command much of a premium. Exceptions are when a particular die state gives a different appearance to the coin (such as the 1807 "Comet" large cent, the 1817 "Mouse" large cent, the 1800 AMERICAN silver dollar, etc.).

Thank you for your nice words about Bowers and Merena Galleries. It's great to have you as a client.

The Latest News from CRIPPLE CREEK (in 1894)

(continued from page 1)

Concert Hall. Look for the large red sign.

COLORADO SPRINGS STAMP MILL, Beaver Park. Custom work solicited. All ores thoroughly tested by amalgamation prior to treatment. Price \$3 per ton. L. Warren Lott, general manager, Cripple Creek.

THE BOARD OF TRADE. Charles E. Cohen has refitted his place of business and christened it The Board of Trade where he will be pleased to see his friends again. The finest line of wines, liquors, and cigars. 209 Bennett Avenue.

ON THURSDAY NIGHTS at the Topic Theatre Curley McHale and Fred Ross will again cross swords. It will be remembered they fought a draw fight of fifty rounds a few weeks ago. The old score will now be settled.

THE BRANCH CLUB, Gavi & L'Abbe, props. Dealers in fine whiskies, etc. Pabst Milwaukee beer on draught.

THE INDEPENDENCE [mine] is nearly reached a depth of 300 feet and the now famous ore body does not decrease but increases both in size and quantity with every foot in depth gained. Very little information can be gleaned about this mine, for it is not for sale and newspaper notoriety is not desired, but enough is known to convince the most skeptical that it is today the best mine in Colorado....

CHICAGO BAZAAR, 204 Bennett Avenue. Jewelry, plush goods, perfumes, crockery, books, Japanese goods, baby carriages, bisque and glassware, and toys.

GEORGE JORDON, chief of the Fire Department, was arrested last Saturday on the charge of adultery, complaint having been entered by his wife. Trial was set for 10 o'clock this morning, at which time the case was dismissed and the public deprived of considerable rich and racy, rare and pungent testimony....

THE COMMERCIAL HOTEL. Third and Bennett. Cozy, comfortable rooms and first-class table board at moderate prices. Remodeled and renovated throughout. Centrally located, convenient, and home-like. Miss Carrie White, mgr. Miss Exa White, prop.

THE MIDLAND TERMINAL RAILWAY is completed to Independence. Extensive side-tracks and a handsome depot are now being constructed. Independence is the only station on the main line of the Midland Terminal between Gillett and Arequa. The Florence and Cripple Creek Railroad will construct a branch having its northern terminus at Independence. The payrolls of the leading mines of the district will be cashed at Independence. Independence will have a phenomenal growth during the next year.

Now is the time to go into business in the youngest and best town in the Cripple Creek mining district. For full information apply to Major M. Grant, secretary, at Independence, or W.S. Montgomery, president, Cripple Creek.

MORGAN, 113 Second Street, the only place in the district for satin-finish photos.

THE LATEST BONANZA that has appeared in the Black Diamond on Battle Mountain, and Frank T. Caley is the fortunate lessee. Of course W.S. Stratton is in on it as he is the sole owner of the claim, as he recently paid over thirty thousand dollars for it. The ore is very high grade, some of it assaying over 250 ounces gold to the ton. Free gold can be seen in any of the ore, and the pay streak is over two feet wide....

THE ROYAL EXCHANGE next to Palace Hotel. Thirteen-year-old McBrayer whisky. Beer on draught, 10 cents. Serves the best free lunch in the city from 10 a.m. to 12 p.m.

COURT NEWS: Mike Haley, for stealing keg of beer from F. & C.C. Depot, \$10 and costs.

HALLETT & BAKER, UNDERTAKERS. Embalming a specialty. Fine funeral carriage. 113 Bennett Avenue, west of Palace Hotel.

A CHRISTMAS BEAUTY: People passing along Bennett Avenue yesterday [December 24] were struck with the beauty and elegance of the display made by the City Meat Market. Beginning at the sidewalk, where on the rack was displayed beef, mutton, venison, and fowl, the eye wandered with increasing delight to the interior of the market, where a picture artistic in conception and superb in execution was presented to view. The work was due to the skill of Fred Lewis, the artistic butcher of Cripple Creek. When it comes to ornamenting a mutton with delicate figures in red, pink, and blue,

Fred is the genius employed. The trimmings of a pig under his skillful touch become a Rembrandt on flesh, and the placing of a lemon between the tusks of a pig reaches the dignity of a finishing touch upon the tips of a famous beauty's photograph.... Even the opossum, the ugliest of eatable animals, attracts the notice of passers by when Mr. Lewis' deft fingers



▲ Panning for gold in Cripple Creek in 1894

have arranged its poise.

THE PALACE HOTEL. The only first-class hotel in the Cripple Creek District. Located in the business center. Lathed and plastered. Heated by steam. Elegant bathrooms. Electric lights and all modern conveniences. Second to none in the state. Rates \$3 to \$4 per day. Chauncey M. Nichols, proprietor.

MR. L. WARREN LOTT, manager of the Colorado Springs Stamp Mill, received a letter from the Denver Mint saying that the retorts from the mill were the best ever received at the mint. The retorts were made by Mr. L.G. Ingersoll, amalgamator at the mill.

THE FIRST NATIONAL BANK OF CRIPPLE CREEK. Capital, full paid, \$50,000. Gold bullion bought at the highest price. J.M. Parker, president. J.L. Lindsay, cashier.

GOLDFIELD. 100 buildings have been erected within the last 30 days. Water mains will be laid within two weeks. Streets are already graded.... Come and look at the town, then consider your opportunities. The most beautiful natural townsite location in the whole Cripple Creek District. Electric lights will soon be in. The growth is phenomenal. A.S. Tyler and Hight, Shepherd & Ballard, general agents, Goldfield.

LARGE VIEWS of Cripple Creek, suitable for Christmas presents, for sale at Collier & Ackley's. MONACO BUFFET AND CAFE. Wines, liquors, and cigars. John B. Sauve, late of Leadville, Denver, Chicago, and New York. 127 Bennett Avenue.

JAMES R. GAGE, M.E. Assayer. 129 Bennett Avenue five doors west of Palace Hotel. Cripple Creek.

BIDS WANTED: Bids will be received up to December 25, 1894, for sinking and timbering shaft 50 feet with privilege of 100 feet. Shaft, 4 feet by 7 feet 8 inches in the clear.... Norman Wheeler.

FISTIC EVENT: Lovers of the "manly art" will be pleased to learn that another match has been made between Jack Crowley and Frank Work to take place January 13 at Koch's Opera House.

The articles of agreement were signed at the Push Saloon, and a forfeit of \$250 was deposited with J.F. Dautell at the Turf Club.

WINDSOR LIVERY!! Williams & Welty, proprietors. First-class rigs and saddle horses a specialty. 208 Bennett Avenue.

E.H. GRUBER, MINES!! Notary public. Conveyancer. Real estate and investment broker. 135 Bennett Avenue.

GOLDEN CITY GREENHOUSE. 225 Carr Avenue. Cut flowers a specialty. Visitors welcome at all times. Mrs. C. Holmes, prop.

THE ENTERPRISE. Carr Avenue between 1st and 2nd Sts. Mrs. A. Eddy, prop. Refurnished throughout. Everything new. Twenty-three handsomely furnished rooms with stove in each room. The Enterprise is not a common lodging house, but is intended as a home for its patrons.

THE BI-METALLIC BANK of Cripple Creek does a general banking business. Exchange bought and sold. C.G. Hathaway, cashier.

FINE FREE LUNCH and the nicest wine rooms at the Family Liquor House, corner Third and Myers.

ROBINSON BROS. (formerly Kerr & Robinson, Colo. Springs) ASSAYERS and mineral surveyors. Bennett Avenue opposite Palace Hotel, Cripple Creek. S.C. Robinson, mining geologist. Charles S. Robinson, chemist and practical assayer.

JAMES A. DOYLE, assayer and chemist. Cripple Creek Mining District. Buyer of gold bullion. Ana-

conda P.O., Colorado.

THE PEOPLE'S FRIEND: *The Evening Crusher* gives the news, fresh and spicy. Subscription 75 cents per month.

CRIPPLE CREEK MACHINERY CO. Link & Eddy, props., buy all kinds of hoisting machinery and boilers. New and second hand hoisters for sale.

Steam fitting, light or heavy blacksmithing, carriage and wagon repairs.... Works near Rio Grande Depot, Cripple Creek.

AMERICAN HOUSE. Mrs. R. Duncan, proprietress. Furnished rooms. Only first-class rooming house in the city. Office and reading rooms. 126 Bennett Avenue.

ELECTRIC LIGHT is modern, oil is ancient. Every business house and private home can afford to have it. Better and safer than oil. Reduces the price of insurance. The Fremont Electric Light Co., Cripple Creek.

SILVER STATE LIQUOR HOUSE. Corner Second and Myers. M. Goodman, proprietor. Finest Old Belmont whisky, imported and domestic cigars, fine California wines. Jug trade and cigars by the box a

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

T.C. ASKS: Is there such a thing as an 1889/8 overdate Liberty Seated half dollar? I recently bought an old issue of the *Guide Book* and saw it listed, but later the listing disappeared.

CC ANSWERS: On this half dollar the knob of the 9 closely approaches and may even touch the upper curve of the 9, leading the Numismatic Gallery (an old-time firm composed of Abner Kreisberg and Abe Kosoff) to use the 1889/8 designation, which later found its way into the *Guide Book*. Later, the variety was studied more closely, and it was concluded that it was not an overdate at all.

L.E. ASKS: I have an 1867 Shield nickel which shows several die cracks on the obverse. In fact, the die must have been falling apart. However, the reverse shows no die cracks at all. How can one side be broken extensively and the other side not at all? P.S. Hello from LaCrescenta. It was nice to see you at the recent California show.

CC ANSWERS: The obverse die was probably a die that had been used longer, while the reverse die may have been a fresh replacement. Obverse and reverse dies were not replaced at the same time. When one die or the other showed problems it was replaced, while the functioning die was left in the press.

K.L.P. ASKS: Which coin is scarcer in Mint State, the 1916-S \$10 or the 1916-S \$20. I read that your company had a hoard of 500 pieces of each at one time.

CC ANSWERS: In terms of specimens throughout the numismatic community today, the 1916-S \$10 is the scarcer of the two by a good margin. The hoard was from the vault in the Bank of America, North Beverly Drive, Beverly Hills, CA.

W.B. ASKS: I am planning a silver dollar type set but do not know exactly which designs to include. There seem to be different opinions as to what is a "type" and what isn't. Without getting into technicalities, what would you consider to be a basic type set of silver dollar designs? Cost is not

a consideration for me, but numismatic correctness is.

CC ANSWERS: Here is a suggested list:

1. 1794-1795: Flowing Hair design.
2. 1795-1798: Draped Bust obverse, Small Eagle reverse.
3. 1798-1804: Draped Bust obverse, Heraldic Eagle reverse.
4. 1836 Gobrecht. Starless obverse, stars on reverse, plain edge.
5. 1839 Gobrecht. Stars on obverse, starless reverse, reeded edge.
6. 1840-1865 Liberty Seated without motto.
7. 1866-1873 Liberty Seated with IN GOD WE TRUST.
8. 1878-1921 Morgan.
9. 1921-1935 Peace.
10. 1971-1978 Eisenhower.
11. 1776-1976 Eisenhower Bicentennial.
12. 1979-1981 Susan B. Anthony.

Notes:
The list of early silver dollars of the 1794-1804 era could be expanded if you take into consideration obverse star counts and arrangements. However, my list of three types is basic.
The inclusion of the 1836 and 1839 Gobrechts is a matter of choice. The 1836 is considered by many to be a pattern, but nearly all of the 1,600 pieces minted were placed into circulation; thus, *de facto*, they can be considered as circulating issues. The 1839 was minted to the extent of 300 pieces, also largely placed into circulation. Both the 1836 and 1839 were struck with Proof finish, not frosty, lustrous "business strike" surfaces.

Peace dollars can be divided into two sub-types: 1921 (and a few 1922) in High Relief, and 1922-1935 Low Relief.
Most Eisenhower and all Anthony issues are not *silver* dollars, but you will want to include them anyway. There are some variations among clad and silver-content Eisenhowers you can use to expand your set, but including multiples of the modern issues might dilute the visual impact of the earlier types if you ever choose to display them.
You might also want to include a specimen of the 1873-1885 trade dollar in your set.



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1917-S Type II. MS-64. Brilliant.	495
1917-S Type II. AU-50.	115
1918 MS-63. Brilliant.	195
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem.	795
1918-D MS-63. Brilliant with a nuance of toning.	340
1918-D EF-45.	99
1918-S MS-64 (NGC). Brilliant.	735
1918-S MS-60. Brilliant.	189
1918-S AU-50.	89
1919 MS-63. Brilliant.	195
1920 MS-65 FH (PCGS). Brilliant, frosty, and a superb strike. One of the very finest we've ever seen of this early date.	1,975
1920 MS-64 (NGC).	235
1920 MS-64 (PCGS). Brilliant.	235
1920 MS-63 (PCGS). Brilliant.	185
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue.	1,450
1920-S MS-63. Brilliant.	850
1920-S MS-62 (PCGS). Brilliant.	325
1921 MS-64 (NGC). Very light golden toning.	1,295
1921 MS-63. Brilliant.	825
1923-S MS-65 (PCGS). Brilliant and very lustrous. Nearly full head details. Nuance of golden toning. A beauty!	2,495
1923-S VF-20.	375
1924 MS-63. Brilliant.	169

Sharp Gem 1924-D 25¢

1924-D S-64 FH (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level.	3,195
1924-S MS-64. Brilliant. Rare so fine!	1,195
1925 MS-63. Brilliant.	169
1926 MS-63. Brilliant.	169
1926-D MS-64 (PCGS). Above average strike, but still lacking full features on the higher part of Miss Liberty's head. Brilliant and frosty.	235
1926-S MS-64. Brilliant and frosty with delicate golden toning. An outstanding example of one of the lowest mintage dates in the series. Rare so fine!	1,395
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist.	1,395
1926-S MS-62. Brilliant.	395
1927 MS-63. Brilliant.	169
1927-D MS-64 FH (PCGS). Low mintage issue. Beautiful!	1,895
1927-S EF-40 (PCGS). One of the key issues in the series. Rare at all grade levels, especially so above VF.	1,095
1928 MS-63. Brilliant.	169
1928-D MS-65 (PCGS). Brilliant.	395
1928-S MS-65 (PCGS). Brilliant.	425
1928-S MS-64 FH (NGC). Light golden toning.	395
1928-S AU-58. Lightly toned.	95
1929 MS-63. Brilliant.	169
1929 MS-62 (ANACS Cache). Lightly toned.	145
1929-D MS-64. Brilliant.	235
1930 MS-65 FH (NGC). Brilliant.	815
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality.	815
1930 MS-64 (NGC). Brilliant.	235
1930 MS-63. Brilliant.	169
1930-S MS-63. Brilliant.	169

Washington Quarters

1932 MS-60. Brilliant.	25
1932-D MS-63. Brilliant.	895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. Quality with a capital Q.	895
1932-D MS-63 (PCGS). Brilliant and lustrous. A gorgeous quality coin.	895
1932-D MS-62. Brilliant.	525
1932-D MS-60. Brilliant.	435
1932-D AU-50.	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue.	650
1932-S MS-63. Lustrous.	425
1932-S MS-63 (PCGS).	425
1932-S MS-62. Brilliant.	365
1932-S MS-62 (PCGS). Brilliant.	365
1932-S MS-61. Brilliant.	319
1932-S AU-58. Brilliant.	179
1932-S AU-58 (PCGS).	179
1932-S AU-55.	159
1932-S AU-50.	145
1934 Heavy Motto. MS-63. Brilliant.	29
1934-D MS-65 (PCGS). Brilliant. Becoming difficult to find so nice.	1,195
1934-D MS-64. Brilliant.	325
1934-D MS-63. Brilliant.	195
1935 MS-63. Brilliant.	29
1935-D MS-65 (NGC). Brilliant.	575
1935-D MS-65 (PCGS).	575
1935-D MS-63. Brilliant.	235
1936 Proof-63. Brilliant.	695
1936-D MS-65. Brilliant.	550
1936-D MS-64. Brilliant. Key issue in this grade.	425
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade.	425
1936-D MS-64 (PCGS). Brilliant and lustrous. Ever popular, ever in demand.	425
1936-D MS-63. Brilliant.	385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable.	385
1936-S MS-64 (PCGS). Brilliant with a whisper of toning.	79
1937 Proof-65 (PCGS). Brilliant.	365
1937-D MS-66.	185
1938 Proof-66 (NGC). Brilliant.	325
1939-D MS-66. Brilliant.	145
1939-D MS-65. Brilliant.	62
1939-S MS-64 (NGC).	69
1940 Proof-67 (NGC). Brilliant.	395
1940 Proof-66 (PCGS). Lightly toned.	175
1940 Proof-65 (NGC). Lightly toned.	135
1940-D MS-67 (NGC). Delicate toning. A beauty!	675
1940-S MS-64. Brilliant.	29

1941 MS-63. Brilliant.	9
1941-S MS-66. Brilliant.	185
1941-S MS-65. Brilliant.	79
1942 Proof-65 (PCGS). Brilliant.	159
1942 Proof-64 (PCGS). Brilliant.	65
1942-S MS-65 (PCGS). Brilliant.	125
1942-S MS-64 (Hallmark). Brilliant.	99
1942-S MS-64 (PCGS). Brilliant. We purchased a small group of sparkling gems and offer them for, each.	99
1948-S MS-64. Brilliant.	14
1950 MS-64.	6
1950-D MS-64.	8
1950-S/D MS-65 (PCGS). Brilliant, frosty gem!	650
1950-S/D MS-64 (PCGS).	525
1950-S MS-65.	15
1951-S MS-64.	22
1952 MS-64.	6
1952-D MS-64.	6
1952-S MS-64.	12
1953 MS-64.	6
1953-S MS-64.	8
1954 MS-64.	6
1954-S MS-64.	6



HALF DOLLARS

Flowing Hair Half Dollars

1794 Overton-101. Rarity-4. F-12 (ANACS Cache). Pleasing light silver-gray surfaces. First variety of the first year of issue. Ideal for a type set.	2,495
Outstanding 1795 O-102 50¢	
1795 Overton-102. Rarity-5 EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. Although listed as Rarity-5, overall this piece ranks among the finest known of the O-102 die combination and is certainly one of the finest six known to us.	5,695
1795 O-105. Rarity-4. F-12. Light lilac and gray surfaces. A very attractive specimen.	975
1795 O-109. Rarity-4. VG-10. A few obverse adjustment marks, not usual for the issue. Attractive light gray surfaces.	725

Famous 1795 Three-Leaves

1795 O-111. Three-Leaves. VG-10. Light gray fields. Reverse with "hallmark" die break (probably accounting for the rarity of this issue). Often a period of years will elapse between offerings of one of these from our inventory. One of the great classic rarities of the half dollar denomination.	2,495
1795 O-131. VG-10 (PCGS). A very attractive coin, the obverse with sharpness of Fine to VF, and very attractive. The reverse is VG-10, with some mint-caused planchet adjustment marks. We guarantee you'll find this to be an excellent value.	1,295

Draped Bust Half Dollars

1802 O-101. VF-35. Medium lilac-gray surfaces. A very attractive specimen of a date that is rare in any and all grades.	1,295
Important 1805/4 50¢	
1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect.	2,900
Choice, Lustrous 1805 50¢	
1805 O-112. AU-53 (NGC). A choice, lustrous specimen with most original mint lustre still remaining. Light silver surfaces with a hint of golden toning. An outstanding coin.	2,650

1806/5 O-103. EF-40. Light silver and iridescent surfaces.	925
1806/5 O-103. VF-30. Light silver surfaces.	450
1806 O-115. Pointed 6. Stem Through Claw. F-15. Boldly repunched TY in LIBERTY. Five reverse berries, the lowest without a stem. Deep golden gray surfaces.	255
1806 O-125. AU-50. Brilliant. Sharply struck. Quite attractive overall. Possibly lightly cleaned long ago. Satisfaction guaranteed as always. A high-grade coin for a low price, at.	1,450

Lustrous 1807 Draped Bust 50¢ Memorable quality

1807 O-102. Draped Bust. AU-55. A lustrous, frosty specimen, superbly struck, and of high aesthetic appeal. This is a very exciting example for the specialist, as not one in 50 extant half dollars of 1807 is this nice.	2,975
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Lustrous 1807 Half Dollar

1807 O-110. Draped Bust Right. AU-55 (PCGS). A very pleasing specimen with much original mint lustre still remaining. Attractive toning around the periphery.	3,195
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Capped Bust Half Dollars

1807 O-112. 50/20 VF-20. Small nick on the reverse.	215
1807 O-113. Small Stars. F-15 (PCGS).	275
1808 O-106. Rarity-2. AU-55. Much lustre still remains.	935
1809 O-102. XXX Edge. EF-45.	385
1809 O-105. VF-20.	105
1809 O-109. AU-53 (NGC). Attractive lightly toned surfaces. A high-grade specimen of this early Capped Bust half dollar. Not easy to find at this level.	695
1810 O-108. Rarity-3. EF-40.	250
1811 O-110. MS-63. A sharp, brilliant, frosty specimen of this early issue. Condition Census quality.	1,795

Condition Census 1812 O-103

1812 O-103. MS-64. Brilliant and frosty, with needle sharp central details. One of the very finest we have seen of this date, and certainly Condition Census for the variety. The connoisseur will love this one!	2,695
1812 O-104. EF-40.	215
1812 O-105. EF-40.	215
1813 O-106. AU-55.	495
1814/3 O-101a. AU-55 (PCGS). Lustrous and attractive. Notable as the only overdate half dollar variety of the year.	1,800
1814 O-105. AU-58 (NGC). Nearly full mint lustre. Brilliant. An outstanding coin.	995

1815/2 Half Dollar

1815/2 O-101. VF-25. Medium gray surfaces. Excellent definition of detail and exceptional aesthetic appeal. Always in demand.	2,250
1817 O-110. VF-35.	159

Gem 1818 O-108 50¢

1818 O-108. MS-64 (NGC). Light gray, lilac, and iridescent toning. Exceptional strike. Condition Census. A prize item for the Capped Bust half dollar specialist.	3,495
1818 O-108. EF-45.	265
1818 O-114a. AU-55.	695
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate.	1,695
1819/8 O-101. AU-50 (ANACS Cache). Light golden toning over silver surfaces.	575
1819/8 O-104a. MS-61 (ANACS Cache). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate.	1,295
1820/19 O-101. Rarity-2. AU-55. Light golden toning over lustrous surfaces.	1,395
1820 O-105. AU-58 (ANACS Cache). An attractive specimen having satiny lustre and delicate irides-	

cence.	1,200
1820 O-105. EF-40.	265
1821 O-103. AU-58 (NGC). Lightly toned. Very attractive.	625
1821 O-106. AU-50.	365
1822/1 O-101. MS-62 (PCGS). So-called overdate. Lustrous with beautiful light toning. A superb specimen of the popular O-101 issue.	2,150
1822 O-104. AU-53 (PCGS). Brilliant, with nearly all original mint lustre still present.	619
1822 O-110. VF-30.	95
1823 O-107. Rarity-2. MS-62. Condition Census challenger. Lustrous and attractively toned. Narrowly misses the low end of the Condition Census (MS-63) for the variety.	1,025
1824/4 O-110. Rarity-2. AU-58. Brilliant and very frosty.	895
1824 O-104. AU-55 (ANACS Cache). Light iridescent toning.	295
1824 O-108. Double Profile. MS-60. Beautiful light iridescent toning.	895
1825 O-108. MS-63 (NGC). Deeply frosty and lustrous surfaces with beautiful light toning make this a "dream coin" for the grade. How stunning it would be to have a complete set of Capped Bust halves to match this one!	1,250
1825 O-110. Rarity-3. MS-62. Brilliant silver at the centers changing to splendid delicate iridescent toning at the borders. A visual and aesthetic treat!	875
1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer.	895
1826 O-102. MS-62. Lustrous. Capped Bust half dollars in Mint State are truly beautiful and are a challenge to collect.	875
1826 O-102. VF-35.	65
1826 O-104. Rarity-3. AU-58.	750
1826 O-106. EF-45.	260
1826 O-106. EF-40.	150
1826 O-110. EF-40.	135
1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin.	625
1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive golden toning. A very pleasing coin.	350
1826 O-120. Rarity-3. AU-50.	475
1827 O-106. EF-45.	165
1827 O-117. VF-25.	65
1827 O-120. MS-63. Brilliant obverse, lightly toned reverse. Especially sharp. An attractive coin.	1,350
1827 O-131. VF-30.	59
1827 O-133. Rarity-4. AU-50.	495
1828 O-109. AU-55 (ANACS Cache).	465
1828 O-110. AU-50.	245
1828 O-110. VF-35.	95
1828 O-117a. Square 2. Small 8. AU-50.	350
1828 O-122. Rarity-3. AU-50.	350
1829 O-116. VF-35.	95
1830 O-110. MS-63 (NGC). Light toning over very lustrous and frosty surfaces.	1,395
1830 O-123. MS-62.	795
1831 O-101. EF-45.	119
1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned.	545
1832 O-115. MS-63 (NGC). Lustrous and attractive. Light toning. A splendid specimen.	1,395
1832 O-121. Rarity-3. AU-50. Attractive golden toning.	359
1833 O-108. AU-55.	325
1834 O-103. EF-45.	119
1834 O-107. VF-35.	65
1834 O-108. Rarity-2. Large Date, Small Letters. AU-50. Lustrous.	259
1834 O-116. Small Date, Small Letters. AU-50.	250
1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces.	1,350
1835 O-105. AU-55. Attractive deep rose surfaces display strong lustre.	450
1835 O-110. EF-40.	95
1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning.	1,750
1836 O-108. AU-50.	395

Gem 1836 Lettered Edge Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful!	2,595
1838 VF-20.	85

Liberty Seated Half Dollars

1839 No Drapery at elbow. EF-40 (PCGS). Scarcer than the variety with drapery. Attractively toned.	795
1840 Medium Letters. VF-30. A few marks.	235
1842 Medium Date. EF-40.	110
1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62 or MS-63.	1,495
1853 Arrows and Rays. AU-50.	495
1853 Arrows and Rays. EF-40 (PCGS).	259
1853-O Arrows and Rays. AU-55 (ANACS Cache). Brilliant and lustrous.	1,295
1854-O Arrows. MS-63 (PCGS). Light gold toning over deeply frosty surfaces. Very well struck.	1,950
1855/54 AU-50 (PCI). A sharp specimen of this curious and somewhat elusive overdate variety. A find for the Liberty Seated specialist.	675
1855 Arrows. EF-40.	110
1855-O Arrows. MS-63 (NGC). Brilliant. A lustrous and very beautiful coin. Not easy to find so nice.	1,975
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade.	1,975

Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half	
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This & That

QUOTATION: "If you are looking for a role model, don't look at me." (The late Mickey Mantle speaking, as filmed in June 1995 by CNN) Despite this self-effacing statement, Mantle's legacy is as one of baseball's most loved players. Another legacy may be created by the Mickey Mantle Foundation which has encouraged citizens to sign up as organ donors.

"RESEARCH" on leading political figures in recent years has often centered on the sexual and other personal activities of presidential candidates, congressional leaders, and others. Apparently, what we need is a president who has never experimented with drugs, never smoked, never had sex with anyone but his or her spouse, and who has been perfect in every other way. We cannot help but wonder if *any* president in American history has ever lived up to such an ideal.

ONLY OUR GOVERNMENT would call a cigarette a "nicotine delivery device." (August 1995 announcement)

OUR GOVERNMENT IN ACTION (again): Under the Clean Air Act commercial bakeries will be required to process and eliminate the smell of baking bread. Seems that ethanol is the culprit. Next, the government should investigate roses and Chanel No. 5.

GOOD NEWS for anyone wanting to memorize large cents by Sheldon numbers. Executive Health's *Good Health Report* began an article: "'Where did I leave my keys?' 'Oops, I forgot that my brother's birthday was yesterday.' Does your memory seem to be slipping as you get older? Over the years, scientists have suggested that lecithin may enable certain nerves to better transmit signals. And because lecithin is an important building block in nerve membranes, it might help maintain nerve structure as a person ages..." A study was quoted in which 61 healthy people, ages 50 to 60, consumed either a placebo or two tablespoons of granular lecithin each day for five weeks. The lecithin group had fewer memory lapses, 19 per week down from 35 per week, as compared to the placebo group. A larger follow-up study confirmed this. "The richest food sources of lecithin are eggs, red meat and nuts." But, then, didn't we read something the other day that the worst thing one can eat are egg yolks? I guess life is filled with choices.

dollar issue of the San Francisco Mint and also as a notable rarity in <i>any</i> grade. Very few of this quality exist.	6,950
1856-O AU-50.	159
1857 AU-50.	149
1857 EF-40.	89
1858 AU-50.	149
1858-O AU-50.	149
1858-O EF-40.	85
1860-O MS-60.	435
1860-O AU-55.	225
1861 MS-60.	435

1861 C.S.A. Restrike Half Dollar

1861 Confederate States of America half dollar. Scott restrike. EF-40. Light silver gray surfaces. An excellent addition to any Liberty Seated half dollar collection.	2,850
1861-O MS-62 (PCGS). Brilliant with attractive light golden toning around the borders.	675
1865-S AU-50.	325
1867-S AU-50.	199
1868 AU-50.	325
1868 VF-20.	135
1868-S AU-55.	255
1868-S AU-50.	225
1869 MS-61.	475
1869 MS-60. Special, while a small hoard of eight pieces lasts. Each:	409
1869 AU-58.	245
1869 AU-55.	219
1869 EF-40.	110
1869-S AU-50.	375
1871-CC F-12. Scarce in all grades.	275
1873 Closed 3. EF-40.	129

1873 No Arrows. Open 3 Rarity

1873 Open 3. F-12 (PCGS). Light silver gray surfaces. Exceedingly rare variety. Listed but unpriced in the <i>Guide Book</i> . This is possibly the first specimen to appear in one of our catalogues of coins for sale. A specialist's dream come true.	4,195
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Lustrous Gem 1873 Arrows 50¢

1873 Arrows. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set.	3,795
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces.	1,250
1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. Gorgeous to behold! Quality!	1,350
1875 AU-50.	175

Superb Gem 1875-S 50¢

1875-S MS-65 (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one!	2,795
1876 AU-50.	185
1876-CC MS-63 (NGC). Brilliant, prooflike surfaces with a splash of golden toning. A very beautiful piece.	1,395
1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set.	925
1877-S No Drapery. MS-64 (NGC). Sharply struck with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector.	1,625
1877-S Drapery. MS-64 (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal.	1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning.	1,625
1879 MS-64 (NGC). A splendid gem; delicately toned. An aesthetic delight.	1,750
1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year.	1,495
1888 EF-40 (PCGS). Low-mintage rarity.	410
1891 EF-45.	175

Barber Half Dollars

1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue.	995
1892-O AU-55.	565
1892-S AU-58.	795
1893 AU-58.	425
1893-S AU-55.	695
1894 Proof-64 (NGC). Brilliant gem. Virtually of Proof-65 quality; compare and see. An outstanding piece.	1,565
1894 AU-58. Small rim bump.	425
1894-O AU-55.	410
1894-S MS-63. Prooflike. A splendid coin.	1,650
1895 AU-58.	469
1895 AU-50. Attractively toned in rich shades of gold.	365
1895-O AU-55.	435
1895-S AU-58. Brilliant and lustrous with a whisper of toning.	425
1896 AU-55.	385
1897 Proof-64 (PCGS). A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen. We guarantee you'll agree!	1,695
1897 MS-62 (PCGS). Brilliant.	625
1897 AU-55.	369
1897-O F-12. Mintage: 632,000 business strikes, the 10th lowest in the series. Silver gray with iridescent blue and violet highlights. A few scattered marks are noted.	295
1897-S VF-20. A desirable and quite rare branch mint issue. Pale golden toning on attractive silver gray surfaces. Some mint lustre remains in the recessed areas. A great addition to any Barber half dollar collection.	495
1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin.	595
1898 AU-58.	389
1899 AU-58.	419
1899 AU-50.	349
1899-O AU-58.	495

Strange But True!

Test Your Numismatic Knowledge

We give clues concerning five different United States coins with strange but true elements in their histories. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal. One question has two answers, and if you get both, you also deserve a copy of a Ripley's "Believe It Or Not" book as a bonus. Answers are given at the end.

1. One or more Mint kegs of these and other nearby-dated coins are said to have been found below a railway platform in Georgia in the 19th century. Later, these pieces were sold in bulk for less than their face value. James Swan Randall, a Norwich, NY, dry-goods merchant, figures in the tale as well.

- 1878-CC Morgan silver dollars.
- 1857-S Liberty Seated half dollars.
- 1818 large cents.
- 1855 half cents.

2. When these coins were minted, they were worth more in melt-down or bullion value than face value. Thus, many if not most released into circulation were immediately bought by speculators and melted.

- 1853 half dime without arrows at the date.
- 1921-S Liberty Walking half dollar.
- 1834 gold quarter eagle with E PLURIBUS UNUM on reverse.
- 1878-CC trade dollar.

3. This artistic coin was designed by one of America's best known sculptors, but he never lived to see a finished specimen as he died several months before the Philadelphia Mint began striking them in quantity. Today, the artist's home, "Aspet," in Cornish, NH, is a National Historic Site.

- 1909 V.D.B. Lincoln cent.
- 1916 Standing Liberty quarter dollar.
- 1913 "Buffalo" nickel.
- MCMVII (1907) High Relief \$20 gold.

4. In the summer of 1962 this silver dollar catalogued \$1,500 in Uncirculated grade in the *Guide Book of U.S. Coins* and was considered to be the prime rarity in the Morgan dollar series. In terms of specimens in Mint State that had appeared on the market, this issue was far rarer than the 1895 Proof dollar (of which only 880 were minted). In autumn 1903 a vast hoard of these, long hidden in a government vault in Philadelphia, was brought to light,

and this prime rarity became available on a widespread basis. The price dropped to below \$50 per coin—at one point even to below \$20 in quantity. Today a gem can be bought for a few hundred dollars.

- 1884-CC dollar.
- 1903-O dollar.
- 1896-O dollar.
- 1894 dollar.

5. When the dies for this legal tender coin were being prepared the U.S. Mint farmed out some of the work to a private firm in New York City.

- 1844 Liberty Seated dime.
- 1836 Reeded edge half dollar.
- 1979-S Susan B. Anthony dollar.
- 1915-S Panama-Pacific gold dollar.

ANSWERS: 1-c (the so-called Randall Hoard contained copper cents dated 1816, 1817, 1818, 1819, and 1820, but mostly 1818 and 1820), 2-a and 2-c (by Augustus Saint-Gaudens), 4-b, 5-d (Medallist Art Co.).

1899-S AU-58.	525
1900 AU-55.	369
1900-S AU-55.	399
1901 MS-60.	475
1901 AU-55.	369
1901 AU-50.	349
1901-O MS-60.	1,495
1902 AU-58 (PCGS). Most original mint lustre is still intact. Attractive light golden toning.	375
1902 AU-50.	325
1902-O AU-58.	550
1902-S AU-55.	469
1903 AU-58.	425
1903-O AU-58.	550
1903-S AU-55.	465
1904 AU-55.	365
1904-O AU-55.	650
1904-S AU-55. Lightly cleaned, but attractively so. The reverse is virtually Mint State. One of the prime keys in the series at this grade level.	975
1905 AU-55. Scarce.	389
1905-O AU-55. Mottled gray and iridescent toning.	535
1905-S AU-58.	460
1906-D AU-58.	419
1906-O AU-58.	435
1906-S AU-50. Gray and lilac toning.	340
1907 MS-62 (PCGS). Brilliant.	635
1907 AU-58.	419
1907-O MS-63 (NGC). Brilliant and lustrous with a hint of golden toning around the rims. Beautiful!	875
1907-O AU-58.	439
1908 AU-55.	365
1908-D AU-58. Lightly cleaned.	315
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations.	325
1908-O AU-58.	429
1908-S AU-55.	425
1909 AU-58.	419
1909-O AU-50.	510
1909-S AU-58.	465
1910 AU-58. Worthy of a prize for its artistic beauty—what with its lightly toned iridescent surfaces. A rare date, too!	525
1910-S AU-58.	485
1911 AU-58.	419
1911 AU-55.	335
1911-D AU-58.	395
1911-S MS-60.	589
1912 MS-62 (NGC).	575
1912 AU-58.	419
1912-D MS-64 (NGC). Brilliant. A splendid specimen.	1,395
1912-D AU-58.	419
1912-D AU-55.	350
1912-S AU-55.	395
1913 MS-60. Light lilac toning. Rarity wise the 1913 is near the top of the series. Very hard to find in this grade.	995
1913-D AU-58.	435
1913-D AU-55. Much lustre remains. The reverse mounts a serious challenge to the MS-60 grade level.	345
1913-S AU-58.	495

1914 AU-55. Lowest mintage in the Barber half dollar series. Rare!	895
1914-S AU-58.	465
1915 AU-58. Rare, nearly as much so as the 1914.	895
1915-D AU-50.	340
1915-S AU-58.	419
1915-S AU-55. Light golden toning over very frosty surfaces.	325

Liberty Walking Half Dollars

An advantageous way to begin a collection is to pick a grade range, and acquire one of each variety from 1933 through 1947. The present listing offers quality pieces in MS-63, MS-64, and MS-65 levels, all lustrous and of hand-selected quality. Due to the popularity of the series, we request that you give alternate choices when you order; these alternates will be used only if the first requests have been sold.

1916 MS-65 (PCGS). A superb gem specimen of the first year of issue. Frosty, lustrous surfaces with a whisper of golden toning around the rims. The connoisseur will love this coin!	1,625
1916 EF-45.	175
1916-D MS-64 (NGC). With mintmark on obverse as used this year and in early 1917.	850
1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, rare.	1,935
1917 MS-65 (NGC). Brilliant.	1,095
1917 MS-62 (PCGS). Brilliant with delicate golden toning around the borders.	235
1917 AU-58 (ANACS Cache).	84
1917-D Mintmark on obverse. MS-64. Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level.	2,150
1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this!	2,150
1917-D Mintmark on obverse. EF-40.	165
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue.	1,325
1917-S Mintmark on obverse. AU-50 (ANACS Cache).	1,195

Gorgeous 1917-S Half Dollar

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality!	3,175
1918 MS-63 (PCGS). Brilliant.	1,150
1918-S MS-63 (NGC). Brilliant.	2,125
1918-S MS-63 (PCGS). Brilliant and lustrous.	2,125

Brilliant Gem 1919 50¢

1919 MS-64 (PCGS). Brilliant, lustrous, and a very nice strike; one of the finest you will ever see in this grade level or, perhaps, even at the MS-65 level as well. Quality!	3,595
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Frosty 1919-S Half Dollar

1919-S AU-50 obverse, AU-55 reverse. Much original lustre is still present.	1,650
1919-S EF-45 (ANACS Cache). If you look carefully you can see some original mint lustre in protected areas.	895

Brilliant Gem 1920 50¢

1920 MS-65 (NGC). Brilliant and lustrous. Sharply struck, too! A prize item.	6,450
1920 MS-63 (PCGS). Brilliant.	770

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. One of the prizes from our recent buying trip. Quite hard to find this nice!	2,525
1920-S MS-62. Brilliant surfaces with minor hairlines. Very scarce in this grade.	1,090

Classic 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning.	
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Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series.

1921 Half Dollar Rarity

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest-mintage issue among Liberty Walking half dollars.	3,450
1921 AU-53 (PCGS). Nearly full original lustre. An outstanding specimen of this classic issue.	2,365
1921 EF-40. Hard to find in all grades.	1,595

1921-D Rarity

1921-D MS-63 (PCGS). Lustrous and beautiful. An outstanding specimen of the lowest mintage issue in the series.	4,995
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Key 1921-D Half Dollar

1921-D AU-50 (PCGS). Ample original lustre still remains. Lightly and attractively toned. Rare in all grades.	2,695
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Low-Mintage 1921-D

1921-D EF-40. Light silver surfaces. Mint lustre remains in some protected areas. A very nice example of the centerpoint coin, mintage-wise, in the Liberty Walking series; only 208,000 were struck.	2,250
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Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Medium gray surfaces a few areas of deep gray. Elusive issue in any and all grades; rarest of the three varieties of this rarity-laden year.	4,650
1923-S EF-40.	219

Remarkable 1929-D Gem 50¢

1929-D MS-65 (NGC). Brilliant, frosty, and sharply struck.	2,325
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Extraordinary Gem 1929-D 50¢

1929-D MS-65 (PCGS). Brilliant, frosty, lustrous, and sharply struck. This 1929-D is of the quality that you could look at 100 pieces—if indeed you could locate that many—over a period of years and find none nicer than this and perhaps just one or two that qualify as peers. A rare, rare opportunity.	2,365
1929-D AU-58 (NGC). Brilliant.	224
1929-D AU-50.	169
1929-D EF-45.	89
1929-S MS-65 (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all!	2,495
1929-S MS-63 (PCGS). A lustrous beauty! A best buy in this grade range.	935
1929-S EF-45.	95

Rare Gem 1933-S 50¢

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence.	3,595
1933-S EF-40.	47
1934 MS-65. Brilliant.	409
1934 MS-63. Brilliant.	98
1934-D MS-65. Brilliant.	1,125
1934-D MS-64. Brilliant. Not easy to find in this grade.	495
1934-D MS-63. Brilliant.	295

Splendid 1934-S 50¢

1934-S MS-65 (NGC). Splendid lustrous gem.	2,950
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Gem 1934-S 50¢

1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered!	2,950
1934-S MS-64. Brilliant. Rare so fine.	1,350
1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue.	799
1934-S AU-50.	84
1935 MS-65. Brilliant.	290
1935 MS-63. Brilliant.	72
1935-D MS-65. Brilliant.	1,315



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Want to hear a secret?
Here goes: When it comes to buying colns,
the best quality, value, and service come
from Bowers and Merena Galleries.

1935-D MS-64. Brilliant	385
1935-D MS-63. Brilliant	280
1935-S MS-65. Brilliant	2,235
1935-S MS-65 (NGC). Brilliant and lustrous.	2,235
1935-S MS-64. Brilliant	810
1935-S AU-50.	78
1936 MS-65.	169
1936 MS-64. Brilliant	78
1936 MS-64 (ANACS Cache). Brilliant	78
1936 MS-60. Brilliant	45
1936-D MS-65. Brilliant and lustrous.	420
1936-D MS-64. Brilliant	155
1936-D MS-63. Brilliant	119
1936-S MS-65 Brilliant	610
1936-S MS-64. Brilliant	315
1936-S MS-63. Brilliant	225
1937 Proof-66 (NGC). Brilliant	1,095
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare.	750
1937 MS-65 Brilliant	252
1937 MS-64. Brilliant with delicate gold toning.	78
1937 MS-64 (ANACS Cache). Brilliant	78
1937-D MS-65. Brilliant	525
1937-D MS-64 Brilliant	252
1937-D MS-63. Brilliant	217
1937-D MS-62 (PCGS). Brilliant	210
1937-S MS-65. Brilliant	570
1937-S MS-64. Brilliant	275
1937-S AU-53.	74
1937-S AU-50.	70
1938 Proof-65 (NGC). Brilliant	625
1938 Proof-63 Brilliant	545
1938-D MS-66 (NGC). Brilliant. One of the finest we have ever seen or owned of this scarce and very popular variety.	1,735
1938-D MS-65. Brilliant. A lustrous gem. ...	1,075
1938-D MS-64. Brilliant	685
1938-D AU-55.	315
1938-D AU-55 (ANACS Cache).	315
1938-D EF-40.	129
1939 Proof-64 (NGC). Brilliant	550
1939 MS-63. Brilliant	58
1939-D MS-65. Brilliant	175
1939-S MS-65. Brilliant	239
1939-S MS-62. Brilliant	133
1940 Proof-66 (NGC). A brilliant, glittering gem specimen.	625
1940 Proof-65 (NGC).	535
1940 Proof-65 (PCGS).	535
1940 MS-65. Brilliant	140
1940-S MS-65. Brilliant	490
1940-S MS-64.	90
1940-S MS-63. Brilliant	53
1940-S MS-62 (PCGS). Brilliant	43
1941 Proof-64. Brilliant	395
1941 MS-65. Brilliant	126
1941 MS-64. Brilliant	59
1941-D MS-65. Brilliant	135
1941-D MS-64. Brilliant	85
1941-D MS-63. Brilliant	58
1941-S MS-65. Brilliant	1,350
1941-S MS-64. Brilliant	217
1941-S MS-64 (ANACS Cache). The key variety of its era. Brilliant	217
1941-S MS-63. Brilliant	119
1942 MS-65. Brilliant	135
1942 MS-64. Brilliant	58
1942 MS-63. Brilliant	46
1942 AU-58 (PCGS).	19
1942-D MS-65. Brilliant	224
1942-D MS-64. Brilliant	108
1942-D MS-63. Brilliant	72

1942-S MS-65. Brilliant	595
1942-S MS-64. Brilliant	92
1942-S MS-63. Brilliant	58
1943 MS-65. Brilliant	126
1943 MS-64. Brilliant	58
1943 MS-63. Brilliant	46
1943 MS-61 (PCGS). Brilliant	44
1943 MS-60 (PCGS). Brilliant	40
1943-D MS-65. Brilliant	175
1943-D MS-64. Brilliant	105
1943-D MS-63. Brilliant	78
1943-D MS-62. Brilliant	65
1943-D MS-60. Brilliant	58
1943-S MS-65. Brilliant	385
1943-S MS-64. Brilliant	92
1943-S AU-55.	27
1944 MS-65. Brilliant	135
1944 MS-64. Brilliant	58
1944 MS-63. Brilliant	46
1944-D MS-65. Brilliant	129
1944-D MS-64. Brilliant	76
1944-D MS-63. Brilliant	53
1944-S MS-65.	665
1944-S MS-64. Brilliant	85
1944-S MS-63. Brilliant	53
1944-S AU-55.	26
1945 MS-65. Faint gold toning over satin surfaces.	126
1945 MS-64. Brilliant	58
1945 MS-63. Brilliant	46
1945 MS-62 (PCGS). Brilliant	44
1945 AU-55 (PCGS). This is one of these strange situations in which the cost to certify this coin with PCGS is more than the price we are charging for the coin and its holder!	16
1945-D MS-65. Brilliant	135
1945-D MS-64. Brilliant	59
1945-D MS-63. Brilliant	53
1945-S MS-65. Brilliant	175
1945-S MS-64. Brilliant	59
1945-S MS-63. Brilliant	50
1946 MS-65. Brilliant	147
1946 MS-65 (ANACS Cache). Brilliant	147
1946 MS-64. Brilliant	59
1946 MS-63. Brilliant	45
1946 MS-62 (PCGS). Brilliant	43
1946-D MS-65. Brilliant	126
1946-D MS-64. Brilliant	59
1946-D MS-63. Brilliant	46
1946-D MS-62 (PCGS). Brilliant	44
1946-S MS-65. Brilliant	135
1946-S MS-64. Brilliant	56
1946-S MS-63. Brilliant	50
1947 MS-65. Brilliant	175
1947-D MS-65. Brilliant	126
1947-D MS-64.	60
1947-D MS-63. Brilliant	50

Special Liberty Walking Set Offer!
Lustrous Gems!
STARTER collection of Liberty Walking half
dollars: A great way to begin a high grade collection
of this beautiful series. We'll select \$1,000 or
more worth of different dates and mintmarks in
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certified as **MS-64 or MS-65**. Your net price is
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other pieces to you on approval to add to your set
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Ask for "Liberty Walking Super Special Offer." We
guarantee you'll like our selection, price, and quality.
Limit: One set per buyer.



LIBERTY WALKING
HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	98		409
1934-D	295	495	1125
1934-S	799	1350	2950
1935			290
1935-D	280		1315
1935-S		810	2235
1936		78	
1936-D		155	420
1936-S	225	315	610
1937		78	252
1937-D		252	525
1937-S		275	570
1938-D		685	1075
1939	58		
1939-D			175
1939-S			239
1940			140
1940-S	53		490
1941			126
1941-D	58		135
1941-S	119	217	1350
1942	46	58	
1942-D	72	108	224
1942-S	58	92	595
1943	46	58	126
1943-D	78	105	
1943-S			385
1944	46	58	135
1944-D		76	129
1944-S	53	85	665
1945	46	58	126
1945-D		59	135
1945-S	50		175
1946	45	59	147
1946-D		59	
1946-S		56	135
1947			175
1947-D		60	126

Franklin Half Dollars

1948 MS-64 (NGC). Brilliant	40
1949-S MS-64. Brilliant	64
1950 MS-64 (NGC). Brilliant	64
1950-D MS-65 (PCGS). Brilliant	375
1951-D MS-64. Brilliant	70
1951-D MS-64 (NGC). Brilliant	70
1951-S MS-65 (NGC). Brilliant	76
1951-S MS-64 (NGC). Brilliant	56
1952 MS-65 (NGC). Brilliant	76
1952 MS-64 (NGC). Brilliant	32
1953 MS-64 (NGC). Brilliant	48
1954 MS-66 (NGC). Brilliant	450
1954 MS-64 (NGC). Brilliant	28
1954-D MS-65 (NGC). Brilliant. We just bought several frosty gems. Add one to your collection for ...	169
1954-D MS-64 (NGC). Brilliant	30
1954-S MS-66 (NGC). Brilliant	265
1954-S MS-65 (NGC). Brilliant	54
1954-S MS-64 (NGC). Brilliant	24
1957 Proof-65 (NGC). Brilliant	19
1957 Proof-64. We bought a nice group of these. Buy a brilliant gem for just	12
1957 Proof-63. Brilliant	9
1957 MS-65 (NGC). Brilliant	54
1957 MS-64 (NGC). Brilliant	22
1958 MS-64 (NGC). Brilliant	22
1958-D MS-64 (NGC). Brilliant	22
1959 MS-65 (NGC). Brilliant	110
1959 MS-65 (PCGS). Brilliant	125
1959 MS-64 (NGC). Brilliant	22
1959-D MS-65 (NGC). Brilliant	115
1959-D MS-65 (PCGS).	115
1959-D MS-64 (NGC). Brilliant	28
1960 MS-64 (NGC). Brilliant	22
1961 MS-65 (NGC). Brilliant	195
1961 MS-64 (NGC). Brilliant	22
1961-D MS-65 (NGC). Brilliant	435
1961-D MS-64 (NGC). Brilliant	30
1961-D MS-63 (PCGS). Brilliant	19
1962 MS-64 (NGC). Brilliant	24
1962 MS-63.	19
1962-D MS-65 (NGC). Brilliant	329
1962-D MS-64 (NGC). Brilliant	34
1963 Proof-66 (NGC). Brilliant. We just bought a very	



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beautiful group of gem Proof Franklin halves of various dates, from two or three to 10 or so of each date. The present listing gives you a great opportunity to start or add to your set of Proofs. 24
1963 Proof-65 (NGC). Brilliant. 19
1963 Proof-63 (PCGS). Medium brown-gray toning. 14
1963 MS-65 (NGC). Brilliant. 84
1963 MS-64 (NGC). Brilliant. 20

Kennedy Half Dollars

1964 Proof-65 (PCGS). Brilliant	14
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SILVER DOLLARS

Flowing Hair Dollars

1795 Bowers-Borckardt-14. Bolender-4. VG-8. .. 975
1795 BB-20. F-15, close to VF-20. A very pleasing specimen of the first design type of the series. 1,695
High Grade 1795 Dollar
1795 BB-27 EF-40 (PCGS). Flowing Hair; three leaves beneath each wing. Attractive light gray and iridescent surfaces. 4,895

Draped Bust Dollars
Small Eagle

Memorable 1796 Dollar
1796 BB-65. Large Date Small Letters. EF-40. (PCGS). Lightly toned surfaces. A pleasing specimen of this elusive date, a memorable coin at the EF level. 3,795
1797 BB-71. 10X6 Stars. Large Letters on reverse. VG-10. Scarce year. 975
1797 BB-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year. 2,095

Attractive 1797 Dollar
1797 BB-73. 9x7 Stars. Large Letters. EF-40. A very nice specimen of this scarce and popular date. 3,650
1798 BB-81. Small Eagle, Small Letters reverse. 15 stars on obverse. F-12 (PCGS). Light gray surfaces. 2,295

Marvelous 1798 Small Eagle \$1
1798 BB-82. 13 Stars on obverse. Small Eagle reverse. Large Letters. AU-50. A marvelous coin, certainly among the top half dozen or so finest known. Of additional importance as a rare 1798 type; most are of the later Heraldic Eagle reverse style. A prize for the connoisseur. 9,750
1798 BB-82. 13 Stars on obverse. Small Eagle reverse. F-15 (PCGS). Light silver gray toning with a hint of gold around the border. 1,495

Draped Bust Dollars
Heraldic Eagle

1798 BB-118. EF-40 (PCGS). Pleasing light toning. Some original mint lustre is still visible. ... 1,695
1800 BB-190. VF-35 (PCGS). Attractively toned. 950
1800 BB-193. EF-45 (PCGS). A pleasing specimen of this early issue. 1,595

Liberty Seated Dollars

Superb Mint State 1842 \$1
1842 MS-63 (NGC). A superb, frosty coin with plenty of lustre, one of the nicest business strikes we have ever seen of this early date. From an aesthetic viewpoint, and with a nod in the direction of rarity as well, this is one of the finest early Liberty Seated dollars to come on the market in some time. 4,300
1842 VF-30

ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. 9,950

MS-63 1859 Dollar

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the toughest dates of the entire series, very much underrated. 5,600

Rare 1861 Proof Dollar

1861 Proof-63 (NGC). A superb coin, brilliant with attractive light iridescent toning. From an aesthetic viewpoint this is nicer than some you will see at the Proof-64 or ever Proof-65 level—as you will see when you open your package from us. Highly important as a *rare date* in addition to its quality. 3,975

Remarkable Gem 1861 \$1

1861 MS-64 (PCGS). Very frosty and lustrous. Light iridescent toning. One of the finest specimens we have ever seen or handled of the 1861 in business strike form. A prize for the advanced specialist and connoisseur. 8,950

1864 Dollar

1864 MS-62 (PCGS). A sharply struck and brilliant example of this scarce issue. 4,250

1865 AU-53. A highly-prized rarity in this grade (and just about any other grade, too). 1,450

1866 AU-53 (PCGS). Quite scarce in this high grade. 1,350

1866 AU-50. First year with the motto IN GOD WE TRUST. Light silver fields. 1,250

1866 AU-50 (NGC). Light silver surfaces. 1,250

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat prooflike, surfaces. A splendid specimen of an issue which is seldom seen at this business strike level. An outstanding coin for the Liberty Seated connoisseur. 4,950

1869 AU-50 (PCGS). 950

Choice Proof 1871 \$1

1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one! ... 2,850

1871 EF-40. 295

1872-S EF-40 (PCGS). Scarce. 1,585

1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retoned in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. Check it out; your satisfaction is guaranteed. 925

1873 MS-60 (PCGS). Brilliant and highly lustrous. Last year of the Liberty Seated design. 1,295

Morgan Dollars

As we go to press: This issue of *The Coin Collector* contains hundreds of new buys in Morgan dollars. Popular Carson City issues, classic rarities, type coins—you name it and we probably have it listed!

Order early and often! Seriously, use this great listing to add to your Morgan dollar collection. You won't find better quality anywhere, and you'll find our prices to be reasonable, too!

1878 8 Tailfeathers. MS-65. Brilliant. A splendid specimen of the first regular issue of the series. ... 1,025

1878 8 Tailfeathers. MS-64. Brilliant. 224

1878 Doubled Tailfeathers. MS-64. Brilliant. 429

1878 Doubled Tailfeathers. MS-63 Prooflike. Light iridescent toning around the periphery. Gorgeous! 185

1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). Brilliant. 395

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant. 395

1878 7 Tailfeathers. MS-65. Brilliant. 1,080

1878 7 Tailfeathers. MS-64. Brilliant. 138

1878 7 Tailfeathers. MS-62 Prooflike. Brilliant. 79

1878 7 Tailfeathers. MS-62. Brilliant. 39

1878-S to 1882-S San Francisco dollar set of seven pieces. AU to MS-63, representing the first seven dates from the San Francisco Mint, in custom plastic display holder. The five coins dated 1878-S through 1882-S average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 435

1878-CC MS-65. Brilliant. 1,125

1878-CC MS-65 (PCGS). A brilliant, lustrous, and beautiful gem! Although 1878-CC is not a great rarity, really choice MS-65 examples such as this are quite hard for us to find. 1,125

1878-CC MS-64. 239

1878-CC MS-64 (Hallmark). Brilliant. 239

1878-CC MS-63. Brilliant. 119

1878-CC MS-62. Brilliant. 105

1878-CC MS-61. Brilliant. 98

1878-CC MS-60. Brilliant. 90

1878-S MS-65. 310

1878-S MS-64 DMPL (NGC). 235

1878-S MS-64. Brilliant. 68

1878-S MS-63. Brilliant. 44

1879 MS-65. Brilliant. 935

1879 MS-64. Brilliant. 119

1879 MS-62. Brilliant. 30

1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice! 570

1879-O MS-63. 195

1879-O MS-62. 92

1879-O MS-62. Beautiful golden and iridescent toning on obverse. 92

1879-S Reverse of 1878. MS-64 (NGC). Brilliant. 1,325

Rare variety. 1,325

1879-S MS-67 (PCGS) Brilliant. 1,095

1879-S MS-66 (NGC). Brilliant. 395

1879-S MS-66 (PCGS). Brilliant. 395

1879-S MS-65. 147

1879-S MS-65 (ANACS Cache). Brilliant. 147

1879-S MS-64. Brilliant. 67

1879-S MS-63. Brilliant. 43

1879-S MS-62. Brilliant. 30

1880 MS-65. Brilliant. Difficult to find at this grade

level. A beauty! 1,025

1880 MS-64. Brilliant. 138

1880 MS-63. Brilliant. 56

1880 MS-62. Brilliant. We bought a nice group of these put away years ago. Each: 32

1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant, sharp, frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY: 650

1880-CC Reverse of 1878. MS-63. Brilliant. Scarce issue. 315

1880-CC Reverse of 1878. MS-62. Brilliant. 195

1880-CC VAM-5. Rarity-4. 8/High 7. Small CC. MS-65 (NGC). 845

1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS). 845

1880-CC VAM-5. Rarity-4. 8/High 7. Small CC. MS-64 (NGC). 345

1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-64 (PCGS). 355

1880-CC MS-65. Always in demand. 699

1880-CC MS-64. 290

1880-CC MS-63. Brilliant. 195

1880-CC MS-62 (PCGS). Brilliant. 189

1880-CC MS-61 (PCGS). Brilliant. 182

1880-O MS-64. Brilliant. An important opportunity for the connoisseur and specialist. 1,675

1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue. 1,675

1880-O MS-63. Brilliant. 439

1880-O MS-62. Brilliant. 126

1880-O MS-61. Brilliant. 72

1880-O AU-58. Brilliant. 32

1880-O VAM-1a. MS-63. This is the "Hangnail" variety (FS# \$1-005.1) as described in the third edition of the *Cherrypickers'* Guide available from our Publications Department). 425

1880-S MS-67 (NGC). Brilliant. One of the dozens of new purchases of Morgan dollars listed in this issue. 975

1880-S MS-66 (NGC). Brilliant. 395

1880-S MS-66 (PCGS). 395

1880-S MS-65 Prooflike (PCGS). Brilliant. 165

1880-S MS-65. Brilliant. 147

1880-S MS-64 Prooflike (PCGS). Brilliant. 75

1880-S MS-64. Brilliant. 67

1880-S MS-63. Prooflike. Brilliant. 49

1880-S MS-63. Brilliant. 43

1880-S VAM-11. MS-63 (ANACS Cache). Brilliant. 43

1880-S MS-62. Brilliant. 32

1880-S MS-60. Brilliant with an arc of iridescent toning around part of the obverse border. 27

1881 MS-64. Brilliant. 108

1881 MS-63. Brilliant. 43

1881 MS-63. Attractively toned. 43

1881-CC MS-65 Prooflike (NGC). Brilliant. 695

1881-CC MS-65. Brilliant. 510

1881-CC MS-64. Brilliant. 285

1881-CC MS-63. Brilliant. 252

1881-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a hint of golden toning. 255

1881-CC MS-62. Brilliant. 210

1881-O MS-63. Brilliant. 52

1881-O MS-62. Brilliant. 33

1881-S MS-66 (PCGS). Brilliant. 395

1881-S MS-65. Brilliant. 147

1881-S MS-64. Brilliant. 67

1881-S MS-63. Brilliant. One of the most popular coins in the set. Buy a really nice one for only 43

1881-S MS-62. Brilliant. 30

1882 MS-64. Brilliant. 67

1882 MS-63. Brilliant. 43

1882-CC MS-65. 290

1882-CC MS-64. Brilliant. 112

1882-CC MS-63. Brilliant. 79

1882-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a splash of light golden toning. 79

1882-CC MS-61. Brilliant. 74

1882-O MS-65. Brilliant. Not easy to find at this level. 989

1882-O MS-64. 94

1882-O MS-64 (ANACS Cache). Medium golden toning. 94

1882-O MS-63. Brilliant. 43

1882-O MS-61. Brilliant. 28

1882-O MS-60. Brilliant. 24

1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. ... 1,225

1882-S MS-65. 147

1882-S MS-64. Brilliant. 67

1882-S MS-63. Brilliant. 43

1883 MS-65. Brilliant. 155

1883 MS-64. 67

1883 MS-63. Brilliant. 43

1883 MS-60. Brilliant. 27

1883-CC MS-65. Brilliant. 245

1883-CC MS-64. In a G.S.A. holder. Brilliant. ... 105

1883-CC MS-64. Brilliant. 105

1883-CC MS-63. Brilliant. 76

1883-CC MS-63. In a G.S.A. holder. Brilliant. 76

1883-O MS-65 DMPL (NGC). Brilliant. 650

1883-O MS-65. Brilliant. 210

1883-O MS-64. Brilliant. 67

1883-O VAM-3. MS-62 (ANACS Cache). Brilliant with light golden toning. 30

1883-O MS-63. Brilliant. 43

1883-O MS-60. Brilliant. 27

1883-S MS-61 (PCGS). A key issue in all grades. Brilliant. 560

1884 MS-65. Brilliant. 315

1884 MS-64. Brilliant. 67

1884 VAM-3. MS-63 (ANACS Cache). Curious variety with raised dot near Morgan's initial M on both obverse and reverse; the meaning of this "sign" is not known to numismatists today. Both dots are very bold on this specimen. 159

1884 MS-63. 43

1884 MS-60. Brilliant. 27

1884-CC MS-65. 252

1884-CC MS-64. 102

1884-CC MS-63 Prooflike. In a G.S.A. holder. Brilliant. 96

1884-CC MS-63. Brilliant. 84

1884-CC MS-63 in original G.S.A. holder. Brilliant. 84

1884-O MS-65. Brilliant. 147

1884-O MS-64. Brilliant. 67

1884-O MS-64 (PCI). Brilliant. 67

1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each: . 43

1884-O MS-62. Brilliant. 30

1884-S AU-50. Brilliant. 259

1885 MS-65. Brilliant. 147

1885 MS-64. 67

1885 MS-64 (ANACS Cache). Golden toning. 67

1885 MS-63. 43

1885-CC MS-65. A frosty gem! 570

1885-CC MS-64. 280

1885-CC MS-63. 259

1885-CC MS-63 in GSA holder. Brilliant. 259

1885-CC MS-62. 245

1885-O MS-66 (PCGS). Brilliant. 395

1885-O MS-65. 147

1885-O MS-64 DMPL. Brilliant. 110

1885-O MS-64. Brilliant. 67

1885-O MS-63 DMPL. Brilliant. 59

1885-O MS-63. Brilliant. Just acquired a nice group of these. Buy one for: 43

1885-O MS-62. Brilliant. 30

1885-S MS-64. Brilliant. 469

1885-S MS-63. Brilliant. 195

1885-S MS-62. Brilliant. 138

1886 MS-66 (PCGS). Brilliant. 495

1886 MS-65. Brilliant. 147

1886 MS-64. 67

1886 MS-63. Brilliant. 43

1886 MS-62. Brilliant. 30

1886 MS-60. Brilliant. 27

1886-O AU-58. Brilliant. 135

1886-O AU-55. 84

1886-O AU-50. 70

1886-S MS-64. Scarce so fine. Brilliant. 675

1886-S MS-62 (NGC). Brilliant. 175

1887 MS-65. 147

1887 MS-64. 67

1887 MS-63. Brilliant. 43

1887 MS-62. Brilliant. 30

1887 MS-60. Brilliant. 27

1887-O MS-64. Brilliant. 429

1887-S MS-64. Brilliant. 630

1887-S MS-63. Brilliant. 175

1887-S MS-62. Brilliant. 98

1887-S MS-61 (NGC). Brilliant. 84

1888 MS-65. Brilliant. 224

1888 MS-64. Brilliant. 67

1888 MS-63. Brilliant. 43

1888-O MS-65. Brilliant. 560

1888-O MS-64 DMPL. Brilliant. 350

1888-O MS-64. Brilliant. 72

1888-O MS-63. Brilliant. 43

1888-S MS-64. Brilliant. 685

1888-S MS-63. Brilliant. 280

1888-S AU-55. 78

1889 MS-65. Brilliant. 429

1889 MS-64. Brilliant. 67

1889 MS-63. Brilliant. 43

1889 MS-62. Brilliant. 32

Mint State 1889-CC Rarity

Nice Words from J.B.R.

"Dear Mr. Bowers,
"Please allow me to take a moment to congratulate you on being selected Numismatist of the Year by the American Numismatic Association. I have had the pleasure of doing business with your firm for almost 20 years, so I thought this would be the most appropriate occasion to write my first letter to you!
"This also seems like the right time to welcome you, Mr. Merena, and the members of your staff to Southern California for the American Numismatic Association convention. You might find that this part of the country has changed somewhat since you had your offices here! I must say I do miss my buying trips to your office on Hollywood Boulevard. So much has changed since then, unfortunately not always for the better.
"This is my 25th year as a member of the ANA. I was encouraged to join by the late Ralph Mitchell, whom I'm sure you recall. He literally turned my life around by turning my attention to numismatics. At the time I was heading in the wrong direction, as sadly so many 14-year-olds still do. Regardless of the size or value of my collection, that change in the direction of my life is the most valuable part of the hobby for me. The interest and courtesy shown by you and your staff toward even your most humble clients has sustained my enthusiasm.
"Thank you for taking the time to read my ramblings. I hope to see you in Anaheim. Good luck in all your endeavors!"

tre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint	2,125
1896-O MS-60. Attractive gunmetal-gray toning.	835
1896-O AU-55. Some lustre still remains.	189
1896-O AU-50. Brilliant.	119
1896-S MS-63. Brilliant. One of the most important issues in the series, a classic.	1,595
1897 MS-65. Brilliant.	350
1897 MS-64 Brilliant.	67
1897-O MS-62. Brilliant and lustrous. Somewhat scarce at this level.	1,415
1897-O MS-60. Brilliant. Not easy to find in Mint State.	595
1897-O MS-60 (PCGS). A rarity in Mint State. Lustrous surfaces. A nice coin for the grade.	595
1897-O AU-58 (NGC).	175
1897-O AU-55.	126
1897-O AU-50 (ANACS Cache).	98
1897-S MS-65 DMPL (NGC). Brilliant with some light splashes of golden toning. A very attractive coin.	1,295
1897-S MS-65. Brilliant. A splendid specimen of this popular San Francisco issue	630
1897-S MS-64.	98
1897-S MS-63. Brilliant.	72
1897-S MS-62. Brilliant.	58
1898 MS-65. Brilliant.	259
1898 MS-63.	43
1898 AU-50.	20
1898-O MS-65. Brilliant.	147
1898-O MS-64.	67
1898-O MS-63 DMPL. Brilliant.	85
1898-O MS-63. Brilliant.	43
1898-S MS-63. Brilliant.	280
1898-S MS-60. Brilliant.	169
1899 MS-65. Brilliant.	699
1899 MS-64. Brilliant.	195
1899 MS-63. Brilliant.	119
1899 MS-62. Brilliant.	105
1899-O MS-65. Brilliant.	147
1899-O MS-64.	67
1899-O MS-63. Brilliant.	43
1899-O AU-50.	20
1899-S MS-64. Brilliant.	550
1899-S MS-63. Brilliant.	269
1900 MS-65. Brilliant.	232
1900 MS-64. Brilliant.	67
1900-O/CC MS-65. Attractive light golden toning at the outer rims.	1,450
1900-O/CC MS-65 (PCGS). Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for:	1,450
1900-O/CC MS-64. Brilliant.	550
1900-O/CC. MS-63.	385
1900-O MS-66 (PCGS). Brilliant with light toning around the rims.	835
1900-O MS-65.	147
1900-O MS-64.	67
1900-O MS-63. Brilliant.	43
1900-O MS-62 (ANACS Cache). Light gold toning.	32
1900-S MS-64. Brilliant.	375
1900-S MS-62. Brilliant.	147

Beautiful Gem 1901 Dollar

1901 Proof-64 (NGC). A splendid gem specimen with light golden and iridescent toning. Of exceptional importance as a date. A Mint State coin in comparable grade would cost many thousands of dollars more! An ideal opportunity to acquire this exceedingly elusive (in high grades) Philadelphia Mint issue.	4,750
1901 Proof-62. Brilliant and attractive. An end-run, so to speak, for the buyer seeking a high level 1901.	1,895
Outstanding Mint State 1901 \$1	
1901 MS-62. Brilliant, frosty, and extremely well struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high grade, aesthetically appealing coin, your search ends right here.	4,095
1901 MS-61 (ANACS Cache). A brilliant and frosty coin, well struck.	2,150
1901 AU-58 (NGC). Lustrous.	560
1901 AU-53.	315

You Can Fax
Your Order!
1-603-569-5319

1901 AU-50 (PCGS).	295
1901-O MS-65. Brilliant.	259
1901-O MS-64.	67
1901-O MS-63. Brilliant.	43
1901-O EF-45.	14
1901-S MS-64. Brilliant. Popular rarity.	899
1901-S MS-63. Brilliant.	525
1901-S AU-58.	182
1902 MS-65. Brilliant.	665
1902 MS-64.	126
1902-O MS-66 (PCGS).	609
1902-O MS-65.	155
1902-O MS-64. Brilliant.	67
1902-O Breen-5692. MS-63 (ANACS Cache). Delicate iridescent toning.	43
1902-O MS-62. Brilliant.	32
1902-O MS-61. Lightly toned.	28
1902-S MS-64. Brilliant.	589
1902-S MS-63. Brilliant.	290
1902-S MS-61. Brilliant.	195
1903 MS-65.	268
1903 MS-64.	78
1903 MS-63 Prooflike. Brilliant.	175
1903 MS-63. Brilliant.	52
1903 MS-62. Brilliant.	43
1903-O MS-65. Brilliant.	429
1903-O MS-64. Brilliant.	217
1903-O MS-63. Brilliant.	205
1903-O MS-62. Brilliant.	194
1903-S EF-45 (NGC).	395
1903-S EF-40.	325
1903-S EF-40 (ANACS Cache).	325
1904 MS-64. Brilliant.	645
1904 MS-62 Brilliant.	78
1904-O MS-65. Brilliant.	147
1904-O MS-64 Prooflike. Brilliant.	75
1904-O MS-64. Brilliant.	67
1904-O MS-63. Brilliant.	43
1904-S AU-50. Brilliant.	595
1904-S AU-50 (NGC). Lustre still remains in protected areas. Scarce.	595
1904-S EF-40. Rare issue.	199
1921 MS-66 (PCGS). Brilliant.	1,185
1921 MS-65.	155
1921 MS-64. Brilliant.	41
1921 MS-63. Brilliant.	26
1921 MS-62. Brilliant.	24
1921-D MS-65. Brilliant.	455
1921-D MS-64. Brilliant.	65
1921-D MS-63. Brilliant.	40
1921-S MS-64. Brilliant.	175
1921-S MS-60. Brilliant.	26



MORGAN DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	90	224	1025
1878 7/8 TF	115	429	
1878 7 TF		138	1080
1878-CC	119	239	1125
1878-S	44	68	310
1879		119	935
1879-O	195	570	
1879-S	43	67	147
1880	56	138	1025
1880-CC	195	290	699
1880-O	439	1675	
1880-S	43	67	147
1881		108	
1881-CC	252	285	510
1881-O	52		
1881-S	43	67	147
1882	43	67	
1882-CC		112	290

VARIETY	MS-63	MS-64	MS-65
1882-O		94	989
1882-S	43	67	147
1883		67	155
1883-CC	76	105	245
1883-O	43	67	210
1884	43	67	315
1884-CC	84	102	252
1884-O	43	67	147
1885	43	67	147
1885-CC	259	280	570
1885-O	43	67	147
1885-S	195	469	
1886	43	67	147
1886-S		675	
1887		67	147
1887-O	135	429	
1887-S	175	630	
1888	43		224
1888-O	43		560
1888-S	280	685	
1889	43	67	429
1889-O	259	699	
1889-S	205	395	
1890		210	
1890-CC	455		
1890-O		225	
1890-S	68	210	865
1891	179	785	
1891-CC	350	699	
1891-O		899	
1892	350		
1892-CC	975		
1892-O		650	
1895-S		4685	
1896	43	67	195
1896-S	1595		
1897		67	350
1897-S	72		630
1898	43		259
1898-O	43	67	147
1898-S	280		
1899	119	195	699
1899-O	43	67	147
1899-S	269	550	
1900		67	232
1900-O	43	67	147
1900-O/CC	385	550	1450
1900-S		375	
1901-O	43	67	259
1901-S		899	
1902			665
1902-O	43	67	155
1902-S		589	
1903		78	268
1903-O	205	217	429
1904		645	
1904-O	43	67	147
1921 Morgan			155
1921-D	40	65	455
1921-S		175	

Peace Dollars

1921 Peace. MS-63. Brilliant.	275
1922 High Relief Proof Rarity	
1922 High Relief. Matte Proof-64. (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability.49,500	
1922 MS-65. Brilliant.	189
1922 MS-64. Brilliant.	60
1922-D MS-65. Brilliant.	610
1922-D MS-64. Brilliant.	72
1922-D MS-63. Brilliant.	40
1922-S MS-65. Brilliant. Not often encountered at this high grade level.	2,150
1922-S MS-64. Brilliant.	350
1922-S MS-63. Brilliant.	55
1923 MS-65. Brilliant.	189
1923 MS-64. Brilliant.	60
1923 MS-63. Brilliant.	30
1923 MS-62. Brilliant.	24
1923 MS-61. Brilliant.	23
1923-D MS-65. Brilliant.	1,795
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen.	1,795
1923-D MS-64. Brilliant.	340
1923-S MS-64. Brilliant.	455
1924 MS-65. Brilliant.	210
1924 MS-64. Brilliant.	63
1924-S MS-63. Light golden toning on central devices.	495
1924-S MS-61.	175
1925 MS-64. Brilliant.	63
1925-S MS-64. Brilliant.	675
1925-S MS-63. Brilliant.	126
1926 MS-65. Brilliant.	560
1926-D MS-65. Brilliant.	945
1926-D MS-64. Brilliant.	252
1926-S MS-65. Brilliant.	1,215
1926-S MS-64.	210

Notable Quality 1927 \$1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem!	2,725
1927 MS-64. Brilliant.	360
1927-D MS-64. Brilliant.	770
1927-D MS-63. Brilliant.	259
1927-D MS-61.	155
1927-D MS-61 (PCGS). These MS-61 coins have been hand-selected for their brilliance, lustre and quality. If you are seeking a specimen of this rare date, we know you'll be delighted! A sparkling beauty. Only a few left for, each:	155
1927-D AU-50 (PCGS).	83
1927-S MS-64. Brilliant.	875
1927-S MS-63. Brilliant.	224
MS-65 1928 Peace dollar	
1928 MS-65. Brilliant.	2,650

1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series.	350
1928-S MS-64. Brilliant. Scarce at this grade level.	1,325
1928-S AU-50.	43
1934 MS-65. Brilliant.	1,450
1934 MS-64. Brilliant.	259
1934 MS-63. Brilliant.	126
1934 MS-62. Brilliant.	90
1934 MS-62 (NGC).	90
1934-D MS-63.	225
1934-D MS-61. Light golden toning.	92

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection.	3,845
1934-S MS-62. Brilliant. <i>The coin</i> of the series.	1,995
1934-S MS-61 (NGC). Brilliant. A frosty, attractive specimen of the most wanted mintmark issue in the series.	1,485
1934-S MS-60. Brilliant. The reverse is even finer.	1,315
1934-S AU-50. Attractive.	495
1935 MS-65. Brilliant.	899
1935 MS-64. Brilliant.	205
1935 MS-60. Brilliant.	46
1935-S MS-65. Brilliant.	1,150
1935-S MS-64. Brilliant.	439
1935-S MS-63. Brilliant.	275
1935-S MS-60. Brilliant.	135
1935-S Three Rays above eagle's tail. AU-50. Brilliant.	76



PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	275	510	
1922		60	189
1922-D	40	72	610
1922-S		350	2150
1923	30	60	189
1923-D			1795
1923-S		455	
1924			210
1924-S	495		
1925		63	
1925-S		675	
1926			560
1926-D		252	945
1926-S		210	1215
1927		360	2725
1927-D	259	770	
1927-S	224	875	
1928	350		2650
1928-S	369	1325	
1934		259	1450
1935		205	899
1935-S	275	439	1150



TRADE DOLLARS

A great way to form a set is to seek one of each of the business strike mintmark issues from 1873 through 1878 inclusive, and one of each Proof from 1873 to 1883. These large and impressive coins, heavier than a silver dollar, will make an impressive display!

1873 MS-63 (NGC). A brilliant, frosty specimen of the first year of issue of this denomination. Very rare so fine.	2,250
1873 VF-30. Chopmarked.	175
1873-S AU-58 (PCI). Lightly toned.	425

Superb Proof 1874 Trade \$1

1874 Proof-63 (NGC). A superb specimen, delicately toned, of the second rarest (after 1873) trade dollar of the Proof 1873-1883 series.	2,595
1874 Proof-60 (PCGS).	1,195
1874-CC AU-53 (PCI).	395
1874-CC Chopmarked. AU-50.	325

Gem 1874-S Trade \$1

1874-S MS-64 (PCGS). An attractive, lightly toned specimen of a variety that emerges as a rarity at the MS-64 level. One of just two we have seen in MS-64 in the past 10 years. The trade dollar specialist will enjoy owning this one.	4,650
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1874-S Large Mintmark

1874-S MS-63 (PCGS). Large S mintmark.	2,350
1874-S MS-61 (PCGS). Medium S mintmark.	625
Choice Proof 1875 Trade \$1	
1875 Type I/1. Proof-63 (PCGS). One of the hard to find issues in Proof format. Lightly toned and very attractive. You'll like this one!	2,295
1875-CC Type I/1. MS-61 (NGC). Brilliant and lus-	

trous. 995
 1875-CC Type I/II. AU-53 (PCGS). 425
1875-S/CC Type I/I. AU-53 (PCGS). Popular "overmintmark." Always in demand. Much original mint lustre remains. 1,250
1875-S/CC. AU-50. An attractive specimen of the only overmintmark in the trade dollar series. 1,295

Gem 1875-S Trade \$1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,095

1875-S Type I/I. MS-62. Brilliant, lustrous surfaces with light golden toning. 995
 1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning. 995

1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 1,895

Notable 1876-CC Rarity

1876-CC Type I/II. MS-62 (ANACS Cache). In our opinion, this is the rarest business strike trade dollar in Mint State preservation. 6,950

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. 2,795

Superb 1876-S

1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. A superb coin! 2,795

1876-S Type I/I. MS-62. 650
 1876-S Type I/I. MS-62 (PCGS). 650
 1876-S Type I/I Chopmarked. AU-50. 195

1876-S Type I/II. MS-61. Brilliant. 675
 1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. 595

1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 450

1876-S Type II/II. EF-40. 165

1877 MS-63 (NGC). Fully struck and rare as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! 2,250

1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. 1,495

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,495

1877 MS-62. 695

1877-S MS-63 (NGC). Brilliant. 1,550

1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,550

1877-S AU-58 (PCGS). Brilliant. 295

Gem 1878 Rarity

1878 Proof-64. Brilliant with a whisper of gold toning. A splendid specimen of this famous rarity. 3,350

Gem Proof 1878 Trade Dollar

1878 Proof-64 (PCGS). Attractive surfaces. Important and beautiful. Proof-only issue. 3,350

1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue. 1,350

1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,050

1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. 1,050

1878-S MS-60 (PCGS). Brilliant. 375

1879 Proof-62. Lightly toned surfaces. A very popular Proof-only issue. 1,795

Gem Proof 1880 Trade \$1

1880 Proof-64 (NGC). A superb coin with splashes

of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date. 3,350

1880 Proof-60 (NGC). Brilliant. Rare Proof-only date. Always in demand. 1,350

Superb Gem 1882 Trade \$1

1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck. 6,495

1882 Proof-62 (PCGS). Beautiful mirror surfaces. Famous Proof-only date. 1,750

Last Collectible Trade Dollar (1883)

1883 Proof-64 (PCGS). Rare Proof-only date; the last readily collectible issue in the series. Light golden toning over mirror surfaces. A gem that will satisfy the connoisseur and specialist. 3,395

U.S. GOLD COINS



\$1 GOLD PIECES

Choice 1852-O Gold \$1

1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen of this early New Orleans issue. Much more elusive than its Philadelphia Mint counterpart. 4,650

1853 MS-62. Brilliant and attractive. 675

1854 Type II. AU-58 (NGC) Brilliant and lustrous. Some lightness of strike, as usual, at 85 of date. 1,295

1855 Type II. AU-58 (PCGS). Scarce and popular issue. 1,295

1856 MS-63. Slanting 5 variety. Brilliant and frosty. First year of the Type III design. 1,095

1863 AU-50. A prime *rarity*, but largely unappreciated by the market. 1,650

1873 Open 3. MS-62. 595

1874 MS-63, somewhat prooflike. Brilliant, beautiful. 950



QUARTER EAGLES

1836 Breen-6142. AU-50. 850

1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue. 1,950

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade. 2,750

1856 MS-61 (NGC). Brilliant. 450

1857 MS-61 (NGC). 485

Memorable 1857-O \$2.50

1857-O MS-60 (NGC). A memorable coin, one of the finest we have ever seen. 5,495

Frosty Gem 1860 \$2.50

1860 MS-64 (PCGS). Brilliant and frosty. A glittering gem. Rare at this grade level. 6,450

1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. A prize for the specialist. 1,850

1862/1 Overdate Rarity

1862/1 EF-45 (ANACS Cache). 2,450

Memorable 1868-S \$2.50

1868-S MS-61 (PCGS). A memorable specimen of a quarter eagle that when seen is apt to be VF or

EF. Just acquired! 5,495

1868-S AU-53 (NGC). Much lustre remains. 1,395

Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350

1872 AU-50 (PCGS). Bright yellow gold. Somewhat prooflike; perhaps a Proof that was "spent" in the last century. Rare so fine. 1,850

1874 AU-53 (PCGS). Brilliant and lustrous. Scarce so nice. 950

1876-S AU-50 (PCGS). Much original lustre remains. Scarce in this grade. 1,250

1879 MS-64 (PCGS). A lustrous little gem. Gorgeous! Just acquired! 1,850

Low-Mintage 1885 \$2.50

1885 AU-50. Highly important issue. Only 800 business strikes were made, one of the lowest production figures in American numismatics. 2,250

1888 MS-63 (PCGS). Lustrous, frosty, beautiful. 1,450

1892 AU-55 (PCGS). 495

1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450

1897 MS-63 (PCGS). Brilliant. Scarce so fine. 1,350

1904 MS-64 (PCGS). Brilliant. A sparkling little cameo. 1,350

1905 MS-63. Brilliant. 950

1909 MS-64 (NGC). A frosty gem specimen of the second year of the Indian Head design. 1,795

1909 MS-63. Brilliant. 850

MS-62 1911-D Rarity

1911-D MS-62 (NGC). Bold mintmark. The key issue in the series. 4,150

MS-61 1911-D Key Issue

1911-D MS-61 (NGC). Sharp mintmark. Rare. 3,150

1911-D AU-58 (PCGS). Sharp mintmark. Rare. 1,950

Gem 1914-D Quarter Eagle

1914-D MS-64 (NGC). Frosty lustrous gem. 3,950

Choice 1914-D \$2.50

1914-D MS-63 (PCGS). Brilliant, frosty, lustrous. Not easy to find at this grade level. 1,950

1927 MS-62 (PCGS). Brilliant. 475

Gem 1929 Quarter Eagle

1929 MS-65 (PCGS). A beautiful gem specimen of the last year in the series. 4,850



\$3 GOLD PIECES

1854 EF-40. First year of issue. 695

1874 AU-58 (PCGS). Brilliant, lustrous, beautiful! 1,295

Gem Proof 1876 \$3 Classic Rarity

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. 38,650

1878 MS-60 (NGC). A very lustrous and appealing piece. Compare to MS-61 or MS-62 coins elsewhere, and this coin will hold its own. 1,950



HALF EAGLES

1834 Classic Head. Plain 4. AU-50 (NGC). Attractive brilliant surfaces. 995

1834 Classic Head. Plain 4. EF-45 (PCGS). Ideal for a type set. 675

Lustrous Mint State 1838 \$5

1838 MS-60 (PCGS). Brilliant with much lustre. 3,450

Seldom Seen 1840-C \$5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950

1844-O AU-55 (PCGS). Rare so fine. 1,950

1845-O EF-45 (NGC). Scarce at this grade. 1,450

Exceptional 1846-O \$5

1846-O AU-50 (PCGS). An exceptional coin in this high grade. A prize item for the half eagle specialist. 3,750

Rare 1849-D Half Eagle

1849-D EF-45. Attractive deep yellow-gold. Certainly one of the finest extant in this grade. 2,195

High Grade 1855-O \$5

1855-O EF-40 (PCGS). A very high grade for this issue. Another opportunity of importance to the half eagle specialist. 2,695

Important 1860-D \$5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350

Prooflike 1871 \$5 Rarity

1871 AU-58 (PCGS). Bright yellow gold. Prooflike. A rare date in any and all grades. 7,450

Lustrous Mint State 1878 \$5

1878 MS-63 (PCGS). Brilliant and lustrous. Rare so nice. 2,895

1878 MS-61 (PCGS). Brilliant. 875

1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550

1882-S MS-63 (NGC). The 1882-S is relatively available in lower grades, but in MS-63 preservation relatively few exist. A prize for the specialist. 1,595

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation! 2,850

1888 MS-61 (PCGS). Lustrous. Rare at this grade level. 1,095

Mint State 1890 Half Eagle

1890 MS-61 (PCGS). Brilliant and lustrous. Very elusive in Mint State. Still another opportunity for

the half eagle specialist. 3,950

1891 AU-50. Highly lustrous. Possibly cleaned long ago. Satisfaction guaranteed. 650

1893-CC MS-60 (PCGS). 1,595

1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495

Gem Mint State 1899-S \$5

1899-S MS-64 (PCGS). A lustrous gem. Rare so fine. 2,695

1901 AU-50. 185

Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. 2,850

1903-S MS-61 (NGC). Brilliant. 275

1905-S MS-62 (NGC). Brilliant. Scarce in this grade. 1,295

Gem 1906-S Half Eagle

1906-S MS-64 (NGC). Lustrous gem. Not easy to find in this high grade. 3,895

1906-S MS-63 (PCGS). 1,950

1908 Liberty. MS-62 (PCGS). Brilliant. 425

1909 MS-62. Brilliant. 695

1909-D MS-61 (NGC). Brilliant. 395

Mint State 1911-D \$5 Rarity

1911-D MS-61 (PCGS). Brilliant, lustrous surfaces. A very attractive specimen of one of the rarest half eagles at this grade level, an issue which is typically seen in the VF and EF range. 6,495

1911-S AU-58 (PCGS). 395

1914 MS-63. Brilliant and lustrous. Quite rare so fine. 2,195

1914 MS-63 (PCGS). Brilliant. 2,195

1916-S AU-50 (PCGS). 295



EAGLES

Rare 1838 Eagle

1838 EF-40 (ANACS Cache). Light yellow gold. Rare in all grades. 2,895

1844 VF-30 (PCGS). 1,695

1849-O VF-20. A Scarce date. 495

1850 Small Date. AU-50 (PCGS). Scarce variety. Ideal for the specialist. 1,795

1852-O EF-45 (PCGS). Rare. 1,950

1868 \$10 Gold Rarity

1868 AU-58 (PCGS). Very rare in high grades. Most specimens of this year were used intensely in commerce and then melted in later years. 9,650

Famous 1876-S \$10

1876-S EF-45 (NGC). Only 5,000 were struck, of which nearly all have disappeared in the intervening decades. Rare so fine. 3,750

1877-S EF-45 (PCGS). Scarce issue. Very attractive. 1,250

1880-O AU-50 (PCGS). 1,395

1882-S MS-62 (NGC). Brilliant. 1,595

1883-S EF-40 (NGC). 375

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395

1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. 1,895

1890-CC VF-35 (PCGS). 410

Lustrous 1891 \$10

1891 MS-63 (NGC). Frosty and lustrous. 3,250

1893-CC EF-45 (PCGS). 895

1893-O MS-60 (PCGS). Brilliant. 795

Mint State 1896-S \$10

1896-S MS-60 (NGC). Lustrous and frosty. Seldom seen in Mint State. 4,150

1900-S AU-50 (PCGS). 465

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895

1906-S MS-61 (PCGS). Brilliant. 795

Gem 1907 Indian Eagle

Numismatic Basics

Spotlight on Grading Numbers, Part 2

How to cherrypick for quality,
and why not all MS-65 coins are created equal.

In our last issue we told about grading numbers and how they came to be. We also discussed their logic or lack thereof. In this issue we give pointers as to how to cherrypick for quality. In fact, we are telling you what our buyers do when they acquire coins for our inventory.

• **MS-65 as an example.** For purposes of illustration we have selected MS-65. However, the philosophies apply to other grades as well.

• **The MS-65 grade:** A Mint State 63 coin is loosely defined as a coin with some surface marks, nicks, etc., more than on a higher grade such as MS-66 and MS-67, but not as many as on a lesser grade such as MS-63, MS-64, etc. Now, if you have a scientific turn of mind—as many readers of our *Coin Collector* do—you might say, “Hey, wait a minute! What kind of a definition is this?” And, you would be right. The “definition” for MS-65 or any other grade within the Mint State level (except for MS-70 or perfection) is not very well defined. If you want verification of this, just read any published guide to grading, and also note that none of the leading certification services have ever published the standards they use (although PCGS does have an internal private reference collection). If grading definitions were scientific, then a published definition of MS-65 should be able to be given to an intelligent newcomer to the hobby, and he or she, if sitting at a table upon which is a heap of Morgan dollars, should be able to sort them into MS-60, MS-61, MS-62, MS-63, MS-64, MS-65, etc., grades. However, this cannot be done.

• **Reality check:** Grading always has been, is now, and probably always will be a matter of

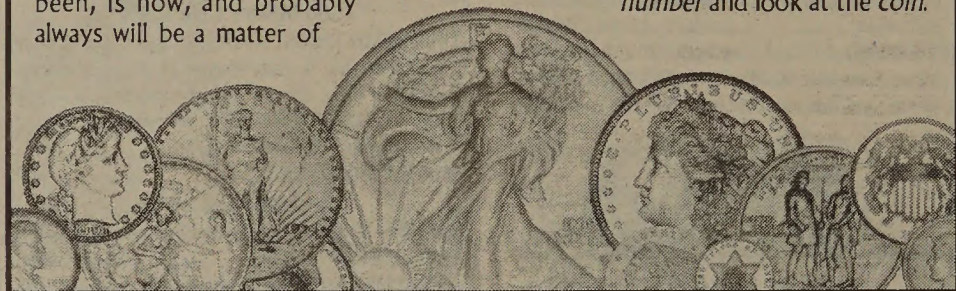
opinion. It is *not* a scientific procedure.

• **Ten little Indians:** Because of this, you can examine 10 different coins that have been certified or graded MS-65 and come up with 10 different degrees of quality. Even if you are not a seasoned numismatist, if you were confronted with 10 different Indian cents of a specific date, each graded MS-65 red (gem Uncirculated with a brilliant, red surface), you could put them in a row in some sort of order of *quality*. Stated another way, if you had 10 such coins, there would be differences in quality. If you wanted to buy such a coin and if the “market value” for MS-65 were \$500, and if we made this challenge, what would you do?

• **The challenge:** You are a coin buyer, you want to acquire a gem specimen of this particular Indian cent variety. You are confronted with 10 different specimens, each certified as MS-65 red. You are given the privilege of picking out the nicest-looking one for \$550, or a 10% premium, or the seller will select one for you for \$500. Which option would you choose? Our buyers would choose the \$550 coin.

• **Features to look for:** Numerical grading is the *first step* in selecting a coin. Beyond that, look for quality of striking, quality of lustre, and overall aesthetic appeal. This is especially important among earlier coins including Proofs before 1968 and Mint State coins more than a few decades old. (On the other hand, among modern coins made in large quantities—such as 1995 commemoratives, to pick an example—high quality is the rule, and no effort is needed to cherrypick.)

• **“Buy smart”:** Go beyond the number and look at the coin.



1873-CC EF-45 (PCGS). Closed 3 (as are all). Lustre evident in protected areas. Scarce. 1,890
1884-CC AU-50. A highly lustrous specimen of this popular Carson City gold issue. 1,395
1897 MS-63 (NGC). Brilliant. 995
1898 MS-61 (NGC). Brilliant. 775
1905 MS-62 (PCGS). Well struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495
1907 Arabic date. MS-64 (PCGS). First year of issue of the new design. 1,450
1907 Arabic date. MS-62 (NGC). Brilliant. 675

Notable 1909/8 Overdate \$20

1909/8 MS-63 (PCGS). Brilliant and frosty. We have seen only a few in this grade over a long span of years. Overdate very boldly defined. Notable as the only overdate of the Saint-Gaudens type. .. 5,650
1909 MS-60 (PCGS). Brilliant. 795
1913-D MS-64 (NGC). Brilliant. 1,595
1913-S MS-62. Frosty, lustrous and quite scarce in Mint State. 1,795
1913-S MS-62 (NGC). Brilliant. Popular and quite

elusive low-mintage issue. 1,795

1924-D \$20 Rarity

1924-D MS-62 (NGC). A brilliant, lustrous specimen of this highly prized issue. It is believed that most specimens were melted following the Executive Gold Order of March 1933. A key item for any collection. 2,750
1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels. 1,650

Gem 1926-S Rarity

1926-S MS-64 (NGC). A brilliant, lustrous gem specimen of this famous rarity. It is believed that most were melted in 1933-1934. Very few survive at all, never mind in gem preservation such as this. An important opportunity. 5,450



COMMEMORATIVE SILVER COINS

As we go to press! This issue of the *Coin Collector* is laden with commemoratives! Commemoratives! And more commemoratives! We love commemoratives, and whenever Dave Bowers and Mark Borckardt (our two main buyers) see quality, they buy it!

We haven't checked all of our back issues, but we believe that this issue of the *Coin Collector* has our best and largest commemorative selection ever!

1893 Isabella

1893 Isabella quarter. MS-65. A lustrous specimen of this popular early issue. 2,475

Splendid Gem Isabella

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,475
1893 Isabella quarter. MS-64. A prize coin, lustrous and beautiful. 1,185
1893 Isabella quarter. MS-63. Brilliant. 699

1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning. 459

1900 Lafayette Dollar

1900 Lafayette dollar. MS-65. A splendid gem. Rare in this high grade. 9,685

Gem 1900 Lafayette \$1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. 9,685

MS-64 Lafayette Dollar

1900 Lafayette dollar. MS-64. A gem specimen of this scarce (in higher grades) issue. 3,450

Gem MS-64 Lafayette \$1

1900 Lafayette dollar. MS-64 (NGC). Lustrous golden surfaces with deep golden highlights. A splendid coin! 3,450

Gorgeous 1900 Lafayette \$1

1900 Lafayette dollar. MS-64 (PCGS). Brilliant with a hint of gold toning. 3,450

1900 Lafayette dollar. MS-63. Brilliant. 1,950

1900 Lafayette dollar. MS-62. Brilliant. 1,115

1900 Lafayette dollar. MS-62 (PCGS). Brilliant. 1,115

1900 Lafayette dollar. AU-55. Brilliant and lustrous. 419

Gem 1921 Alabama 2X2 50¢

1921 Alabama. 2X2. MS-65. Lustrous with attractive light toning. Very well struck. One of the nicest we have seen of this issue, one of the hardest to find commemorative halves at this grade level. 3,575

1921 Alabama. 2X2. MS-64. Brilliant. 1,299

1921 Alabama. 2X2. MS-63. Brilliant. 849

1921 Alabama 2X2. MS-62. Brilliant. 519

1921 Alabama. MS-64. Brilliant. 1,115

1921 Alabama. MS-63. Brilliant. 699

1936 Albany MS-66 (PCGS). Brilliant. 950

1936 Albany. MS-65. Brilliant. 735

1936 Albany. MS-64. Brilliant. 385

1936 Albany. MS-64 (PCI). Lightly toned. Marked “PQ” on the holder. A very nice specimen. 385

1936 Albany. MS-63. Brilliant. 290

1936 Albany. AU-58. 259

1937 Antietam. MS-67 (PCGS). Brilliant. 1,750

1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. 1,260

1937 Antietam. MS-65. Brilliant. 785

1935 Arkansas. MS-65. Brilliant. 429

1935 Arkansas. MS-64. Brilliant. 115

1935-D Arkansas. MS-65. Brilliant. 429

1935-D Arkansas. MS-63. Brilliant. 98

1935-S Arkansas. MS-65. Brilliant. 429

1935-S Arkansas. MS-64. Brilliant. 115

1936 Arkansas. MS-65. Brilliant. 429

1936 Arkansas. MS-64. Brilliant. 130

1936 Arkansas. MS-63. Brilliant. 104

1936-D Arkansas. MS-65. Brilliant. 429

1936-D Arkansas. MS-64. Brilliant. 130

1936-D Arkansas. MS-63. Brilliant. 104

1936-D Arkansas. MS-62. Brilliant. 98

1936-S Arkansas. MS-65. Brilliant. 429

1936-S Arkansas. MS-64. Brilliant. 130

1936-S Arkansas. MS-63. Brilliant. 104

1937 Arkansas. MS-65. Brilliant. 630

1937 Arkansas. MS-64. Brilliant. 147

1937 Arkansas. MS-63. Brilliant. 122

1937-D Arkansas. MS-65. Brilliant. 630

1937-D Arkansas. MS-64. Brilliant. 147

1937-D Arkansas. MS-63. Brilliant. 122

1937-S Arkansas. MS-65. Brilliant. 630

1937-S Arkansas. MS-64. Brilliant. 147

1937-S Arkansas. MS-63. Brilliant. 122

1938 Arkansas. MS-65. 875

1938 Arkansas. MS-64. 210

1938 Arkansas. MS-63. Brilliant. 175

1938-D Arkansas. MS-65. Brilliant. Low mintage rarity. 875

1938-D Arkansas. MS-64. Brilliant. 210

1938-D Arkansas. MS-63. Brilliant. Rare. 175

1938-S Arkansas. MS-65. Brilliant. Low mintage rarity. 875

1938-S Arkansas. MS-64. Brilliant. Rare. 175

1939 Arkansas. MS-64. Brilliant. 419

1939 Arkansas. MS-63. Brilliant. Low mintage rarity. 340

1939-D Arkansas. MS-65. Brilliant. Only 2,100 were distributed, and few are as nice as this one today. 1,025

1939-D Arkansas. MS-64. A gem specimen of one of the lowest mintage issues in the series. 419

1939-S Arkansas. MS-65. Brilliant. Low mintage rarity. 1,150

1939-S Arkansas. MS-64. Brilliant. Rare! 419

1936-S Bay Bridge. MS-65. Brilliant. 509

1936-S Bay Bridge. MS-64. Brilliant. 225

1934 Boone. MS-65. 189

1934 Boone. MS-64. 112

1935 Boone with small “1934.” MS-65. 182

1935 Boone with small “1934.” MS-64. 112

1935 Boone with small “1934.” MS-63. 98

1935-D Boone with small “1934.” MS-65. A splendid specimen of this rarity. Only 2,000 were distributed! 1,035

1935-S Boone with small “1934.” MS-65. Brilliant. A rarity; only 2,000 were distributed! 1,035

1935 Boone. MS-65. Brilliant. 210

1935 Boone. MS-64. Brilliant. 129

1935 Boone. MS-63. Brilliant. 115

1935-D Boone. MS-65. Brilliant. 210

1935-D Boone. MS-64. Brilliant. 129

1935-D Boone. MS-63. Brilliant. 115

1935-S Boone. MS-65. Brilliant. 210

1935-S Boone. MS-64. Brilliant. 129

1935-S Boone. MS-63. Brilliant. 115

1936 Boone. MS-65. Brilliant. 210

1936 Boone. MS-64. Brilliant. 129

1936 Boone. MS-63. Brilliant. 115

1936-D Boone. MS-65. Brilliant. 210

1936-D Boone. MS-64. Brilliant. 129

1936-D Boone. MS-63. Brilliant. 115

1936-S Boone. MS-65. Brilliant. 210

1936-S Boone. MS-64. Brilliant. 129

1937 Boone. MS-66 (PCGS). Brilliant. 525

1937 Boone. MS-65. Brilliant. 210

1937 Boone. MS-64. Brilliant. 129

1937 Boone. MS-63. Brilliant. 116

1937-D Boone. MS-65. Brilliant. Rare so nice. 610

1937-D Boone. MS-64. Brilliant. 395

1937-D Boone. MS-63. Brilliant. 359

1937-S Boone. MS-65. Brilliant. Rare. 610

1937-S Boone. MS-64. Brilliant. 395

1938 Boone. MS-65. Brilliant. Only 2,100 were distributed! 735

1938-D Boone. MS-65. Brilliant. One of only 2,000 distributed. 665

1938-S Boone. MS-65. Brilliant. Incredibly low distribution of only 2,100 coins. 935

1938-S Boone. MS-64. Brilliant. Only 2,100 were distributed. 455

1938-S Boone. MS-63. Brilliant. Rare! 385

1936 Bridgeport. MS-65. Brilliant. 429

1936 Bridgeport. MS-64. Brilliant. 27

1925-S California. MS-65. Brilliant. Rare so fine. 1,050

1925-S California. MS-64. Brilliant. 469

1925-S California. MS-63. Brilliant. 290

1925-S California. AU-58. 105

1951 Carver-Washington. MS-64. Brilliant. 85

1951-D Carver-Washington. MS-65. Brilliant. 135

1951-D Carver-Washington. MS-63. Brilliant. 35

1951-S Carver-Washington. MS-66 (NGC). Brilliant with attractive toning. 485

1951-S Carver-Washington. MS-65. 72

1952 Carver-Washington. MS-65. Brilliant. 65

1952 Carver-Washington. MS-64. Brilliant. 27

1952 Carver-Washington. MS-63. Brilliant. 26

1952-D Carver-Washington. MS-65. 224

1952-D Carver-Washington. MS-64. Brilliant. 105

1952-S Carver-Washington. MS-65. Brilliant. 83

1953 Carver-Washington. MS-65. Brilliant. 205

1953 Carver-Washington. MS-64 (ANACS Cache). Brilliant. 68

1953 Carver-Washington. MS-63. 53

1953-D Carver-Washington. MS-65. 310

1953-D Carver-Washington. MS-64. 78

1953-D Carver-Washington. MS-63. 55

1953-S Carver-Washington. MS-65. Brilliant. 65

1953-S Carver-Washington. MS-65 (ANACS Cache). Brilliant. 65

1953-S Carver-Washington. MS-64. Brilliant. 27

1954 Carver-Washington. MS-65. Brilliant. 245

1954 Carver-Washington. MS-64. Brilliant. 54

1954 Carver-Washington. MS-63. Brilliant. 46

1954-D Carver-Washington. MS-65. Brilliant. 245

1954-D Carver-Washington. MS-64. Brilliant. 54

1954-D Carver-Washington. MS-63. Brilliant. 46

1954-S Carver-Washington. MS-65. Brilliant. 65

1954-S Carver-Washington. MS-63. Brilliant. 26

Carver-Washington Special Offer

We will do our part to help you form a set of this interesting series. Order three or more different dates and mintmarks of Booker T. Washington (1946-1951) and/or Washington-Carver (1951-1954) halves, you can mix the types, grades of your choice, and take a 4% discount off the top. Order 10 or more, and make that a 7% discount! Note: As for some grades we only have one or two in stock, we would really appreciate alternate choices when you order. Offer subject to discontinuation, so order early.

1936 Cincinnati. MS-65. Brilliant. Rare. 835

1936 Cincinnati. MS-64. Brilliant. 395

1936-D Cincinnati. MS-65. Brilliant. Quite scarce at this high grade level. One of just 5,000 distributed. 699

1936-D Cincinnati. MS-64. Brilliant. 395

1936-D Cincinnati. MS-63. Brilliant. 335

1936-S Cincinnati. MS-65. Brilliant. 1,080

1936-S Cincinnati. MS-64. Brilliant. 395

1936-S Cincinnati. MS-63. Brilliant. 335

1936 Cleveland. MS-65. Brilliant. 359

1936 Cleveland. MS-64. Brilliant. 119

1936 Cleveland. MS-63. Brilliant. 85

1936 Columbia. MS-66 (NGC). A satiny gem with a whisper of gold at the rims. Highly lustrous. 495

1936 Columbia. MS-65. Brilliant. 325

1922 Grant No Star. MS-63. Brilliant.	275
1922 Grant No Star. AU-58.	98

Superb 1928 Hawaiian

1928 Hawaiian. MS-65. Lustrous with brilliant surfaces. An outstanding specimen of the key "type" in the series.	6,195
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Gem 1928 Hawaiian Rarity

1928 Hawaiian. MS-65 (NGC). Brilliant, frosty gem. The most desired design type of the commemorative series. Rarely seen this nice.	6,195
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Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series.	6,195
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Rare 1928 Hawaiian

1928 Hawaiian. MS-64.	2,950
1928 Hawaiian. MS-63. Brilliant.	2,195
1935 Hudson. MS-65. Brilliant and lustrous.	1,795
1935 Hudson. MS-64. Brilliant. Key issue.	935
1935 Hudson. MS-63. Brilliant. If you're building a high quality collection of commemoratives, you've come to the right place! This listing contains many new purchases, rarities, and other great values.	645
1935 Hudson. MS-62 (PCGS). Brilliant.	570
1924 Huguenot. MS-65. Brilliant.	835
1924 Huguenot. MS-64. Brilliant.	290
1946 Iowa. MS-66 (PCGS).	217
1946 Iowa. MS-65. Brilliant.	138
1946 Iowa. MS-64. Brilliant.	98
1925 Lexington. MS-65. Brilliant. Common in lower grades, very elusive in gem Mint State.	1,165
1925 Lexington. MS-64. Brilliant.	239
1925 Lexington. MS-63. Brilliant.	126
1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse.	770
1918 Lincoln-Illinois. MS-64. Brilliant.	268
1918 Lincoln-Illinois. MS-63. Brilliant.	126
1918 Lincoln-Illinois. MS-63 (PCI). Brilliant.	126
1918 Lincoln-Illinois MS-60. Brilliant.	96
1918 Lincoln-Illinois. AU-55.	90
1918 Lincoln-Illinois. AU-50.	85
1936 Long Island. MS-65. Brilliant.	490
1936 Long Island. MS-64. Brilliant.	150
1936 Long Island. MS-63. Brilliant.	94
1936 Long Island. MS-62 (PCGS). Brilliant.	90
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces.	1,450
1936 Lynchburg. MS-65. Brilliant.	495
1936 Lynchburg. MS-64. Brilliant.	335
1936 Lynchburg. AU-55.	189
1920 Maine. MS-65. Brilliant. A lustrous gem just purchased.	865
1920 Maine. MS-64. Brilliant. Just listed.	385
1920 Maine. MS-63. Brilliant.	205
1934 Maryland. MS-65. Brilliant.	495
1934 Maryland. MS-64. Brilliant.	245
1934 Maryland. MS-63. Brilliant.	175

1921 Missouri 2X4

1921 Missouri. 2X4. MS-65. Brilliant. Extremely difficult to find at this high grade level. One of the prime rarities in the commemorative series.	6,995
1921 Missouri. 2X4. MS-63. A lustrous, frosty specimen of this key issue.	1,000
1921 Missouri. 2X4. MS-62 (PCGS). Brilliant.	729
1921 Missouri. MS-63.	835

Beautiful 1923-S Monroe

1923-S Monroe. MS-65. Brilliant.	2,895
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Outstanding 1923-S Monroe 50¢

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces. A gorgeous gem!	2,895
1923-S Monroe. MS-64. Highly lustrous.	495
1923-S Monroe. MS-63.	155
1923-S Monroe. AU-58.	45
1923-S Monroe. AU-55.	44
1938 New Rochelle. MS-66 (NGC). Brilliant.	1,185
1938 New Rochelle. MS-66 (PCGS).	1,185
1938 New Rochelle. MS-65. Brilliant.	605
1938 New Rochelle. MS-64. Brilliant.	439
1936 Norfolk. MS-67 (PCGS). Brilliant.	795
1936 Norfolk. MS-66 (PCGS). Brilliant.	665
1936 Norfolk. MS-65. Brilliant.	589
1926 Norfolk. MS-64. Brilliant.	539
1926 Oregon. MS-66 (PCGS). Lustrous with deep golden peripheral toning.	630
1926 Oregon. MS-65. Brilliant.	320
1926-S Oregon. MS-65. Brilliant.	320
1926-S Oregon. MS-64. Brilliant.	169
1926-S Oregon. MS-63. Brilliant.	147
1928 Oregon. MS-65. Brilliant.	395
1928 Oregon. MS-64. Brilliant.	290
1933-D Oregon. MS-65. Scarce so fine.	610
1933-D Oregon. MS-64. Brilliant.	419
1934-D Oregon. MS-65. Brilliant.	450
1934-D Oregon. MS-64. Brilliant.	268
1934-D Oregon. MS-63. Brilliant.	232
1936 Oregon. MS-65. Brilliant.	320
1936 Oregon. MS-64. Brilliant.	210
1936-S Oregon. MS-64. Brilliant.	259
1936-S Oregon. MS-63. Brilliant.	232
1937-D Oregon. MS-66 (PCGS). Brilliant.	475
1937-D Oregon. MS-65. Brilliant.	325
1937-D Oregon. MS-64. Brilliant.	217
1937-D Oregon. MS-63. Brilliant.	175
1938 Oregon. MS-65. Brilliant.	369
1938 Oregon. MS-64. Brilliant.	335
1938 Oregon. MS-63. Brilliant.	325
1938-D Oregon. MS-67 (PCGS). Brilliant.	1,450
1938-D Oregon. MS-66 (PCGS). Brilliant.	510
1938-D Oregon. MS-65. Brilliant.	369
1938-D Oregon. MS-64. Brilliant.	335
1938-S Oregon. MS-65. Brilliant.	369
1938-S Oregon. MS-64. Brilliant.	335
1938-S Oregon. MS-63. Brilliant.	325
1939 Oregon. MS-65. Brilliant. Rare!	835
1939 Oregon. MS-64. Brilliant. A rarity.	665
1939 Oregon. MS-63. Brilliant. Just 2,100 were distributed. Rare!	619
1939-D Oregon. MS-66 (PCGS). Gorgeous delicate golden toning. A prize specimen of this famous low-mintage issue. Just 2,100 were distributed, and few extant specimens can match this one!	1,025

1939-D Oregon. MS-65. Brilliant. One of several dozen commemoratives just listed.	835
1939-D Oregon. MS-64. Brilliant.	665
1939-D Oregon. MS-63. Brilliant.	619
1939-S Oregon. MS-65. Brilliant.	835
1939-S Oregon. MS-64. Brilliant.	665
1939-S Oregon. MS-63. Brilliant.	619

MS-65 1915-S Panama-Pacific

1915-S Panama-Pacific. MS-65 Brilliant. Rare at this grade level.	2,650
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Gem 1915-S Panama-Pacific 50¢

1915-S Pan-Pac. MS-65 (NGC). Brilliant.	2,650
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Gem 1915-S Pan-Pac 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant.	2,650
1915-S Panama-Pacific. MS-64. Brilliant.	1,565
1915-S Panama-Pacific. MS-64 (PCGS). Brilliant and lustrous with a whisper of toning. Superb!	1,565
1915-S Panama-Pacific. MS-63. Brilliant.	865
1915-S Panama-Pacific. MS-62. Brilliant.	550
1915-S Pan-Pac. MS-62 (PCGS). Brilliant.	550
1920 Pilgrim. MS-65. Brilliant.	829
1920 Pilgrim. MS-64. Brilliant.	210
1920 Pilgrim. MS-63. Brilliant.	105
1920 Pilgrim. MS-62 (PCGS). Brilliant.	98
1920 Pilgrim. MS-60. Brilliant.	87
1920 Pilgrim. AU-58.	85
1920 Pilgrim. AU-55. Brilliant.	82
1920 Pilgrim. AU-50. Brilliant.	75
1921 Pilgrim. MS-65. Brilliant.	1,150
1921 Pilgrim. MS-64. Brilliant.	359
1921 Pilgrim. MS-63. Lightly toned.	195
1936 Rhode Island. MS-65. Brilliant.	419
1936 Rhode Island. MS-64. Brilliant.	147
1936-D Rhode Island. MS-65. Brilliant.	419
1936-D Rhode Island. MS-64. Brilliant.	147
1936-D Rhode Island MS-63. Brilliant.	112
1936-D Rhode Island. MS-62 (NGC). Brilliant.	105
1936-S Rhode Island. MS-65. Brilliant.	485
1936-S Rhode Island. MS-64. Brilliant.	155
1936-S Rhode Island. MS-62 (NGC).	105
1937 Roanoke. MS-65. Brilliant.	325
1937 Roanoke. MS-64. Brilliant.	259
1936 Robinson. MS-65. Brilliant.	495
1936 Robinson. MS-64. Brilliant.	169
1935-S San Diego. MS-65. Brilliant.	119
1935-S San Diego. MS-64. Brilliant.	92
1935-S San Diego. AU-58.	76
1936-D San Diego. MS-65. Brilliant.	138
1936-D San Diego. MS-64. Brilliant.	98
1926 Sesquicentennial. MS-64. Brilliant.	699

1935 Spanish Trail. MS-65. Brilliant. A prime rarity in the series.	1,315
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1935 Spanish Trail. MS-64. Brilliant.	1,050
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1925 Stone Mountain. MS-66 (NGC). Brilliant.	1,050
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1925 Stone Mountain MS-66 (PCGS).	1,050
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1925 Stone Mountain. MS-65. Brilliant.	268
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1925 Stone Mountain. MS-64. Brilliant.	98
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1925 Stone Mountain. MS-62 (PCGS).	53
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1925 Stone Mountain. MS-60.	45
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1925 Stone Mountain. AU-58.	43
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1925 Stone Mountain. AU-55.	41
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1934 Texas. MS-65. Brilliant.	210
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1934 Texas. MS-64. Brilliant.	123
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1934 Texas. MS-63. Brilliant.	112
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1935 Texas. MS-65. Brilliant.	210
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1935 Texas. MS-64. Brilliant.	123
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1935-D Texas. MS-65. Brilliant.	210
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1935-D Texas. MS-64. Brilliant.	123
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1935-D Texas. MS-63. Brilliant.	112
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1935-S Texas. MS-65. Brilliant.	210
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1935-S Texas. MS-64. Brilliant.	123
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1936 Texas. MS-65. Brilliant.	210
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1936 Texas. MS-64. Brilliant.	123
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1936 Texas MS-63. Brilliant.	112
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1936-D Texas. MS-66 (PCGS). Beautiful light toning.	245
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1936-D Texas. MS-65. Brilliant.	210
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1936-D Texas. MS-64. Brilliant.	123
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1936-S Texas. MS-65. Brilliant.	210
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1936-S Texas. MS-64. Brilliant.	123
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1937 Texas. MS-65. Brilliant.	210
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1937-D Texas. MS-65. Brilliant.	210
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1937-D Texas. MS-64. Brilliant.	123
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1937-S Texas. MS-66. Brilliant.	268
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1937-S Texas. MS-65. Brilliant.	210
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1938 Texas. MS-65. Brilliant.	495
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1938 Texas. MS-64. Brilliant.	409
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1938 Texas. MS-63. Brilliant.	385
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1938-D Texas. MS-65. Brilliant.	495
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1938-D Texas. MS-64. Brilliant.	409
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1938-D Texas. MS-63. Brilliant.	385
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1938-S Texas MS-66 (PCGS). Brilliant. Low-mintage rarity.	699
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1938-S Texas. MS-65. Brilliant.	495
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1938-S Texas. MS-64.	409
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1938-S Texas. MS-63. Brilliant.	385
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1925 Vancouver. MS-65 Brilliant.	1,565
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1925 Vancouver. MS-64. Brilliant.	699
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1927 Vermont. MS-64. Brilliant.	425
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1927 Vermont. MS-63. Brilliant.	252
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1946 Booker T. Washington. MS-65. Brilliant.	50
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1946-D B.T.W. MS-65. Brilliant.	78
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1946-D B.T.W. MS-64 Brilliant.	44
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1946-S B.T.W. MS-65. Brilliant.	50
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1946-S B.T.W. MS-64. Brilliant.	27
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1946-S B.T.W. MS-60. Brilliant.	22
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1947 B.T.W. MS-65.	78
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1947 B.T.W. MS-64. Brilliant.	33
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1947-D B. T. W. MS-65. Brilliant.	175
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1947-D B.T.W. MS-64. Brilliant.	85
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1947-S B.T.W. MS-65. Brilliant.	72
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1948 B.T.W. MS-65. Brilliant.	72
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1948 B.T.W. MS-64. Brilliant.	65
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1948-D B.T.W. MS-65. Brilliant.	72
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1948-S B.T.W. MS-66 (NGC). Brilliant.	350
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1948-S B.T.W. MS-65. Brilliant.	72
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1949 B.T.W. MS-66 (NGC). Brilliant.	310
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1949 B.T.W. MS-65. Brilliant.	112
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1949 B.T.W. MS-64. Brilliant.	98
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1949-D B.T.W. MS-65. Brilliant.	112
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1949-D B.T.W. MS-64. Brilliant.	98
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1949-S B.T.W. MS-66 (NGC).....	310
1949-S B.T.W. MS-66 (PCGS). Brilliant.....	310
1949-S B.T.W. MS-65. Brilliant.....	112
1949-S B.T.W. MS-64. Brilliant.....	98
1950 B.T.W. MS-66 (PCGS).....	580
1950 B.T.W. MS-65. Brilliant.....	65
1950 B.T.W. MS-64. Brilliant.....	55
1950-D B.T.W. MS-65. Brilliant.....	65
1950-D B.T.W. MS-64. Brilliant.....	55
1950-S B.T.W. MS-66. Brilliant.....	210
1950-S B.T.W. MS-66 (NGC).....	210
1950-S B.T.W. MS-65. Brilliant.....	50
1950-S B.T.W. MS-63.....	26
1951 B.T.W. MS-65. Brilliant.....	50
1951 B.T.W. MS-64. Brilliant.....	27
1951 B.T.W. MS-63. Brilliant.....	26
1951-D B.T.W. MS-65. Brilliant.....	92
1951-D B.T.W. MS-64. Brilliant.....	85
1951-S B.T.W. MS-66 (NGC). Brilliant.....	325
1951-S B.T.W. MS-65. Brilliant.....	92
1951-S B.T.W. MS-63. Brilliant.....	78

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VARIETY	MS-63	MS-64	MS-65
1936		210	320
1936-S	232	259	
1937-D	175	217	325
1938	325	335	369
1938-D		335	369
1938-S	325	335	369
1939	619	665	835
1939-D	619	665	835
1939-S	619	665	835
1915-S Pan-Pac	865	1565	2650
1920 Pilgrim		210	829
1921 Pilgrim	195	359	1150
Rhode Island type			
1936		147	419
1936-D	112	147	419
1936-S		155	485
1937 Roanoke		259	325
1936 Robinson		169	495
1935-S San Diego		92	119
1936-D San Diego		98	138
1926 Sesqui		699	
1935 Spanish Trail		1050	1315
1925 Stone Mt.			268
Texas type			
1934	112	123	210
1935		123	210
1935-D	112	123	210
1935-S	112	123	210
1936	112	123	
1936-D		123	210
1936-S		123	210
1937			210
1937-D		123	210
1937-S			210
1938	385	409	495
1938-D	385	409	495
1938-S	385	409	
1925 Vancouver		699	1565
1927 Vermont		425	
1936 Wisconsin	239	245	290
1936 York		232	259
BTW Type			
1946			50
1946-D			78
1946-S		27	50
1947		33	78
1947-D		85	175
1947-S			72
1948		65	72
1948-D		65	72
1948-S			72
1949		98	112
1949-D		98	112
1949-S		98	112
1950		55	65
1950-D		55	65
1950-S	26		50
1951	26	27	50
1951-D		85	92
1951-S	78		

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COMMEMORATIVE GOLD

Gem Grant Gold Dollar

1922 Grant No Star gold dollar. MS-65 (PCGS). Brilliant. 3,195
1922 Grant No Star gold dollar. MS-62 (PCGS). Bright yellow gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,750

Gem 1922 Grant Star \$1

1922 Grant with Star gold dollar. MS-65 (PCGS). Brilliant. 3,150
1922 Grant with Star gold dollar. MS-64 (PCGS). Brilliant. 2,350

Choice Lewis & Clark Gold \$1

1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 2,995

Remarkable Prooflike Jefferson \$1

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Fully prooflike and very closely resembling the Proof rarities of this year. A very special specimen. In fact, face-up in its holder, this coin appears to be a full Proof for all intents and purposes. 2,650
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (NGC). Brilliant. 1,875
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS). Brilliant. 1,095

Gem 1903 McKinley Gold \$1

1903 Louisiana Purchase gold dollar. McKinley portrait. MS-65 (NGC). Brilliant. 2,795
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-62. Very frosty. 595
1916 McKinley gold dollar. MS-64 (PCGS). 1,250
1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 925

Gem 1917 McKinley \$1

1917 McKinley Gold dollar. MS-65 (NGC). Brilliant gem. Several times rarer than its 1916-dated cousin. 3,895
1917 McKinley gold dollar. MS-64 (PCGS). Brilliant. 2,150
1915-S Panama-Pacific gold dollar. MS-64 (PCGS). 1,450
1915-S Panama-Pacific gold dollar. MS-62. Lightly cleaned long ago. 595
1926 Sesquicentennial quarter eagle. MS-64 (NGC). Brilliant. 1,350
1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Brilliant. 1,350

Splendid Panama-Pacific \$50

1915-S Panama-Pacific. Fifty dollar Octagonal. MS-63 (PCGS). A brilliant, lustrous, and quite splendid specimen of this landmark commemorative issue. Only a few hundred survive today, of which this is certainly one of the more attractive specimens. 32,500

CALIFORNIA FRACTIONAL GOLD

Round Gold 50¢

1853 BG-302 PCK (for "peacock"). MS-62 (PCGS). Brilliant. Reverse is of the famous "peacock" style—actually an eagle—surrounded by resplendent rays. A prime classic and always in demand. 1,685
1853 BG-429. Rarity-5. MS-63 Prooflike. Brilliant. 525
1876/5 BG-1059 AU-58 (PCGS). Fully prooflike surface. 350

Rare California \$1

\$1 Gold with "Slug Reverse"

Undated (circa early 1850s). BG-501. MS-60 (PCGS). The rare octagonal \$1 gold with reverse design styled after the illustrious perched eagle motif by Augustus Humbert and others, used on \$50 slugs circa 1851-1855 (the latter being the Kellogg issue). A classic in the series. 4,185

PATTERN COINS

1859 pattern cent. P-272, J-228. Obverse of 1859, reverse of 1860. MS-64 (PCGS). Popular transitional variety having the reverse design with oak wreath and shield adopted in 1860. Partly brilliant surfaces with blushes of blue and lilac. Nice eye appeal. 1,995
Set of three 1859 pattern half dollars illustrating three different reverse types. Struck in silver. Each has J.B. Longacre's Liberty Head obverse in combination with a pattern reverse. The three

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pieces, each brilliant and attractive, are as follows:
1859 Judd-237, Pollock 293. Proof-63 (NGC); 1859 J-239, P-295. Proof-65 (NGC); 1859 J-241, P-297, Proof-64 (NGC). Set of three pieces for ... 10,875

CONDER TOKENS

1794 Dalton & Hamer-35. Kent Lamberhurst's. AU-55. 49
1792 D&H-234. Coventry, Warwickshire. Lady Godiva. MS-60. Scarce. 95
(ND) D&H-422. Middlesex Pidcock's. EF-40. 45

CIVIL WAR TOKENS

1863 OH165GE-3a. Rarity-7. AU-50. Cincinnati, OH. Jacob Vogel. 35
Undated (c.1863). OH320B-1a. Rarity-5. VF-30. Fredericktown, OH. Mosure Brothers. 29
1863 OH320D-1b. Rarity-7. AU-50. Fremont, OH. Brass. Emrich & Co. 59
Undated (c.1863). OH420A-1a. Rarity-6. VF-30. Kenton, OH. J. M. Brunson. 29
1863 OH520A-2a. Rarity-7. VF-20. Marion, OH. A. E. Griffin. 85
Undated (c.1863). OH690A-1a. Rarity-6. AU-50. Oberlin, OH. R. H. Birge. Struck through string. 65
Undated (c.1863). OH995A-1a. Rarity-2. VF-30. Zanesville, OH. Barrell's. 19

WASHINGTONIA

Baker-240C. Washington & Lincoln. EF-45. White metal. 125
1776 Baker-195.1A. Harlem Headquarters. Copper. Proof-65. 99
1832 Baker-160E. MS-63. Superb prooflike, lightly toned bronze medal, restrike, from dies cut for the February 22, 1832 Washington's Birthday parade in Philadelphia. One of the finest seen. 139
Undated (19th century) Washington medal. AU-55. 39 mm diameter. Nickel composition. Reeded edge. Obverse and reverse identical, with stars around border, bust at center, and inscription relating to birth and death dates of Washington, GEORGE WASHINGTON above, and a small portrait at the center, the entire surrounded by beads and, at the outside perimeter, a circle of five-pointed stars. 49

BETTS MEDALS

Betts-200. Admiral Vernon medal. Brass-like composition. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. AU-55. 395
Betts-602. 1782 "Noord America" issue. Struck in silver. Proof-60. Lightly and attractively toned. Exceptionally well struck. 895
Betts-382. 1747. Lord Anson's Voyage. Silver, 43 mm. EF-45. 425
Betts-523. 1778. William Pitt death medal. Copper, 37 mm. Proof-60. Plain edge. 37 mm. Golden

How To Order

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COUNTERSTAMPS

1853 B-1, C-1. Half Cent. VG-8. Counterstamped "GA" on reverse. 19
1860 Indian Cent. Good. Counterstamped THE HENRY CLAY PEN finely in letters at the center of the portrait. Good. Unlisted by Gregory Brunk. 169
1862 Indian cent. Brunk-18640. A very bold counterstamp at the center of the obverse IRA C. HASKINS TIP TOP PEN EN. 225
1825 Capped Bust quarter dollar. Counterstamped "L" on the obverse. AU-58 (NGC). A high grade specimen of one of the most enigmatic issues in the series. 1,395

HAWAIIAN COINS

Mint State 1847 Hawaiian Cent

1847 Hawaii 1¢. MS-64 BN (PCGS). Lustrous brown. 2,895

Gem 1883 Hawaii Dime

1883 Hawaii 10¢. MS-65 (NGC). Brilliant, lustrous, frosty. An exceptional specimen of a denomination that is usually seen in lower grades. 3,900
1883 Hawaii 10¢. AU-50. Light silver gray surfaces. Original lustre in protected areas. Higher quality than usually seen. 495
1883 Hawaii 10¢. EF-40 (PCGS). 235
1883 Hawaii 25¢. MS-63 (ANACS Cache). 350

Gem 1883 Hawaii 50¢

1883 Hawaii 50¢. MS-63 (PCGS). A brilliant gem. Rare so nice. 2,450
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1883 Hawaii 50¢. AU-50 (PCGS). Medium gray surfaces, somewhat prooflike. A beauty! 695

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PAPER AMERICANA

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